# Henrik Valeur

Architect-urbanist

**CV**

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www.henrikvaleur.dk

# Content


| | |
|---|---|
| Biography | 3 |
| Education | 5 |
| Practice | 5 |
| Teaching | 5 |
| Projects | 6 |
| Research | 8 |
| Theories | 8 |
| Articles | 8 |
| Books and booklets | 11 |
| Exhibitions and events | 12 |
| Lectures and debates | 13 |
| Interviews and reviews | 15 |
| Awards and grants | 17 |
| Juries and committees | 17 |

# Biography

For thirty years, my work has been driven by a simple question: What is architecture?

As an independent architect-urbanist, I'm working with environmental and social issues in cities. I'm critical of current trends in architecture and urbanism, including the concepts of 'star-architecture' and 'smart city', and engaged in practical and theoretical experimentation with co-evolutionary architecture and development urbanism. Thus, I'm interested in architecture as a process rather than as a product.

> "Perhaps in some sort of contradictory way Henrik Valeur can be said to be a pragmatic idealist. The pragmatism stems from a candid acceptance of the urban reality of the early 21st century in all its turbid complexity. The idealism is linked to the notion that architecture has to fundamentally alter its values and practice in order to deal with that reality in an enriching and poetic manner." The Prize Committee, The Nykredit Encouragement Prize, 2004

I was born in Denmark (1966), the son of visual artist Mogens Valeur and fashion designer Birgitte Valeur. My grandfathers were both civil engineers. A paternal great-great grandfather was the owner of Nørre Vosborg manor while a maternal great-great grandmother was Romani – a historically itinerant and outlawed people.

When young I worked as a paperboy, a temporary teacher in elementary school and as unskilled labor in industrial laundering, a refugee camp and a furniture store while also traveling in Europe, North Africa and South Asia.

I studied architecture at the Royal Danish Academy of Fine Arts (1989-94) and with Enric Miralles at Escola Tècnica Superior d'Architectura de Barcelona (1991-92) before working briefly for Rem Koolhaas' Office for Metropolitan Architecture in Rotterdam (1994-95):

> "His ability to quickly assimilate complex situations and requirements combined with a critical design sensibility made for valuable contributions." Christophe Cornubert, partner in charge, OMA, 1995

In 1995 I began working independently and two years later I founded UiD (Un-identified) – a networking urban consultancy and a pioneer in the field of collaborative and participatory planning and design. Our early works were exhibited at the Danish Architecture Centre:

> "These are radical attempts at a new architectural practice." Allan de Waal, architecture critic, Information, 1999

As the creative director of UiD I've developed the architectural concepts of 'real time living', 'self-organizing spaces', 'garden flats' and 'green streets'; the concept of 'parallel processing' in urban planning and the related planning tools '1:1 sketch model', '4D+ model' and 'change design model'.

Based on a combined role-play and scenario game with local stakeholders, and in collaboration with technical department of the municipality, UiD created the strategy and game rules (there is no masterplan) for the development of Musicon, a creative district located on a 25ha brownfield site in Roskilde. The Municipality of Roskilde received the Danish Urban Planning Award in 2012 for the "exceptionally creative planning of Musicon."

I'm co-founder of CoMa (2001-05), a Danish/Swedish research project on regional urbanization and multicultural societies, which was communicated through exhibitions, tours and workshops, including a series of mixed-media maps, a public sound installation and a modified computer game. In addition, I've conducted research on urban lifestyles and urban mobility, sustainable urban development, informal urbanization and urbanization in emerging regions, climate change and cities.

As the curator of the Danish Pavilion at the Architecture Biennale in Venice in 2006 I introduced the concept of 'co-evolution' in architecture (in contrast to the concept of 'star architect' and the architecture competition) and conceived and orchestrated the project *CO-EVOLUTION: Danish/Chinese Collaboration on Sustainable Urban Development in China* (also exhibited in Beijing, Copenhagen, London, New York, Shanghai and Sao Paulo). Denmark was awarded the Golden Lion for Best National Participation:

> "We salute the creativity, intelligence, and generosity of the Danish pavilion." Richard Sennett (President), Amyn Aga Khan, Antony Gormley and Zaha Hadid, 2006

I founded UiD Shanghai Co., Ltd in China in 2007 and designed the 'Bicycle Tower' which was exhibited in the Urban Best Practice Area at the World Expo in Shanghai in 2010.

In 2010 I also gave the Le Corbusier Memorial Lecture in Chandigarh, India, noting that: "The problem with modernist architecture is not only that it tries to erase the past; it also obstructs the future."

The same year I coined the term 'development urbanism' to describe a possible correlation between urbanization, social justice and environmental sustainability. I'm the author of 3 books related to the theory of developmental urbanism: *India: the Urban Transition* (2014) is based on my experiences practicing, researching and teaching in India over a period of several years. *The floating community* (2021) was made in collaboration with the inhabitants of a co-evolved and self-organized community on the water in a central part of Copenhagen. *An-other City* (2023) is critical of the modern so-called welfare city and suggests a more experimental and anarchistic approach to urban development.

I've teaching experience from schools of architecture in Denmark, Sweden, China, India and South Africa; and have talked about my work at numerous institutions, including South Asia Institute at Harvard University and Development Planning Unit at University College London, Centre for Policy Research in New Delhi and Centre for Civil Society at University of KwaZulu Natal, Architectural Association's Summer School in Shanghai and Open City Summer School at Politecnico di Milano, People's Democratic Meeting in Sydhavn and Folk High School Grobund. I've served as a jury member of the 7th Sao Paulo International Biennial of Architecture and the IFHP Ranko Radovic Student Competition, and as a convener and moderator at UIA's World Architecture Congress in Istanbul and Chinese Academy of Engineering's International Conference of Architecture and Technology in Xi'an.

I'm inspired by contemporary realities and historical cultures, the ideas of radical artistic movements like Dada and the Situationists, complexity science and process philosophy.

I'm based in Copenhagen (DK) but have lived and worked, on-and-off, for ten years in Barcelona (ES), five years in Shanghai (CN), five years in various cities in India and, for shorter periods of time, in Rotterdam (NL), Los Angeles (US), Durban (ZA) and Aalborg (DK).

# Education

1988-1994 – School of Architecture, Royal Danish Academy of Fine Arts (DK).
1991-1992 – Escuela Tècnica Superior de Architectura, Barcelona (ES).

# Practice

2010-present – Independent architect-urbanist.
2007-09 – Founder and creative director, UiD Shanghai Co., Ltd (CN).
1997-2010 – Founder and creative director, UiD (DK, SE).
1995-97 – Independent architect.
1994-95 – Architect, OMA, Rotterdam (NL).

# Teaching

2019-20 – *Another City*. Course. People's University (DK).
2018 – *Development Urbanism*. Visiting scholar (teaching and researching). School of Built Environment and Development Studies, University of KwaZulu Natal (ZA).
2016 – *Air*. Workshop. Sushant School of Art and Architecture (IN).
2015 – *The new urban India – Four different settlements*. Workshop. Sushant School of Art and Architecture (IN).
2014 – *Urban Dialogues: Water Ecologies in the City of Mumbai*. Workshop. Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies (IN).
2014 – *Urban Dialogues: the Global City and the Local Village*. Workshop. Center for Urban Design and Development, the Indian Institute of Technology Roorkee (IN).
2011 – *The Modernist City in the Age of Globalization*. Joint studio. Chandigarh College of Architecture (IN) and College of Built Environments, University of Washington (US).
2010-11 – *Chandigarh - a Green and Open City!* Workshop. Chandigarh College of Architecture (IN).
2010 – *Does the Global Meet the Local in Chandigarh?* Workshop. Chandigarh College of Architecture (IN).
2010 – *Urban Green, Urban Form*. Workshop. SUDes, Faculty of Engineering, Lund University (SE).
2009 – *City · Science Park · University*. Workshop. Faculty of Engineering, Lund University (SE).
2009 – Two years guest professorship, Head of the Architecture Design Innovation Program. Technical University of Berlin (DE). Nominated (not appointed).
2008-09 – *Sustainable Urban Dynamics*. Master course. Faculty of Engineering, Lund University (SE).
2008 – *Computational Urbanism*. Architectural Association (AA) Shanghai Visiting Students Summer School. Shanghai (CN).
2008 – *Border cities*. Bauhaus Kolleg IX. Dessau (DE).
2007 – *The Fingerplan and Magic Mountains*. Lecture series. College of Architecture and Urban Planning, Tongji University (CN).
2007 – *Sustainable Urban Welfare*. Workshop. College of Architecture and Urban Planning, Tongji University (CN).
2006 – *China-Past and Future*. Lecture series. Aarhus School of Architecture (DK) and School of Architecture, Copenhagen (DK).
2006 – *Seven Scenarios*. Workshop. School of Arts and Communication, Malmö University (SE).
2005 – *The Open Community*. Workshop. Atelje X, Faculty of Engineering, Lund University (SE).
2004 – *The Gated Community*. Workshop. Faculty of Engineering, Lund University (SE).
2003 – *Harbor bath in Västra Hamnen*. Workshop. Department of Landscape Planning, Swedish

Agricultural University in Alnarp (SE).
2003 – *Copenhagen Harbor*. Workshop. Supertanker (DK).
2003 – *Urban Strategies*. Hold 3.2, Aarhus School of Architecture (DK).
2002 – *OMA/MVRDV*. Lecture series. Department 1, School of Architecture, Copenhagen (DK).
2001-02 – Teaching assistant. Department 1, School of Architecture, Copenhagen (DK).
1999-2000 – Teaching assistant. Department V, Aarhus School of Architecture (DK).
1999 – *Hrvoje Njiric and Christophe Cornubert*. Lecture series. School of Architecture, Copenhagen (DK).

## Projects (51)

2024 – *Sister's camp*. Proposal for a 50 m2 (gross) summer house on 1/3 of plot in Tibirke Lunde.
2023 – *The floating community game*. Board game in collaboration with Det Grønlandske Hus, Udsatterådet and Veteranforeningen in Aalborg.
2023 – *Stofbrugernes museum* (*The drug users' museum*). Interior design with the users and others. Curated by Tone O. Nielsen.
2022-present – *The floating community*. Proposal for tiny and off-grid living on the water. Several prototypes made of recycled materials with volunteers, Hawila-project, Råværket, Building 5, Grobund, Underværket and Tusindfryd.
2022 – *Floating Freetown*. Proposal for floating communities of youth housing in Christiania (DK) in collaboration with artists, architects, students and users of Maskine Maskine Amager and Gallopperiet.
2019-2020 – *People's University*. Self-organized learning project for activists and anarchists, dissidents and dreamers with philosopher Jannik Lindquist and activist Anders Uldall Bessing (DK).
2017-2018 – *Another Architecture - Serving the Others*. Cross-cultural exchange project with Bangladesh University of Engineering and Technology (BD), Universidade Federal da Bahia (BR), The Royal Academy of Fine Arts (DK), Ethiopian Institute of Architecture, Building Construction and City Development (ET), University of KwaZulu-Natal (ZA), University of Architecture Ho Chi Minh City (VN).
2017-18 – *Scenarios for a car-free Copenhagen.* Case study and pilot project with Roskilde University, Concito, Bureau Detours, Grundejerforeningen Godthaab, Klimapunkt Amager, Bicycle Innovation Lab, Dit Madmarked (DK).
2014-16 – *Moving Cultures and Resilient Communities*. Summer school in art, culture and creativity in Sisimiut, Greenland, with artists Dorte Dahlin and Julie Edel Hardenberg, Malmö University, School of Arts and Communication (SE), Knud Rasmussen's Folk High School, Culture center *Taseralik*, Tech College Greenland, Qeqqata Municipality, University of Greenland, National Museum, Theatre School, KNR TV (Greenland), Academy of Contemporary Art and Creative Writing (NO), Iceland Academy of the Arts, Department of Performing Arts (IS), Royal Academy of Fine Arts, School of Architecture (DK).
2014-present – *Institute of Development Urbanism*. Proposal for an international think tank.
2013 – *Low-cost Garden Flats*. Development project with developer Shrsti Space and architects Harman Preet and Sameera Sneha (IN).
2012-13 – *The Great Potential of Bangalore's Waterways*. Case-study with Centre for Infrastructure, Sustainable Transportation and Urban Planning, Indian Institute of Science, and architects Harman Preet and Sameera Sneha (IN).
2011 – *SoOs: Green Spaces*. Design for the Paharpur Business Center with architect Sarvdeep Singh Sangwan (IN).
2010-13 – *Vertical Kitchen Gardens*. Design for Eco & Agro Resource Management with activist

Arshinder Kaur, permaculturalist Rico Zook and architects Harman Preet and Sameera Sneha (IN).
2010-13 – *Car-free Sector 19*. Planning for the Administration of the Union Territory of Chandigarh with Chandigarh College of Architecture and architects Harman Preet and Sameera Sneha (IN).
2010 – *Green Streets of Chandigarh*. Planning for Administration of the Union Territory of Chandigarh with Chandigarh College of Architecture (IN).
2008 – *Streetscape in the New World*. Competition (CN). UiD/Henrik Valeur, Rebecca Zelwak, Sarvdeep Singh Sangwan and Zhang Meng.
2008 – *Green Streets of Malmö*. Planning for the City of Malmö (SE). UiD/Henrik Valeur, Fredrik Fritzson and Martin Vozzi.
2008 – *Green Streets of Shanghai*. Vision for the Institute de Ville en Movement, Urban China and Tongji University (CN). UiD/Henrik Valeur, Rebecca Zelwak, Sarvdeep Singh Sangwan, Qian Jieyan, Zhang Meng and Xia Zhen in collaboration with Prof. Pan Haixiao.
2007-2008 – *Bicycle Tower*. Design for the City of Malmö (SE). UiD/Henrik Valeur, Fredrik Fritzson, Rebecca Zelwak, Sarvdeep Singh Sangwan, Ma Liang, Zhang Meng and Xia Zhen.
2007 – *Manifolds*. Competition (CN). UiD/Henrik Valeur and Ma Liang.
2007 – *Musicon*. Planning for the Municipality of Roskilde (DK) (Danish Urban Planning Award 2012). UiD/Henrik Valeur, Fredrik Fritzson, Esbjörn Kjell and Ma Liang.
2006 – *CO-EVOLUTION: the collaboration*. Documentary film for the Danish Architecture Centre (DK). Henrik Valeur and UiD (producer).
2005 – *Collective House*. Competition (SE) (honorable mention). UiD/Henrik Valeur, Fredrik Fritzson, Jonas Ruthblad and Søren Chr. Madsen in collaboration with consulting engineer Ole Vanggaard.
2005 – *Sport Center*. Competition (SE). UiD/Henrik Valeur, Fredrik Fritzson, Jonas Ruthblad and Søren Chr. Madsen in collaboration with consulting engineer Ole Vanggaard.
2005 – *Parallel Processing*. Planning tools for the 6th European Biennal of Towns and Town Planning (DK). UiD/Henrik Valeur and Fredrik Fritzson.
2004 – *RTL [Real Time Living]*. Development project. UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen in collaboration with consulting engineer Ole Vanggaard.
2004 – *The Minority Park*. Competition (DK). UiD/Henrik Valeur and Fredrik Fritzson.
2003-2004 – *Garden Flats*. Competition (DK) and development project. UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen in collaboration with consulting engineers Ole Vanggaard, Henrik Almegaard and Bo Andersen.
2003 – *SoOs [Self-organizing Office-system]*. Development project. UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr Madsen in collaboration with consulting engineers Ole Vanggaard and Jeppe Steen Andersen.
2003 – *unfinished architecture*. Competition (DK) (shortlisted). UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen in collaboration with consulting engineers Ole Vanggaard and Jeppe Steen Andersen.
2003 – *3KRp (Trekroner Park Road)*. Planning for the Municipality of Roskilde (DK). UiD/Henrik Valeur and Fredrik Fritzson.
2003 – *undercover.CoMa*. Sound installation for the Museum of Contemporary Art in Roskilde (DK). CoMa/Henrik Valeur and Fredrik Fritzson in collaboration with electronic engineer Björn Gröhn.
2003 – *Take-off*. Vision for the Danish Arts Foundation (DK). Henrik Valeur.
2002-03 – *4D+ model*. Planning tool the Municipality of Roskilde (DK). UiD/Henrik Valeur in collaboration with Metascapes.
2002-03 – *3KRe*. Process-planning for the Municipality of Roskilde (DK). UiD/Henrik Valeur and Dan Stubbergaard.

2001 – *Sim.CoMa*. Planning game for 'The Evening School' at Gallery Signal in Malmö (SE). CoMa/Henrik Valeur, Fredrik Fritzson and Bernhard Snizek.
2000 – *HPFi*. Invited competition (DK). PUSH/Christophe Cornubert, UiD/Henrik Valeur (urban worlds) and Michael Heim (virtual worlds) in collaboration with engineering consultants Ove Arup & Partners and theatre consultant Bill Balou, Los Angeles.
2000 – *HPFp*. Competition (DK). UiD/Henrik Valeur and Bent Poulsen.
1999 – *Borderline*. Competition (DK). UiD/Henrik Valeur, Søren Chr. Madsen and Anne Katrine Hornemann.
1999 – *non-city*. Competition (DK). Irma+/Henrik Valeur and visual artist Mette Vangsgaard.
1999 – *Irma+*. Design proposal for the Municipality of Rødovre (DK). Henrik Valeur, set designer Thomas Kolding, sculptor Jens Jørgen Poulsen and visual artist Mette Vangsgaard.
1998 – *K98*. Competition (DK). UiD/Henrik Valeur, Uwe Wütherich, Ivan Ikhlef and Victor Tenez Ybern.
1998 – *Flex-bo*. Competition (DK) (honorable mention). UiD/Henrik Valeur in collaboration with consulting engineer Ole Vanggaard.
1996-1997 – *U97*. Competition (DK) (prize and selected for second stage). UiD/Henrik Valeur, Fredrik Fritzson, Bjarke Ingels, Bent Poulsen and Uwe Wütherich in collaboration with landscape architect Camilla Hjerl and consulting engineers Ole Vanggaard and Buro Happold.
1996 – *euro96*. Competition (ES). Henrik Valeur in collaboration with Blanca Ballesteros and Monica Reyes.
1996 – *ZOO*. Competition (DK) (honorable mention). Henrik Valeur.
1996 – *Garden of Justice*. Competition (US). Henrik Valeur.
1996 – *X-MAX*. Competition (DK). Henrik Valeur.
1995 – *Das Letzte Haus* (AT). Competition (published). Henrik Valeur.
1993 – Beach House (DK). Commission for sister (built). Henrik Valeur.

See all projects here: http://henrikvaleur.dk/projects

## Research (9)

2023-present – The ingenious architecture of indigenous people.
2018-present – *Floating communities*. Sponsored by Beckett Foundation, Danish Arts Foundation, Danmarks Nationalbank's Anniversary Foundation, Dreyer Foundation, Plum Foundation for Peace, Organic Development and Sustainability.
2017-18 – C*ar-free cities*. Sponsored by Amager Øst Lokaludvalg, Danish Arts Foundation.
2011-14 – *The urban transition of India*. Sponsored by Danish Arts Foundation, Danmarks Nationalbank's Anniversary Foundation, Dreyer Foundation.
2009 – *Climate Change, Cities and Urban Life*. Sponsored by Danish Ministry of Education.
2007 – *The Harmonious City*. Sponsored by Realdania Foundation.
2005-06 – *CO-EVOLUTION: the challenges*. Sponsored by Danish Ministry of Culture.
2003-04 – *Future Housing Now!* Sponsored by Swedish Industrial Design, Form/Design Center.
2001-05 – *CoMa.* Sponsored byRealdania Foundation, Danish Ministry of Culture, Region Skåne, Greater Metropolitan Area of Copenhagen, City of Malmö etc.

## Theories (2)

2010-present – *Development urbanism*.
2005-present – *Co-evolutionary architecture*.

## Articles (67)

2023 – *Vi planlagde Musicon uden masterplan, fordi en styrende plan alligevel ikke kan styre* (*We planned Musicon without a masterplan because why try to control what cannot be controlled*) Opinion piece in Byrummonitor 10.02.2023.

2022 – *Statens forhandlingstaktik er at sætte en pistol for panden af modparten* (*The state is negotiating by putting a gun to the head of the other party*). Opinion piece in Byrummonitor 18.08.2022.

2022 – *'Udviklingen' af danske havnebyer synes styret af investorers fokus på profit og arkitekters besættelse af renhed* (*The 'development' of Danish port cities seems to be governed by investors' focus on profit and architects' obsession with purity*). Opinion piece in Byrummonitor 10.08.2022

2022 – *Seneste nyt fra det flydende bofællesskab* (*Latest news from the floating community*). Article in Ugespejlet nr. 28, 2022.

2022 – *Fiskeri, handel og bådebyggeri er stort set forsvundet fra danske havne* (*Fishing, trade and boat building have largely disappeared from Danish ports*). Opinion piece in Byrummonitor 14.06.2022

2022 – *Flydende ungdomsboliger* (*Floating youth housing*).Article in Ugespejlet nr. 19, 2022 and Christianshavneren nr. 5, 2022.

2022 – *En bedre måde at udvikle byer kunne være, som Dostojevskij udviklede sine romaner* (*A better way to create cities might be the way Dostoevsky created his novels*) Opinion piece in Byrummonitor 06.05.2022.

2022 – *Ukraines forhistoriske bebyggelser viser byen, før det blev bestemt, hvad en by er* (*Ukraine's prehistoric settlements show the city before it was determined what a city is*). Opinion piece in Byrummonitor 21.03.2022.

2022 – *Ringbo kan måske ombygges til noget godt, men det giver ikke mening at tale om bevarelse eller fredning* (*Ringbo might be transformed into something good, but it makes no sense to preserve it*). Opinion piece in Byrummonitor 18.02.2022.

2022 – *En anden by eller mere af det samme* (*Another city or more of the same*). Commentary in Arkitekten 01.02.2022.

2022 – *Flyt København ind i landet* (*Move Copenhagen inland*). Opinion piece in Byrummonitor 26.01.2022.

2022 – *Klimaforandringerne kommer* (*Climate changes are coming*). Op-ed in Politiken 23.01.2022.

2021 – *Et åbent brev til statsministeren* (*An open letter to the prime minister*). Letter in Social Kritik, 164, 3, 2021.

2021 – *Vi må gøre op med myten om den heroiske arkitekt* (*We must do away with the myth of the heroic architect*). Opinion piece in Byrummonitor 16.12.2021.

2021 – *Hvis arkitekter ikke tror på revolutionen, vil vi for altid være developernes redskab* (*If architects don't believe in revolution, we will forever be the tool of the developers*). Opinion piece in Byrummonitor 06.10.2021.

2021 – *Nedlæg arkitektuddannelsen eller skab en mere tidssvarende version* (*Close the School of Architecture or make it up-to-date*). Opinion piece in Byrummonitor 03.09.2021.

2021 – *Byplanlægning er et politisk fag* (*Urban planning is a political profession*). Opinion piece in Byrummonitor 23.08.2021.

2021 – *Stop med kun at tænke byudvikling inden for kommunegrænserne* (*Stop thinking urban development only within municipal borders*). Opinion piece in Byrummonitor 05.05.2021.

2021 – *Kampen mod den sjæleløse IKEA-by* (*The fight against the soulless IKEA-city*). Opinion piece in Solidaritet 08.04.2021.

2021 – *Politikerne vil rydde et bofællesskab, som giver konkrete bud på en mere bæredygtig*

*by* (*Politicians want to destroy a community, which offers concrete lessons in sustainable urban development*). Opinion piece in Byrummonitor 08.04.2021.
2021 – *By & Havns argumenter for at anlægge Lynetteholm minder mig om en molbohistorie* (*By & Havn's arguments for creating Lynetteholm reminds me of a Molbo story*). Opinion piece in Byrummonitor 29.01.2021.
2020 – *Arkitekters problemer med etik begynder på uddannelserne* (*Architects' ethical problems starts with the education*). Opinion piece in Byrummonitor 20.10.2020.
2020 – *Arkitekter skal ikke tegne piedestalerne for vor tids faraoer og solkonger – finanskapitalen, tech-industrien og olie-sheikerne* (*Architects shouldn't design the pedestals of the pharaohs and sun kings of our time – the finance capital, the tech industry and the oil sheiks*). Opinion piece in Byrummonitor 17.08.2020.
2020 – *Verdensmålene synes ikke at give os bedre byer (The Sustainable Development Goals don't seem to give us better cities).* Opinion piece in Byrummonitor 23.06.2020.
2020 – *Fredens Havn er et fristed som bør bevares* (*The Harbour of Peace is a sanctuary to be preserved*). Opinion piece in Magasinet KBH 12.06.2020.
2020 – *Fortællingen om grønne bydele er falsk* (*The story of green developments is false*) Opinion piece in Byrummonitor 24.01.2020.
2019 – *Socialdemokratiets boligpolitik bliver partiets undergang i hovedstaden* (*The Social Democratic Party's housing policy is causing the party's downfall in the capital*). Opinion piece in Altinget 28.10.2019.
2019 – Structural and spatial relations. Article in Engineering with Ole Vanggaard, pp. 82-87 (2019).
2019 – *Hvordan tilpasser vi os klimaforandringerne?* (*How do we adapt to climate change?*). Feature article in Politiken 20.02.2019.
2019 – *Skal København fremover bestå af monotone øer?* (*Are monotonous enclaves the future of Copenhagen?*). Opinion piece in Altinget 05.02.2019.
2016 – *Ban Cars in Cities*. Essay in Alog 28.02.2018.
2014 – *A new voice in urban politics*. Interview with Ashwin Mahesh in India: the Urban Transition, pp. 314-328 (2014).
2013 – *Running out of water-in India*. Paper in India: the Urban Transition, pp. 114-141 (2014).
2013 – *Making India slum-free*. Paper in India: the Urban Transition, pp. 196-221 (2014).
2013 – *The slum-dweller*. Essay in India: the Urban Transition, pp. 222-227 (2014).
2013 – *Alternatives to the Automobile in the Indian City*. Commentary in Economic & Political Weekly, no. 47, 2013 and India: the Urban Transition, pp. 283-293 (2014).
2013 – *Taking the car out of Corbusier: a car-free sector planned for Chandigarh*. Article in the Global Urbanist 09.04.2013.
2013 – *Trialing the future of urban transit at the Indian Institute of Science in Bangalore*. Article in the Global Urbanist 02.04.2013.
2013 – *The Horrendous costs of motorized transportation in (Indian) cities*. Paper in India: the Urban Transition, pp. 256-282 (2014). Modified versions in the Global Urbanist 26.03.2013 and World Streets 30.03.2013.
2013 – *Bangalore - the urban schism*. Essay in India: the Urban Transition, pp. 72-103 (2014).
2012 – *Grow your own food!* Article with Arshinder Kaur in Economic & Political Weekly, no. 24, 2012 and India: the Urban Transition, pp. 174-179 (2014).
2012 – *Hvad har vi lært af Chandigarh?* (*What has Chandigarh taught us?*). Article in Byplan, no. 1, 2012.
2012 – *If the intention is to create a better world / Hvis meningen er, at skabe en bedre verden*. Unpublished essay.

2011 – *Chandigarh - an Indian Adventure / Chandigarh - et indisk eventyr*. Essay in Journal of Architecture, no. 2, 2012 and in India: the Urban Transition, pp. 42-71 (2014).
2011 – *Shanghai – the Hyper-modern City*. Essay in Alog 01.07.2012.
2011 – *The Godfather of the Hyper-modern City*. Short story in Alog 30.06.2012.
2010 – *Bedre byer-bedre liv* (*Better City-Better Life*). Review in Arkitekten no. 7, 2010.
2010 – *Verdens fattige flytter til byen / The Poor are Moving to Town*. Feauture article in Information 21.06.2010 and Alog 12.03.2012.
2009 – *Er tættere byer mere bæredygtige?* (*Are Dense Cities More Sustainable?*). Article in Arkitekten no. 12, 2009.
2009 – *Vores økologiske fodspor* (*Our Ecological Footprint*). Feature article in Politiken 14.08.2009.
2009 – *Byerne og klimaet* (*Cities and the Climate*). Article in Tegn no. 2, 2009.
2008 – *Urban Ecologies*. Manifesto in Alog 12.02.2012.
2008 – *Visionen om den sociale by er global* (*The Social City–A Global Vision*). Article in Danish Architecture Centre (news), 2008.
2008 – *Sustainable Urban Development*. Comments in Futures of Cities, pp. 228-235 (2008).
2007 – *Lost in Transition*. Paper for the 51st IFHP World Congress (2007).
2006 – *CO-EVOLUTION*. Thesis with Karin Lindgren for the Xi'an International Conference of Architecture and Technology (2006).
2006 – *Curator's Statement*. Introduction in CO-EVOLUTION, pp. 10-15 (2006).
2005 – *Urban Regions*. Paper with Fredrik Fritzson for the XXIInd World Architecture Congress (2005).
2005 – *The Perfect Plan*. Essay with Claus Peder Pedersen in A New Future For Planning, pp. 1-7 (2005).
2003 – *Bedre byrum i Roskilde* (*Better Urban Spaces in Roskilde*). Article with Jan Bille in Stads- og havneingeniøren no. 2, 2003.
2002 – *LA Story*. Unpublished essay.
2001 – *The Diagram.* Unpublished article.
1999 – *The Task*. Essay in '99, p. 16 (1999).
1999 – *non-city.* Unpublished essay with Mette Vangsgaard.
1998 – *Den nye by* (*The New City*). Unpublished essay.
1996 – *Hr O* (*Mr O*). Unpublished short story.

See all articles here: http://henrikvaleur.dk/articles

## Books and booklets (11)

2023 – Valeur, H. *An-other City*. Copenhagen, The Architectural Publisher B. (English, 264 pages).
2023 – Valeur, H. *En anden by 2*. Copenhagen, The Architectural Publisher B. (Danish, 136 pages).
2021 – Valeur, H. *The floating community*. Copenhagen, The Architectural Publisher B. (English, 264 pages).
2021 – Valeur, H. *En anden by*. Copenhagen, The Architectural Publisher B. (Danish, 120 pages).
2014 – Valeur, H. *India: the Urban Transition - a Case Study of Development Urbanism*. Copenhagen, The Architectural Publisher B. (English, 344 pages).
2010 – Valeur, H. *Shanghai-Beijing - Byhistorier og moderne byer* (*Shanghai-Beijing - Urban Histories and Contemporary Cities*). Self-published. (Danish, 44 pages).
2007 – Valeur, H. (ed.) *The Harmonious City*. Copenhagen, Danish Architecture Centre. (Chinese, 84 pages).
2006 – Valeur, H. (ed.) *CO-EVOLUTION: Danish/Chinese Collaboration on Sustainable Urban*

*Development in China*. Copenhagen, Danish Architecture Centre. Chinese edition (2007) published by China Electric Power Press, Beijing. (English, Chinese, 186 pages).
2005 – Valeur, H. and Fritzson, F. (eds.) *A New Future For Planning.* Copenhagen, The Architectural Publisher B. (English, 88 pages).
2001 – Valeur, H. and Fritzson, F. *region.CoMa*. Self-published. (Danish, Swedish, 26 pages).
1999 – Valeur, H (ed.) *'99*. Copenhagen, The Architectural Publisher B. (Danish/English, 32 pages).

## Exhibitions and events (20)

2024 – *The floating community game*. Charlottenborg's Spring Exhibition. In collaboration with Greenlandic House, Council of the Marginalized and Veterans' Association.
2022 – *Det flydende bofællesskab* (*The floating community*). Aalborg Harbor, Utzon Center (DK). Created by Allan Jensen, Anders Mott Jensen, Brian Overgaard Kristensen, Dima El Solh, Flemming Skovbjerg, Francisca Calderon, Henrik Valeur, Jan Bille, Jan Lassen, Jeppe Etzerot, Jonny Hefty, Klaus Andersen, Lucas Arngrimson, Martin Højbjerg, Marie Liberati, Matthias Jon Nielsen, Mester88, Mikkel Freidal, Patryk Kristensen, Robert Ludwig Højbjerg, Sebastian Winther Knudsen, Simon Mader, Simon Prehn Mehlsen, Siv Annisdóttir and Tommy Skouboe in collaboration with the Hawila-project, Råværket, Bygning 5, Grobund, Underværket and Tusindfryd.
2010 – *Urban Best Practice Area.* World Expo, Shanghai (CN). Contribution by UiD/Henrik Valeur, Fredrik Fritzson, Rebecca Zelwak, Sarvdeep Singh Sangwan, Ma Liang, Zhang Meng and Xia Zhen.
2010 – *China and the World Expo*. Study trip to Beijing and Shanghai (CN) for the Association of Danish Architects. Organized by UiD/Henrik Valeur and Lotte Bech.
2008 – *The Street Belongs to All of Us!* Group exhibition at Zendai MOMA, Shanghai (CN). Contribution by UiD/Henrik Valeur, Rebecca Zelwak, Sarvdeep Singh Sangwan, Qian Jieyan, Zhang Meng and Xia Zhen.
2007 – *The Harmonious City*. Exhibition at Shanghai Urban Planning Exhibition Center (CN). Curated by UiD/Henrik Valeur, Uwe Wütherich, Kristoffer Weiss, Ma Liang, Zhang Meng, Xia Zhen and Chen Ying in collaboration with Prof. Pan Haixiao
2006-08 – *CO-EVOLUTION: Danish/Chinese Collaboration on Sustainable Urban Development in China*. The official Danish contribution to the Venice Biennale the 10th International Architecture Exhibition (IT); the 2nd Architectural Biennial Beijing (CN) and the 7th Sao Paulo International Biennial of Architecture (BR). Exhibited at the Xi'an International Conference of Architecture and Technology (CN); Danish Architecture Centre (DK); Tongji University, Shanghai (CN); ARoS Aarhus Kunstmuseum (DK); Nordjyllands Kunstmuseum (DK); Shanghai Urban Planning Exhibition Center (CN); Centre for the Urban Built Environment, Manchester (UK); AIA Center for Architecture, New York (US); London Festival of Architecture (UK). Curated and contribution by Henrik Valeur and UiD/Uwe Wütherich, Zhang Meng, Annelie Håkansson, Christoffer Pilgaard, Haydar Al-Khatib, Karin Lindgren, Lea Bolvig and Ma Liang.
2005 – *A New Future for Planning – Young Architects Show the Way!* Group exhibition at the 6th Biennial of Towns and Town Planning, Copenhagen (DK). Curated and contribution by UiD/Henrik Valeur and Fredrik Fritzson.
2004 – *Autumn Exhibition*. Group exhibition at Charlottenborg (DK). Contribution by UiD/Henrik Valeur and Fredrik Fritzson.
2004 – *NEXT?* Group exhibition at Form/Design Center in Malmö (SE). Contribution by UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen.
2004 – *CHECK-IN Øresund*. Solo exhibition at Danish Architecture Centre (DK). Created by CoMa/Henrik Valeur and Fredrik Fritzson.
2003 – *Copenhagen Harbor*. Group exhibition at Supertanker, Copenhagen (DK). Contribution by

CoMa/Henrik Valeur and Fredrik Fritzson.
2003 – *OVERBLIK - Fortællinger om kunsten og den nye by*. Group exhibition at Museum of Contemporary Art, Roskilde (DK). Contribution by UiD/Henrik Valeur, Fredrik Fritzson and Dan Stubbergaard.
2003 – *Under Cover*. Exhibition at Museum of Contemporary Art in Roskilde (DK). Contribution by CoMa/Henrik Valeur and Fredrik Fritzson in collaboration with electronic engineer Björn Gröhn.
2002 – *see.CoMa.* Study trip for the Architecture House in Malmö (SE). Organized by CoMa/Henrik Valeur and Fredrik Fritzson.
2002 – *region.CoMa*. Exhibition at Form/Design Center in Malmö (SE). Created by CoMa/Henrik Valeur, Fredrik Fritzson, Bernhard Snizek and Ingibjörg Huld Halldórsdóttir.
2001 – *Sim.CoMa*. Event at Gallery Signal in Malmö (SE). Created by CoMa/Henrik Valeur, Fredrik Fritzson and Bernhard Snizek.
1999 – *Irma+.* Exhibition at Rødovre Library (DK). Created by Henrik Valeur, set designer Thomas Kolding, sculptor Jens Jørgen Poulsen and visual artist Mette Vangsgaard.
1999 – *Salon '99*. Event at Irma+, Rødovre (DK). Organized by Henrik Valeur and Christophe Cornubert.
1999 – *'99*. Exhibition at Arkitekturgalleriet, Gammel Dok (DK). Curated and contribution by Henrik Valeur.

## Lectures and debates (90)

2022 – *The floating community*. Utzon Center, Grobund Højskole, Bygning 5, Holbæk Gamle Havns Beddinger (DK).
2021 – *The Architect's Ethics*. The Danish Association of Architects (DK).
2021 – *Moving Copenhagen*. The People's Democratic Meeting in Sydhavn (DK).
2019 – *The antimatter of architecture*. The Royal Danish Academy of Fine Arts, School of Architecture (DK).
2019 – *The History of Urban Squatting and the Struggle for the Right to Remake the City Today*. The Youth House, Copenhagen (DK).
2019 – *Fredens Havn - a radical experiment with another way of living in the city*. People's House, Copenhagen (DK).
2019 – *Sydhavnen as a laboratory for alternative urban development and living*. The People's Democratic Meeting in Sydhavn (DK).
2018 – *A Culture of Fearing 'The Other': Spatial Segregation in South Africa*. Centre for Civil Society, University of KwaZulu Natal, Durban (ZA).
2018 – *India: the Urban Transition*. Urban Futures Centre, Durban University of Technology (ZA).
2017 – *India: the Urban Transition*. Development Planning Unit, University College London (UK).
2016 – *Networking Bangalore - applying complexity theory to design and planning*. Open City Summer School. Politecnico di Milano (IT).
2016 – *India: the Urban Transition*. South Asia Institute, Harvard University (US).
2015 – *Social and Environmental Sustainability in Urban India*. Centre for Policy Research, New Delhi (IN).
2015 – *Development urbanism – an alternative to the 'smart city' concept*. Design Centre Goa, Panjim (IN), Lamakaan, Hyderabad (IN), Tata Institute of Social Science, Hyderabad (IN).
2015 – *Explore and experiment!* Pillai College of Architecture, New Panvel, Navi Mumbai (IN), Pillai College of Architecture, Rasayani, Navi Mumbai (IN).
2015 – *Urban water*. Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies, Mumbai (IN).

2014 – *Simultaneous Modernities*. Platform for Asian Architecture and Urbanism, KRVIA, Mumbai (IN).
2014 – *Mapping*. Indian Institute of Technology, Roorkee (IN).
2014 – *Own projects*. Indian Institute of Technology, Roorkee (IN).
2014 – *One/billion: Urbanization in China and India* (*Towards sustainable production in Asia – our actions*). Asia Energy Conference, University of Copenhagen (DK).
2012 – *Urban mobility: enabling development or causing more suffering?* Center for Infrastructure, Sustainable Transport and Urban Planning (CiSTUP), Indian Institute of Science, Bangalore (IN).
2012 – *Unidentified Architecture*. "MASA Talk". Jasma Devi Bhavan, Bangalore (IN).
2012 – *Healthy urban growth–healthy urban life?* Indian Institute of Human Settlements, Bangalore (IN).
2012 – *Development Urbanism*. Denmark's Technical University (DK).
2011 – *Chandigarh's Future: Real Problems and Potential Opportunities*. City Art Museum, Chandigarh (IN).
2010 – *Global Environmental Issues and Climate Change*. MCM DAV College for Women, Chandigarh (IN).
2010 – *Innovations for Planned Urbanization*. Young Indians, Confederation of Indian Industry, Chandigarh (IN).
2010 – *The global meets the local - or does it?* "Le Corbusier Memorial Lecture". Chandigarh College of Architecture (IN).
2010 – *The Power of Urbanization - from Babylon to PRD/HK*. Lund University (SE).
2010 – *Los Angeles versus Shanghai: the Battle for the Future*. Aalborg University Center (DK).
2009 – *Masdar and Shibam, Favela and Curitiba* (*Climate Change, Cities and Urban Life*). Louisiana Museum of Modern Art (DK).
2009 – *Climate Change, Cities and Urban Life*. School of Architecture, Copenhagen (DK).
2009 – *The Green City*. Lund University (SE).
2009 – *The Creative City*. Lund University (SE).
2009 – *The Flexible City*. Lund University (SE).
2009 – *The ordinary city and its extraordinary importance*. Green Urban Transformers (DK).
2009 – *Cross-border regions*. Aarhus School of Architecture (DK).
2009 – *Own projects.* Technische Universität, Berlin (DE).
2009 – *China*. Architects' Association (DK).
2008 – *China*. Lund University (SE).
2008 – *CO-EVOLUTION*. *Transforming Chinese Urbanism*. Architectural Association (AA) Shanghai Visiting Students Summer School (CN), London Festival of Architecture (UK). *A Green Future [Made in China].* Centre for the Built Environment, Manchester (UK).
2008 – *CO-EVOLUTION & Process Planning*. Swedish Agricultural University, Alnarp (SE).
2007 – *CO-EVOLUTION*. Pecha Kucha #1, Chongqing (CN)*, Intercultural and Interdisciplinary*. 7th Sao Paulo International Biennial of Architecture (BR)*,* Shanghai Urban Planning Exhibition Center (CN)*,* Aarhus Art Museum, AroS (DK)*,* North Jytland Art Museum (DK), Vandpartnerskabet, Copenhagen (DK).
2007 – *Lost in Transition (Futures of Cities - The Construction of Urban Identity).* 51st IFHP World Congress, Copenhagen (DK).
2007 – *Futures of Cities*. 51st IFHP Student Congress, Copenhagen (DK).
2007 – *Own projects.* Skovhuset, Copenhagen (DK).
2007 – *Planning the Harmonious City*. Shanghai Urban Planning Exhibition Center (CN).
2007 – *The Future Architect.* Aarhus School of Architecture (DK).

2006 – *The Contemporary City*. CPH:DOX (DK).
2006 – *CO-EVOLUTION*, Swedish Agricultural University, Alnarp (SE), Danish Architecture Centre, Copenhagen (DK), Pecha Kucha #3, Shanghai (CN), 2nd Architectural Biennial Beijing, National Museum of China (CN), Danish Pavilion, Venice Biennale (IT), Xi'an International Conference of Architecture and Technology (CN).
2006 – *Architecture in Harmony*. Xi'an International Conference of Architecture and Technology (CN).
2006 – *People I met in China.* Pecha Kucha #1, Shanghai (CN).
2006 – *200% Tensta.* School of Architecture, Copenhagen (CN).
2005 – *From Research on Contemporary Society to new Concepts for Urban Planning and Design*. Huazhong University, Wuhan (CN).
2005 – *The Street: an Urban Platform?* 2nd Guangzhou Triennial of Contemporary Art (CN).
2005 – *The Perfect Plan?* Danish Architecture Centre, Copenhagen (DK).
2005 – *200% Tensta.* School of Architecture, Copenhagen (DK).
2005 – *Urban regions, regional urbanization* (*cities: grand bazaar of architectureS)*. XXIInd World Architecture Congress, Istanbul (TR).
2004 – *Regional mapping.* Aarhus School of Architecture (DK).
2004 – *The Region.* Lund University (SE).
2004 – *CHECK-IN Øresund.* Danish Architecture Centre (DK).
2003 – *The Region.* Copenhagen University (DK), *curio[city].* Rooseum Museum, Malmö (SE).
2003 – *Planning and Realization*. Swedish Agricultural University, Alnarp (SE).
2003 – *Participatory Planning.* Aarhus School of Architecture (DK).
2003 – *Planning for the multicultural society*. Supertanker, Copenhagen (DK).
2003 – *Can the future be planned?* Aalborg University (DK).
2002 – *region.CoMa.* Form/Design Center, Malmö (SE).
2002 – *Emerging cities*. Danish Architecture Centre (DK).
2001 – *mixed realities*. School of Architecture, Copenhagen (DK).
2001 – *CoMa*. School of Architecture, Copenhagen (DK).
1999 – *intro*. Aarhus School of Architecture (DK).
1999 – *schizoscape*. Aarhus School of Architecture (DK).
1999 – *'99.* Danish Architecture Centre (DK).
1997 – *Synoekismos*. Rice University, Tuscany (IT).

See all lectures and debates here: http://henrikvaleur.dk/talks

## Interviews and reviews (selected)

2023 – *Fremtidens by er for de rige* (*The city of the future is for the rich*). Hus Forbi, no. 8, 2023, pp. 14-15.
2022 – *Bofællesskab på vandet* (*Co-habitation on the water*). Hus Forbi, no. 9, 2022, pp. 10-15.
2022 – Tiny houses flytter ind på Limfjorden (Tiny houses move into Limfjorden). TV2Nord, 17.08.2022.
2019 – *Action Research in Planning Education* (pilot-project on 'Car-free Copenhagen'). Problem Based Learning in Higher Education, no. 1, 2019, pp. 51-69.
2019 – *Fredens Havn*. 4 Division, P1, DR, 01.03.2019.
2015 – *Review of India: The Urban Transition – A Case Study of Development Urbanism*. H-Asia, H-Net Reviews, December 2015.
2015 – *Interview: In Conversation with Architect and Urbanist Henrik Valeur*. Zingy Homes, Tete-A-

Tete with Experts, 26.10.2015.
2015 – *Carnival we ought to grow out of*. The Tribune, 02.08.2015.
2015 – *Development Urbanism, Issues and possibilities: In Conversation with Henrik Valeur*. Tekton, March 2015, pp. 94-109.
2015 – *Concept of smart cities created by IT companies*. Times of India, 04.03.2015.
2015 – *Reflections on Henrik Valeur's Talk on Development Urbanism*. Hyderabad Urban Lab, 03.02.2015.
2014 – *Den urbane landsby (The urban village)*. Weekendavisen, 27.06.2014.
2014 – *India: The Urban Transition – A case study of Development Urbanism*. Urban India, 34, 1, January-June, 2014, pp. 235-239.
2011 – *Vehicle free: It can begin from Sector 19*. Times of India, 26.09.2011.
2011 – *Following Gandhi*. Tribune Lifestyle, 04.04.2011.
2011 – *Strategy needed to double city's density with no change in landscape*. Indian Express, 28.03.2011.
2011 – *Byer som verdens frelse* (*The urban salvation*). Weekendavisen, 07.01.2011.
2010 – *According to future plans, Sector 19 will become car-free*. Dainik Bhaskar, 08.12.2010.
2010 – *For better climes*. Tribune Lifestyle, 11.11.2010.
2010 – *Drawing the Line*. Tribune Lifestyle, 11.10.2010.
2010 – *International architects lay stress on sustainable development of cities*. Indian Express, 10.10.2010.
2008 – *Shanghai, the future on the other side of the world*. O Estado de Sao Paulo, 03.08.2008 (special report).
2007 – *A cidade, pelo olhar estrangeiro* (The city seen from outside). O Estado de Sao Paulo, 18.11.2007.
2007 – *Global wisdom can craft solutions to urban woes*. Shanghai Daily, 27.09.2007.
2007 – *Danish and Chinese ideas on the 'Harmonious City'*. Shanghai Daily, 18.09.2007.
2007 – *Green means go for sustainable development*. Shanghai Daily, 22.08.2007.
2007 – *Co-Evolution*. DOMUS China, no. 4, 2007.
2006 – DR, P1, 15.11.2006 (13:45 min).
2006 – DR2, Deadline, 14.11.2006 (10:00 min).
2006 – *En gylden stund for dansk arkitektur* (*A golden moment for danish architecture*). Politiken, 10.11.2006.
2006 – *Biennale of Architecture – The Danish pavilion*. We Make Money Not Art, 29.10.2006.
2006 – *High-speed urbanism*. Arkitekten, no. 12, 2006.
2006 – *Co-evolution / a kína-jelenség a velencei dán pavilonban*. Epiteszforum, 10.10.2006.
2006 – *Byer, som bjergtager* (*Captivating cities*). Berlingske Tidende, 11.09.2006.
2006 – *Fremtiden foregår i Kina* (*The future is in China*). DAC Nyt, 07.09.2006.
2006 – *Danske arkitekter ud af osteklokken* (*Danish architects out of the bubble*). Berlingske Tidende, 06.09.2006.
2006 – CCTV (China Central Television) International, 28.02.2006 (2:00 min).
2005 – *Så er der opbrud!* (*Breaking up!*). Byplan Nyt, no. 3, 2005, pp. 6-9.
2005 - *Om perfekta städer (On perfect places).* Sydsvenskan, 10.06.2005.
2004 – *Rummets kunst* (*The Art of Space*). Kristeligt Dagblad, 06.10.2004.
2004 – *Kris men hoppfullt i Lund* (*Crisis, yet hope, in Lund*). Arkitekten, November, 2004.
2004 – *En gryende dialog* (*An emerging dialogue*). Dagens Nyheter, 02.05.2004.
2004 – DR, P1, Kulturnyt, 06.04.2004.
2004 – *Check-in til den moderne storby* (*Check-in to the modern city*). MetroXpress, 06.04.2004.

2004 – *Øresundsregionen er som Los Angeles (The Öresundregion is like Los Angeles)*. Søndagsavisen, 26.03.2004.
2004 – TV2 Lorry, 26.03.2004.
2003 – *Ljud som samtidskonst i det offentliga rummet* (*Sound as contemporary art in public space*). Synpunkt, no. 5, 2003.
1999 – *Kunstnere vil lave kultur i Irma-tårn* (*Artists want to create culture in the tower of Irma*). Jyllandsposten, 25.05.1999.
1999 – *Kulturprojekt i kaffetårnet* (*Culture-project in the Coffee Tower*). Politiken, 19.05.1999.
1999 – *Alt eller intet* (*All or Nothing*). Information, 19.02.1999.

## Awards and grants

2006 – *The Golden Lion for Best National Participation*. The Venice Biennale, 10th International Architecture Exhibition (IT).
2004 – *The Nykredit Encouragement Prize* (DK).
1998-present – Danish Arts Foundation (DK). Multiple work and project grants.

## Juries and committees

2007 – *Architecture: the public and the private*. International competition, 7th Sao Paulo International Biennial of Architecture (BR). Member of the jury.
2007 – *Futures of Cities*. IFHP Ranko Radovic Student Competition (DK). Member of the jury.
2006 – *Architecture in Harmony*. Xi'an International Conference of Architecture and Technology (CN). Member of the organizing committee.
2005 – *Urban Mobility and Sustainability*. Chinese-European university competition (CN). Member of the jury.