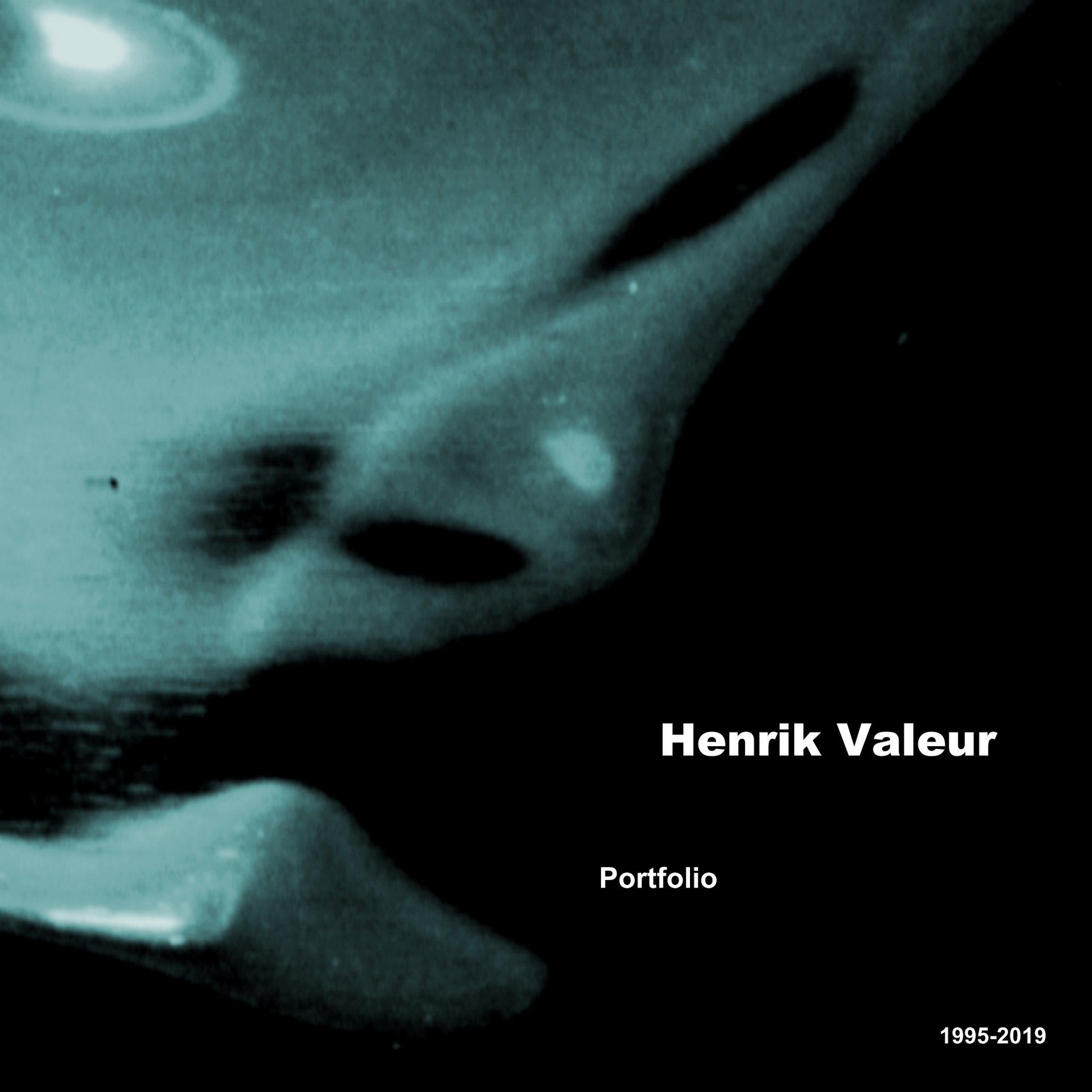


# Henrik Valeur

Portfolio

1995-2019

# Das Letzte Haus

Competition: selected

Henrik Valeur

**Austria**

# architecture

*A multitude of spaces for a split personality.*
*Inspired by Elias Canetti's 'Der Ohrenzeuge'.*

**Henrik Valeur © 1995**

# Garden of Justice

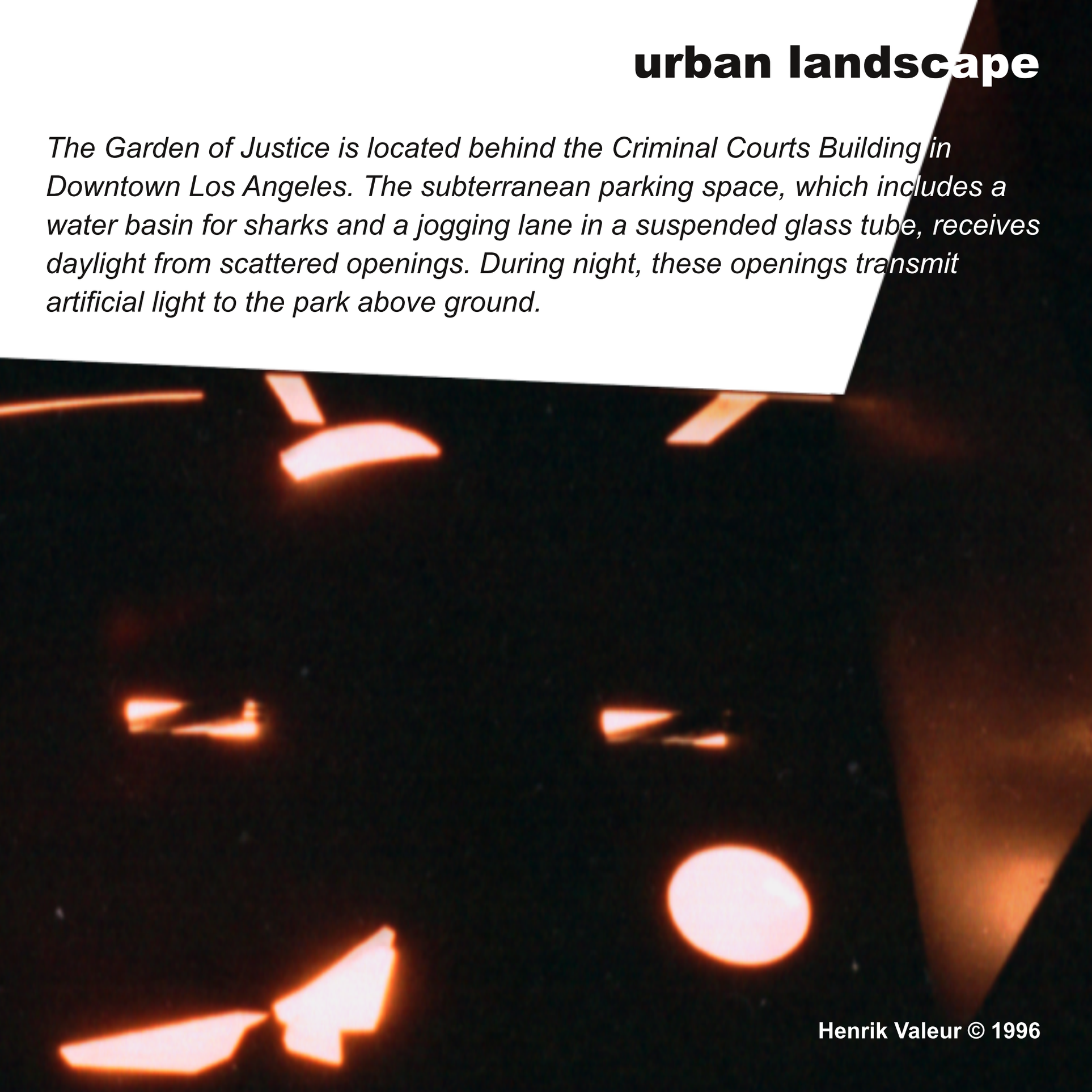
Competition

Henrik Valeur

**Los Angeles**

# urban landscape

*The Garden of Justice is located behind the Criminal Courts Building in Downtown Los Angeles. The subterranean parking space, which includes a water basin for sharks and a jogging lane in a suspended glass tube, receives daylight from scattered openings. During night, these openings transmit artificial light to the park above ground.*



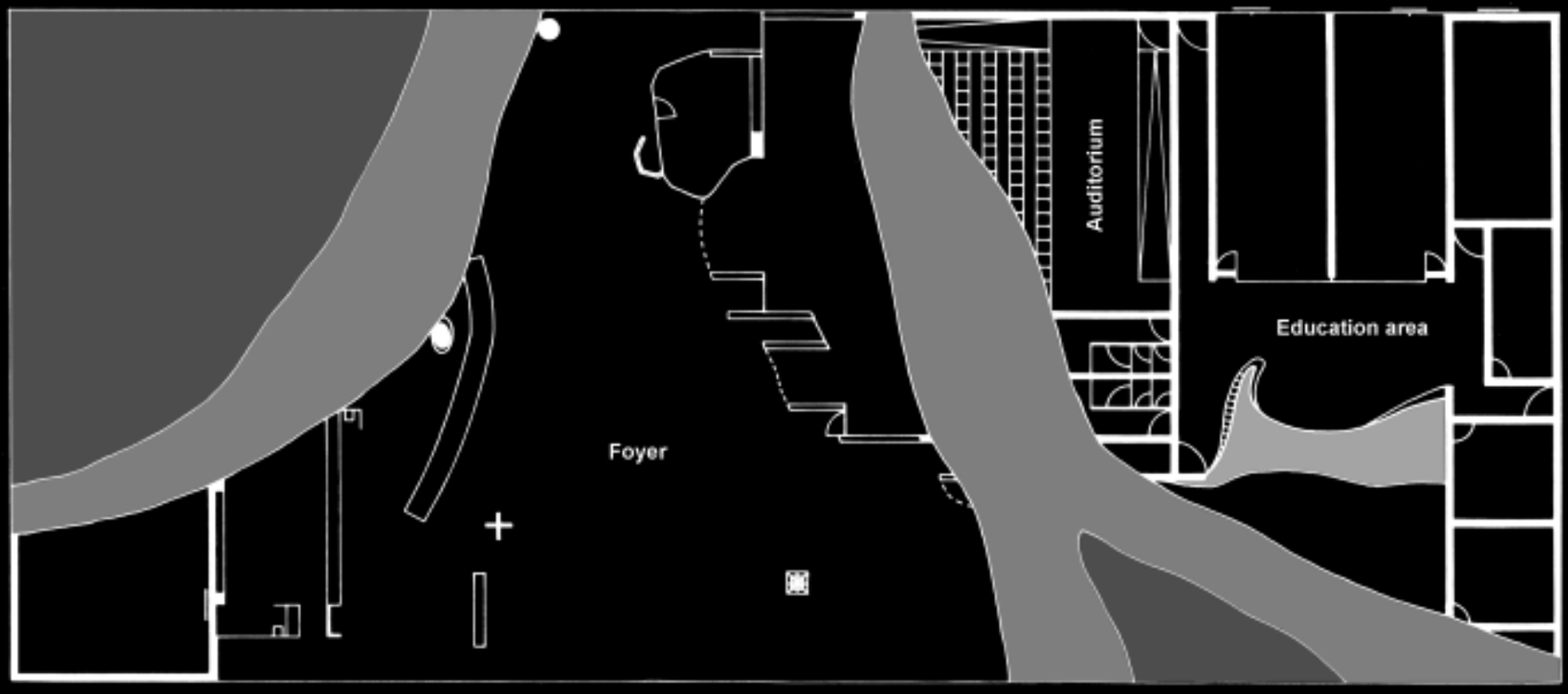
**Henrik Valeur © 1996**

# Entrance to Zoo

Competition: mention

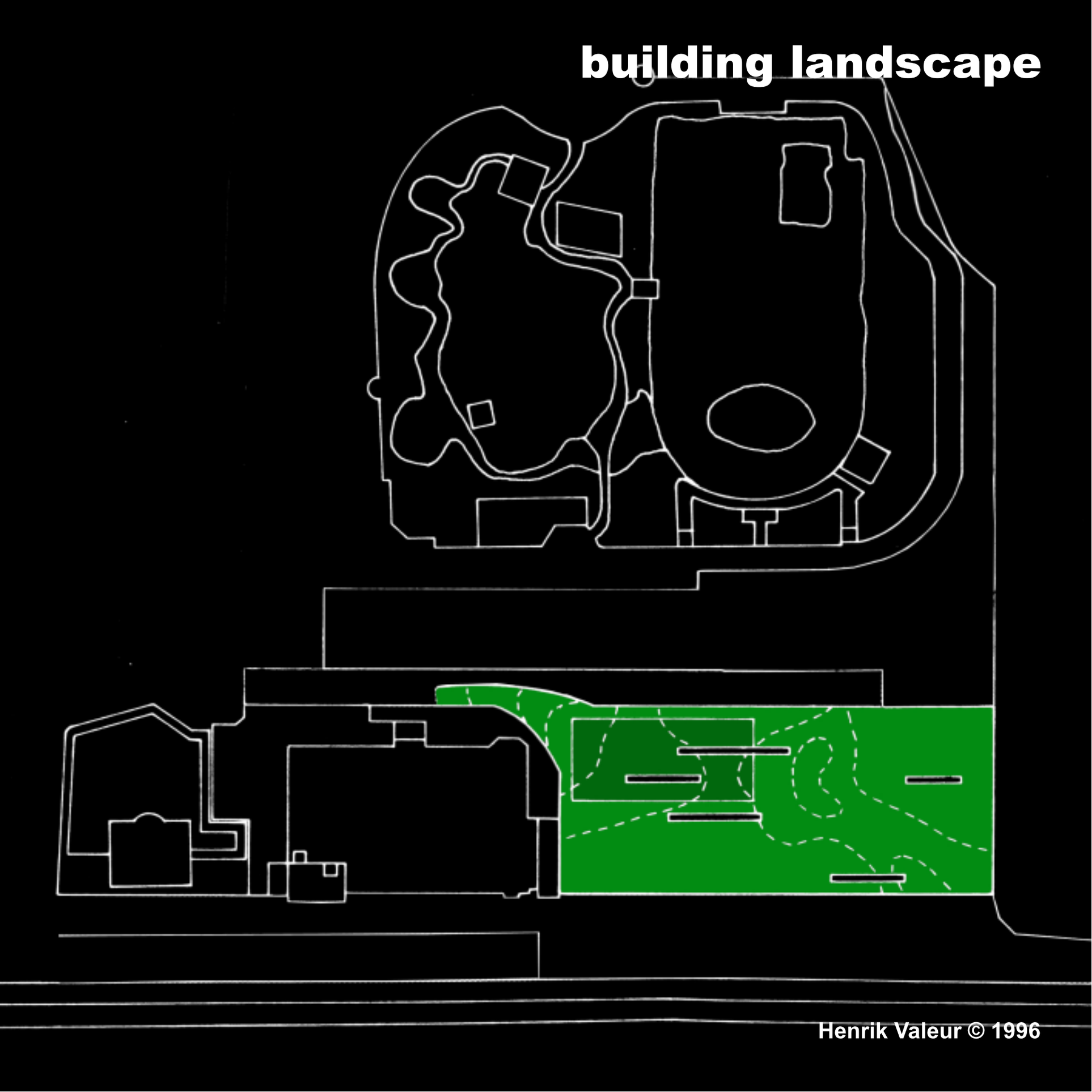
Henrik Valeur

Jury’s comments: *The small - and rather inaccessible - project resembles an elevated landscape, through which a vigorously formed passage is cut out. The proposal is praised for its artistic nerve.*




**Copenhagen**

# building landscape



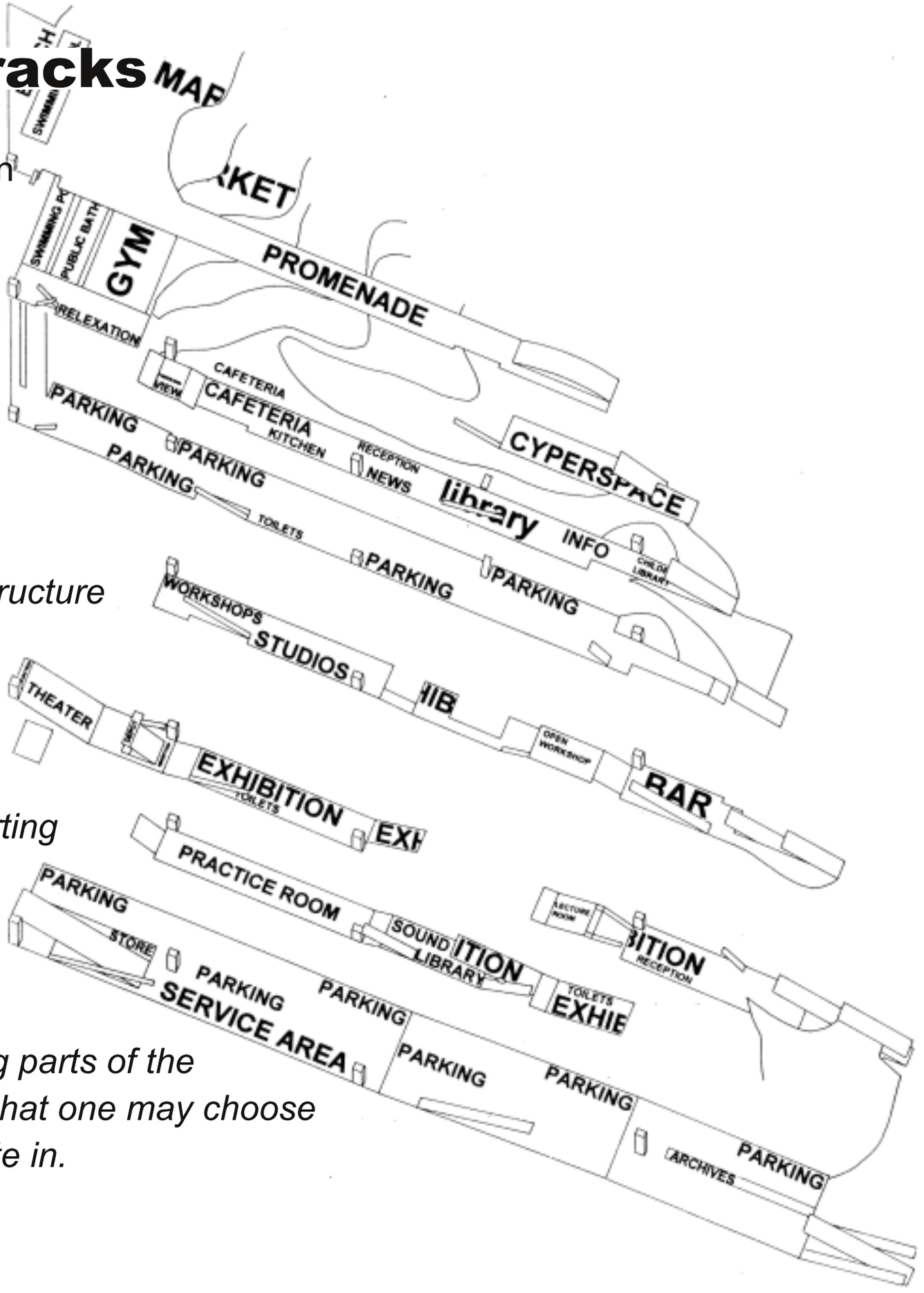
Henrik Valeur © 1996

# Activity Tracks

Europan competition

Henrik Valeur in collaboration with Blanca Ballesteros, Monica Reyes and visual artist Ragna Wehding.

*A 300 meter long structure of stacked and interconnected tracks for riding, strolling, cruising and jogging, supporting sliding social programs behind a facade of deformed glazing, veiling and unveiling parts of the many plays within, that one may choose to actively participate in.*




**Barcelona**

# urban design

Henrik Valeur © 1996

# **University** (1U97)

Copenhagen

Competition in two stages: prize

Henrik Valeur, Fredrik Fritzson, Bjarke Ingels, Bent Poulsen and Uwe Wütherich in collaboration with landscape architect Camilla Hjerl and consulting engineers Ole Vanggaard and Buro Happold.

*To the outside the first phase of the new university displays huge billboards, illuminated signs and projections on the facade of the Slab and basketball players and ballet dancers in the Black Box.*

UiD © 1997

# **University** (2U97)

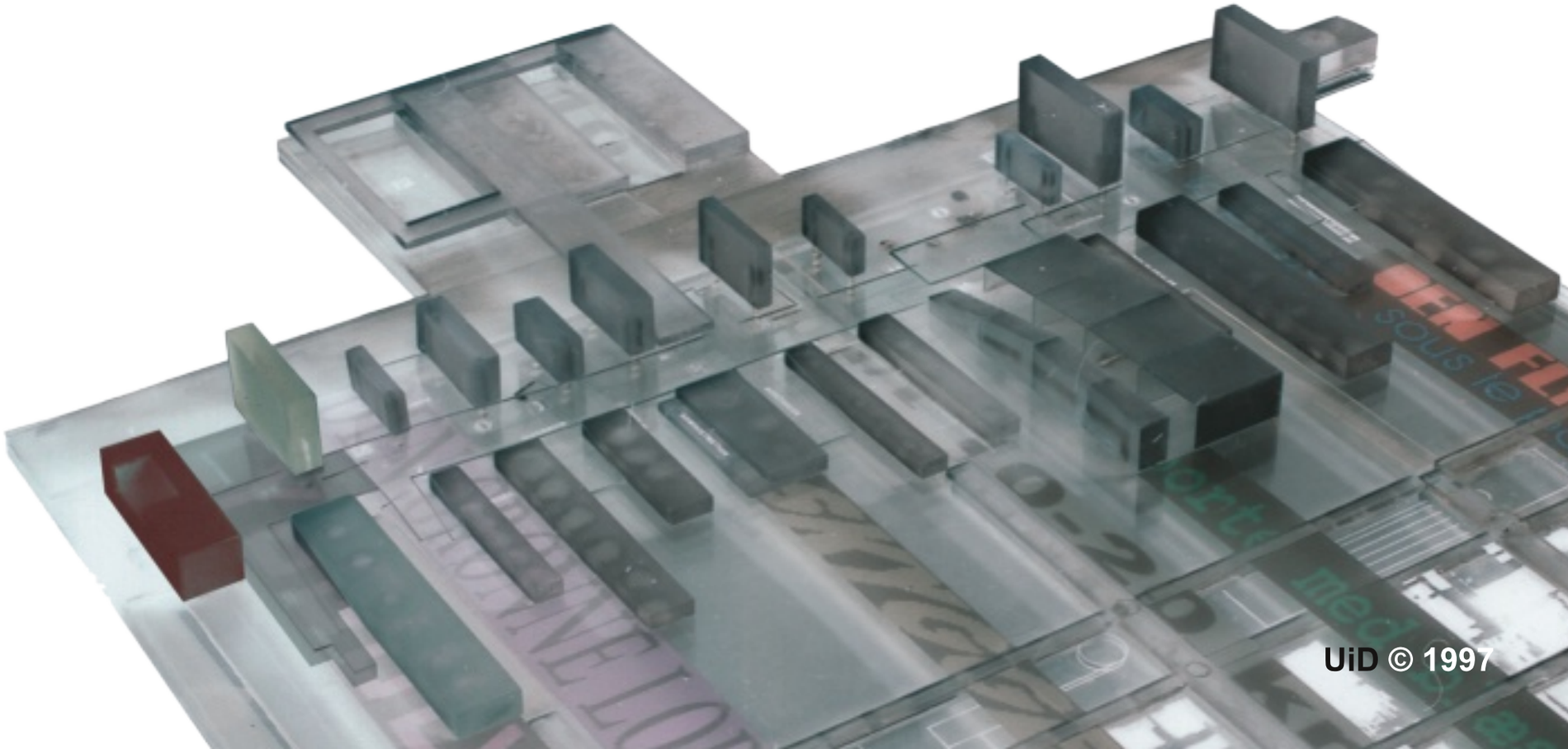
*The Faculty of Humanities consists of various units which are linked to an open transit area. Each unit is assigned a zone in the transit area, in which it can display and market individual products, in competition with the other units. The transit area ensures minimum distances measured in time and maximum exposure of offers. As a system of communication it is both hyper efficient in terms of localising specific information, in provoking explorations into new informational territories and in providing opportunities for crashing into unexpected informations.*

**Copenhagen**

# building planning

Jury’s report (stage one): *The project […] seeks to create a new reality for the university […] With its numerous layers of identity and use the overall structure can be seen as a place where dialogue and concentration meet.*

Jury’s report (stage two): *As a whole, this entry can be seen as a contribution to the discussion of the university of the future and ways in which planning can actively intervene in a building project which is to be developed over an extended period of time.*



# **University** (3U97)

*The planning scheme consists of bands of programme adapted to the quantitative demands of the brief weaved with infrastructural networks and strips of thematically coded open areas intended to provoke the imagination of future developers.*

**Copenhagen**

# urban planning

UiD © 1997

# **Flexible youth housing** (flex-bo)

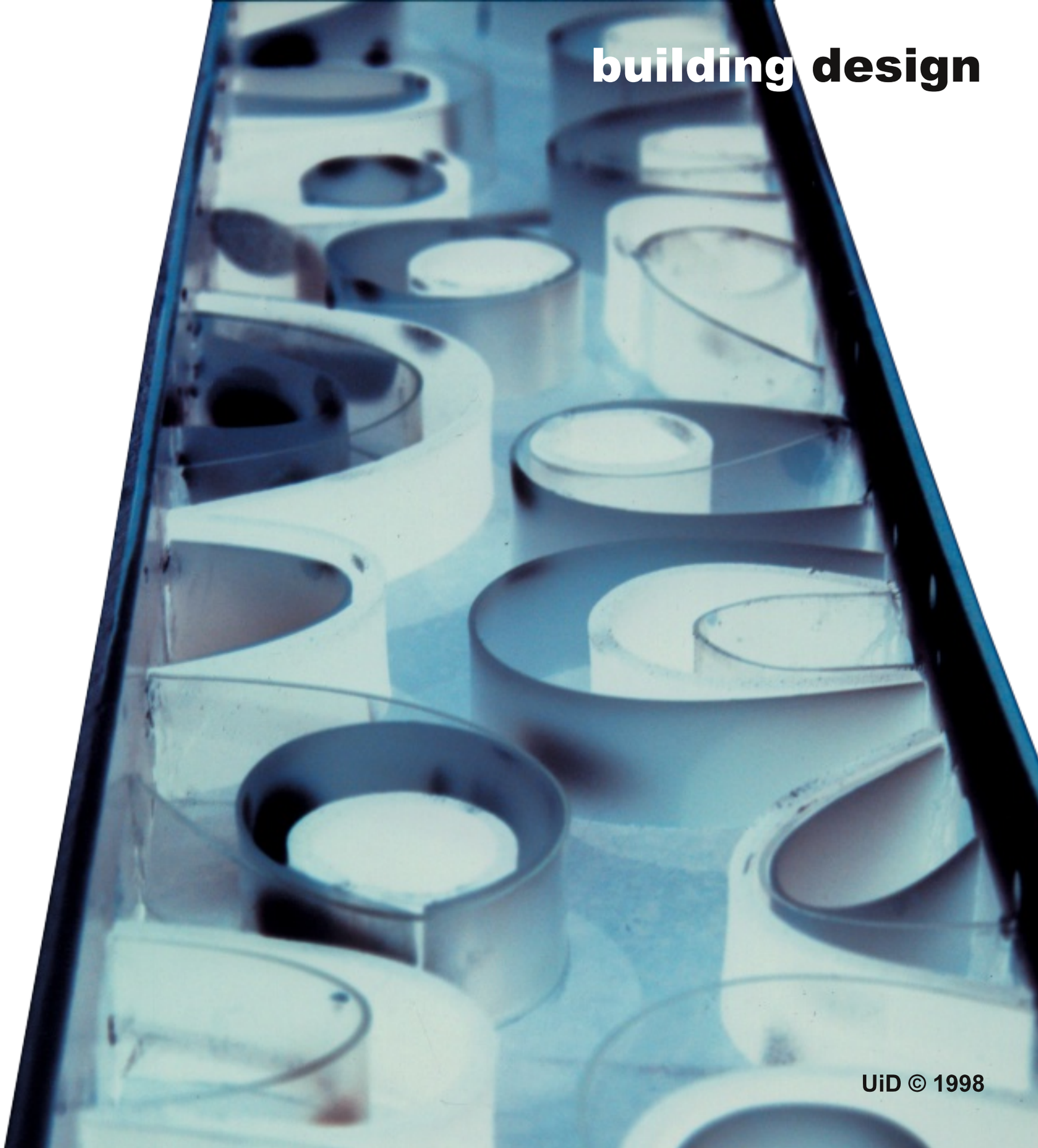
Competition: mention

Henrik Valeur

Jury's report: *The jury wishes to commend this proposal, because it has decisively challenged the jury's comprehension not only in regard to the notion of flexibility but also in regard to what a future form of living could be - both socially, organizationally and strictly architecturally. The overall concept, the treatment of the site as well as the principles of spatial organization and construction conjure up a metropolitan universe of living, aimed at a youth culture.*

**Copenhagen**

# building design



UiD © 1998

# **Køge Harbor** (Blender)

Competition

Hennrik Valeur, Uwe Wütherich, Ivan Ikhlef and Victor Tenez Ybern

**Køge**

# building design

*The Blender is a detached mega hybrid composed of a folded Programme Surface between an Advertising Block and a Public Service Screen.*

*The 405” Screen can be used for open air projections of breaking news, film, sport events, satellite conferences and weather reports. The Block is a 2.5 metres deep grid structure providing a vertical parking system financed by the advertisements on the exterior facade, and operated by a machine loading and unloading cars on every level of the building, thus making it possible to leave a car at one location and to pick it up at another.*

*Light installations on the folded surface for easy replaceable programmes focus on body care, education, socialisation, shopping and entertainment, attracting would be consumers and random bypassers. Interior ramps, escalators, elevators, sidewalks and streets makes the Blender accessible to all kinds of traffic. And the multitude of offers they are exposed to on their way stimulate an interrelated commercial and social dynamic.*

UiD © 1998

# **Køge Harbor** (Schizoscape)

*By mixing the already existing splotches of grass, seaweed, rush, sand and wetland with splotches of asphalt, and by allowing nature and the individual enterprise of the users to decide which splotches should expand and which should contract where and when, it would be possible to imagine a moving landscape where different surfaces overlap and are displaced.*

*Since no one can claim the property of a moving terrain and since we are all in a way, though at different times, the same character: the automobile driver and the pedestrian, the buyer and the seller ... there would be no need for fences or other types of divides on the ground. Disparate volumes, trafficants and activities could freely co-exist within such a territory.*

*The realisation of this schizoscape, in combination with new technologies and lifestyles, could lead to new everyday experiences: such as feeling snowflakes melting on your body inside a perfectly controlled environment; shopping on a rainy day on the beach; doing your office work accompanied by the mating songs of birds.*

**Køge**

urban landscape
UiD © 1998

# '99

Exhibition: Gammel Dok

Henrik Valeur (curator), Alex Wall, Christophe Cornubert, MIKAN, njiric+njiric, WEST8 and UiD.

Review in Information: *The UID group on the ground floor of Gammel Dok, with the architect, Henrik Valeur, as the front man, marks an unexpected turn in the short history of Arkitekturgalleriet [...] These are radical attempts at a new architectural practice, but almost de-illuminated [...] at first sight the quotations out of context or the mischievous clippings on the walls critically turn their back on the subject of architecture, away from any architectural core. But it is there ! Floating somewhere in between text fragments, photos [...]*

**Copenhagen**

# architecture visions

**ure, never the same and reason to pretend**

**Virkeligheden er uoverskuelig og uigennemskuelig, aldrig den samme og aldrig kun en. Der er ingen grund til at lade som noget andet.**

"There is a desert. Again, it wouldn't make any sense to say I am in the desert. It's a panoramic vision of the desert, and it's not a tragic or uninhabited desert [...] There is a teeming crowd in it [...] I am on the edge of the crowd, at the periphery; but I belong to it, I am attached to it by one of my extremities [...] This is not an easy position to stay in, it is even very difficult to hold, for these beings are in constant motion and their movements are unpredictable and follow no rhythm [...] So I too am in perpetual motion; all this demands a high level of tension, but it gives me a feeling of violent, almost vertiginous, happiness [...] To be fully a part of the crowd and at the same time completely outside it, removed from it:

*A Thousand Plateaus* Deleuze and Guattari

**De kræfter der skaber bølgerne er udenfor vores rækkevidde. Vi kan kun vælge en, være modige nok til at hoppe i og tage den. Turen er det der bliver vores.**

***Educatorium*** **Christophe Cornubert**

Jeg var i midten af en tresporet motorvej mellem overhalingsbanen og slæbebanen. Min motor var behagelig lydløs. Jeg sang højt og tvang mig selv til at lytte til min egen stemme: monoton og håbefuldt uspecifik, for jeg har altid prøvet at tale med en stemme som ikke har nogen regional egenart - en stemme fra ingen steder.

*Livet efter Gud* Douglas Coupland

**What would the world be like if it the architect had the task of materializing it - the way it really is?**

Istedet for at udforme "pause" arealet som et enkelt rum, blev det foreslået at opdele det i en række mindre foyerer. Ved at slå dem sammen med arealerne til cirkulation skabes større, åbne territorier som del af en strategi der eliminerer grænser til fordel for mere subtile seperations- eller bedre inklusionsteknikker.
Ved at distribuere dem udover hele bygningen kunne foyererne hver især udnytte forureningen fra deres "kontekst" til at opnå varierede stemninger. Som BZ'ere i ellers midlertidig tomme dele af bygningen bliver disse foyerer en række attraktorer, der provokerer udveksling af befolkninger fra en del af bygningen til en anden.

*Educatorium* Christophe Cornubert

**Today – once again – the human body recieves the full blown attention of the world, but it does so, not as a fixed point of reference, but as a "thing" to be altered, renewed and exploited.**

**UiD and participants © 1999**

# Irma+

Proposal: Municipality of Rødovre

Henrik Valeur, set designer
Thomas Kolding, sculptor Jens
Jørgen Poulsen and visual artist
Mette Vangsgaard

**Copenhagen**

# building refurbishment

Review in Politiken: *[...] a very ambitious proposal, for the conversion of the Coffee Tower into an art building with film and theatre facilities, studios for lithographic artists, set designers, visual artists and architects, a framework for seminars and workshops and a number of apartments for visiting foreign artists.*

**Irma+ © 1999**

# non-city

Competition

Henrik Valeur and visual artist Mette Vangsgaard

*Collages visualizing an urban future in which we will be able to sample the trivialities and exceptionalities of everyday life in much the same way as the amateur composes his or her own music on a computer synthesizer keyboard at home.*

**Denmark**

# urban vision

Irma+ © 1999

# **Aarhus Harbor** (Borderline)

**Competition**

**Henrik Valeur, Søren Chr. Madsen and Anne Katrine Hornemann**

**Aarhus**

# urban planning

*A reorganization of the infrastructural network, to meet the need for evermore rapid and effective means of communication. Along with a set of individual strategies of territorialization, accelerating the already ongoing process of urban fragmentation, to satisfy the growing demand for individuality.*

UiD © 1999

# Hotel Pro Forma

aerobic

Competition in two stages

Henrik Valeur and Bent Poulsen

TEKNIK & SERVICE

TEKNIK & SERVICE

projektrum

performance

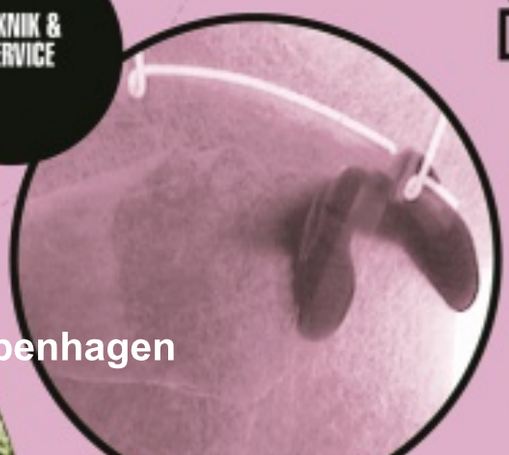
*Det ny "kontor"*
*kke mere dette rum*
*g selv, dette arkitek-*
*ske indelukke, det er*
*en simpel skærm ... et*
*interface.*

*ul Virilio; L'espace*
*Critique 1984*

workshop

DEPOT

TEKNIK & SERVICE



Jeg plejer at sige, at ingen organisation kan konkurrere med kaos. Kunsten er faktisk at holde kaos

Copenhagen

UiD © 2000

# building design

Christophe Cornubert (PUSH), Henrik Valeur and Michael Heim in collaboration with engineering consultants Ove Arup & Partners and theatre consultant Bill Balou, Los Angeles.

*Jury's report: The Jury appreciated the project's bold, descriptive and visionary tone, revealing many innovative approaches and stunning imagery.*

**Copenhagen**

**PUSH, Henrik Valeur and Michael Heim © 2000**

# Sim.CoMa regional learning

Course: Evening School (art project) and Gallery Signal in Malmö

Henrik Valeur, Fredrik Fritzson and Bernhard Snizek

*Grouped around the video projected screen image, which displays the game (SimCity 3000 World Edition), the participants play a prepared scenario for the Oresund Region starting in the year 2000.*

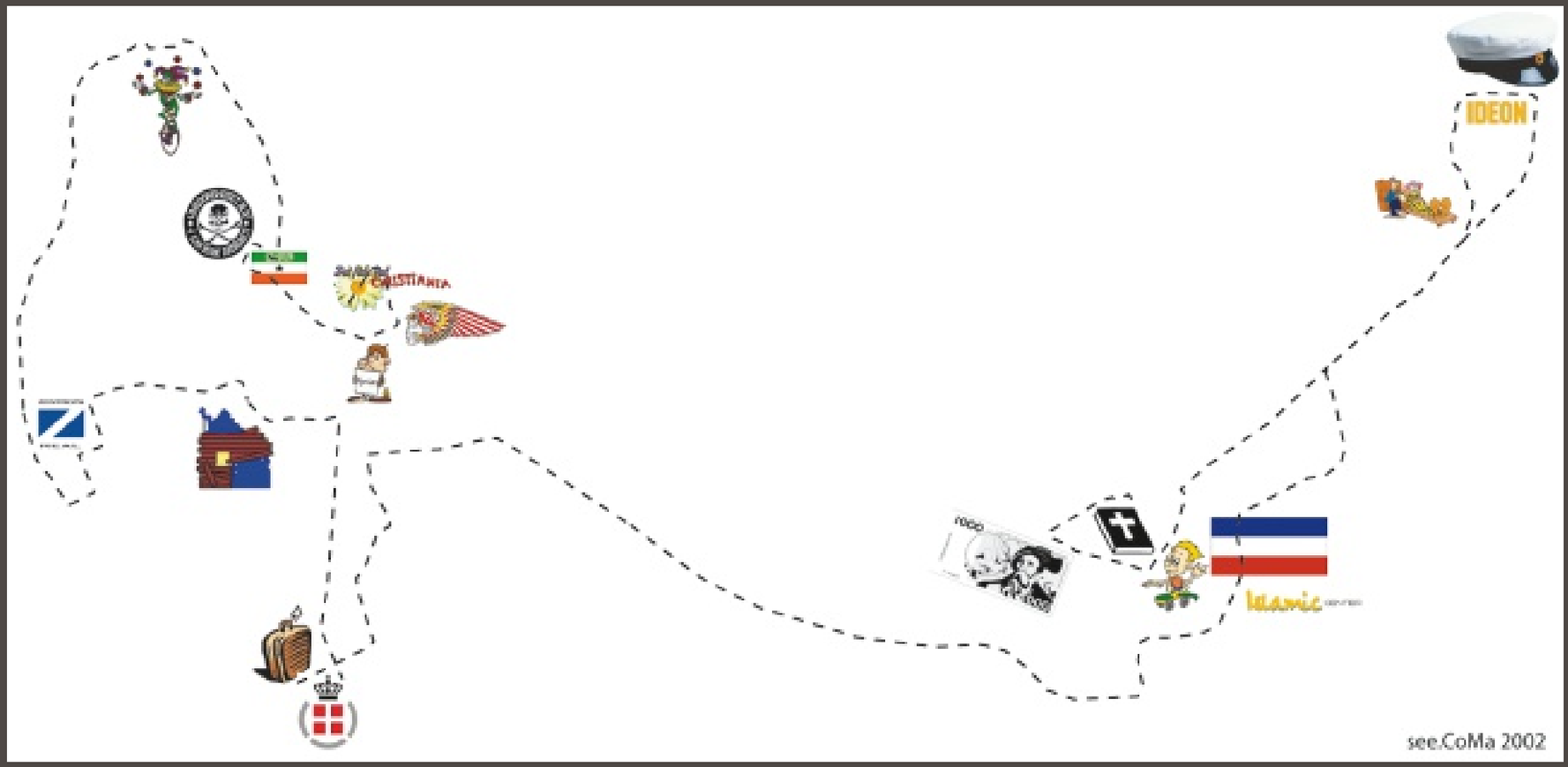
Øresund

CoMa © 2001

Tour: House of Architecture in Malmö

Henrik Valeur and Fredrik Fritzson

*Guided bus tour to tribes and ghettoes throughout the Øresund Region. The tour provided its passengers with the opportunity to experience “exotic” places in the Øresund region, which they were able to write home about on postcards depicting the route and the sights. The sights included - amongst many others - a mosque in Malmö and a Hells Angels’ clubhouse in Copenhagen.*





CoMa © 2002

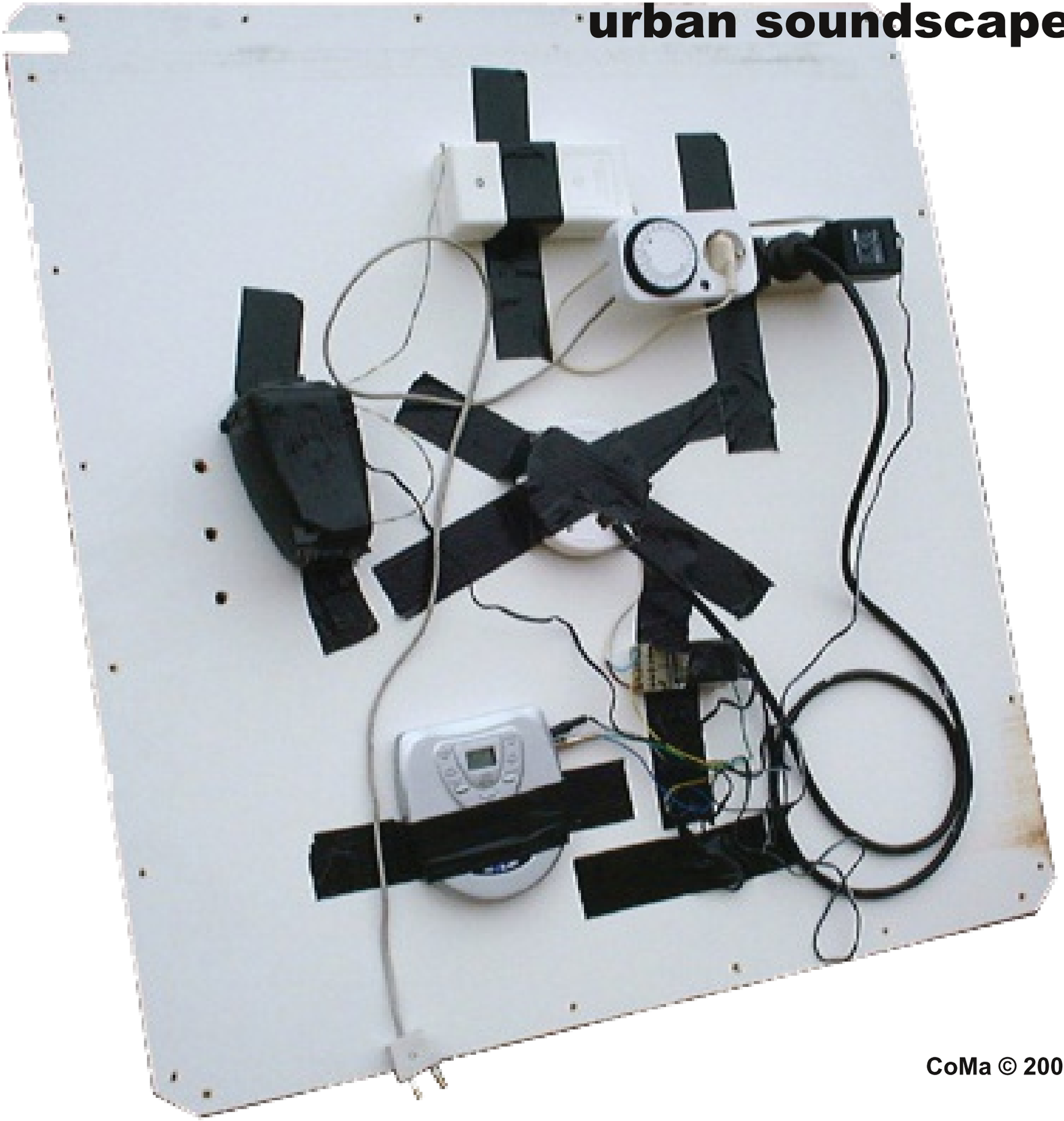
# Undercover.CoMa

Exhibition: Museum of Contemporary Art in Roskilde

Henrik Valeur and Fredrik Fritzson in collaboration with Björn Gröhn

*Behind fake ceilings in two adjacent phone booths, 2 soundtracks with fragments of fictitious phone conversations in various languages, are played in displaced loops, continuously making new sound images of voices talking to themselves, talking together or talking all at once.*

# urban soundscape



CoMa © 2002

# **Trekroner Øst** (3krE)

Consultancy: Municipality of Roskilde

Henrik Valeur and Dan Stubbergaard, Copenhagenoffice, Kollision, Nord, Plot and UiD

*The planning process of Trekroner Øst differs from normal practice in the way that the exterior spaces are being planned prior to the design of the buildings, with the intention that these spaces are to inspire and influence the subsequent building design. The initial project ideas were generated during a five-days workshop, by groups of people representing a broad variety of interests.*

**Roskilde**

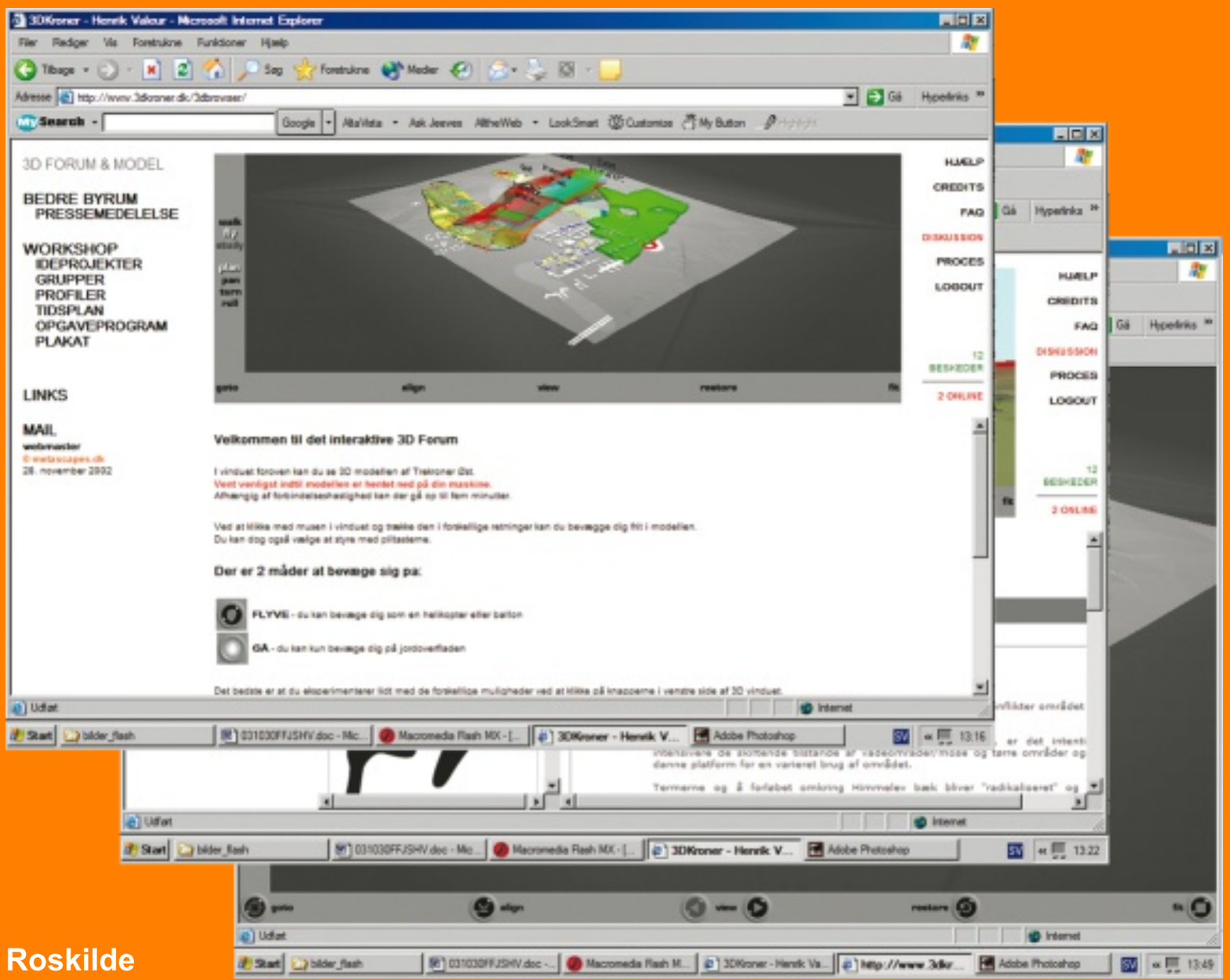
# new town planning

UiD and participants © 2002

# 4D+ model

Commission: Municipality of Roskilde

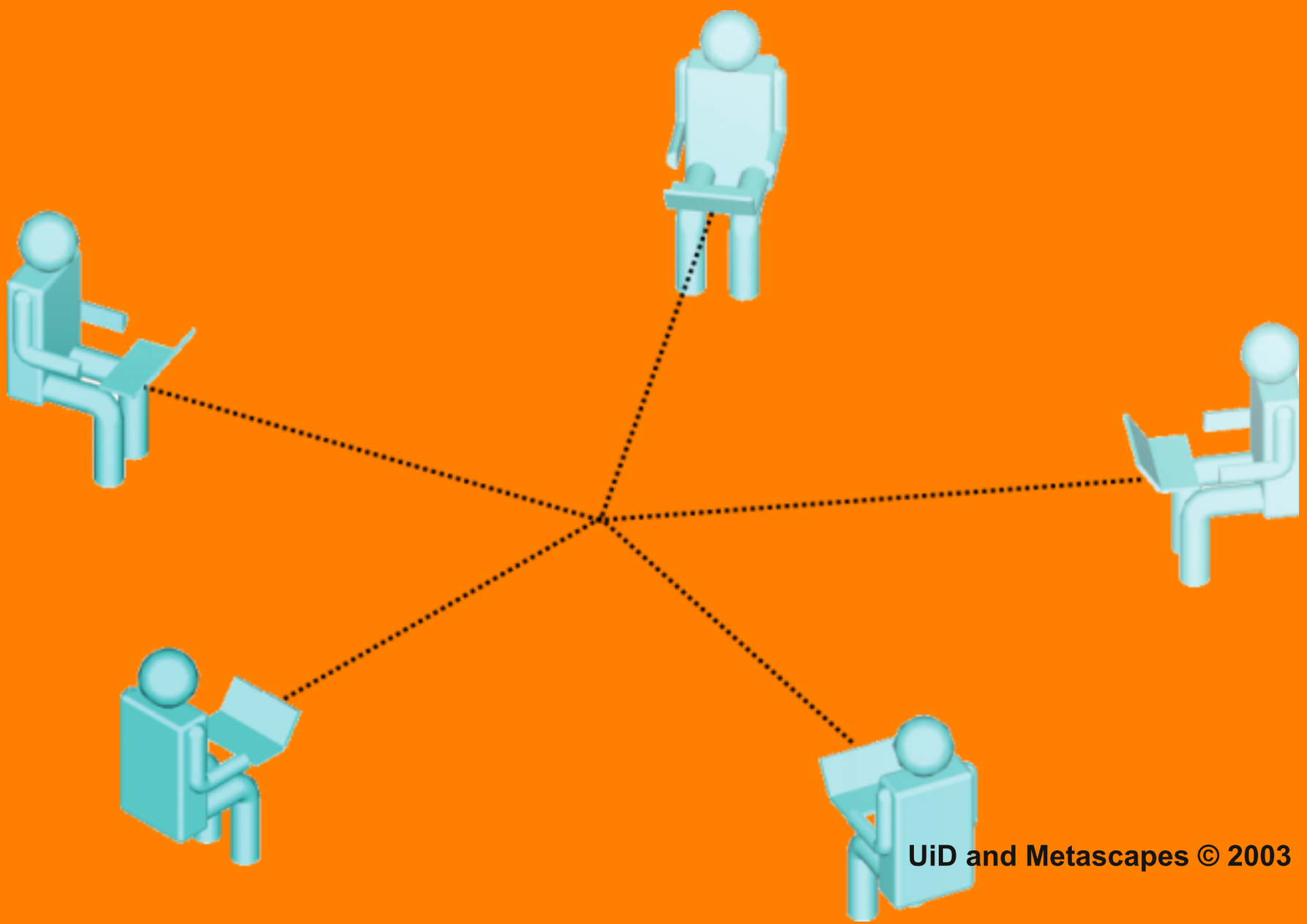
Henrik Valeur and Metascapes/Bernhard Snizek




Roskilde

# planning tool design

*The 4D+ model is a web-based planning tool for urban development projects. In addition to relevant information concerning the project, the site includes a 3D model, which is updated (4D) on a continual basis with new proposals. This gives everyone the opportunity to follow the planning process live. The model also includes a discussion forum (+), which allows for a direct dialog between planners, users and other interested parties.*



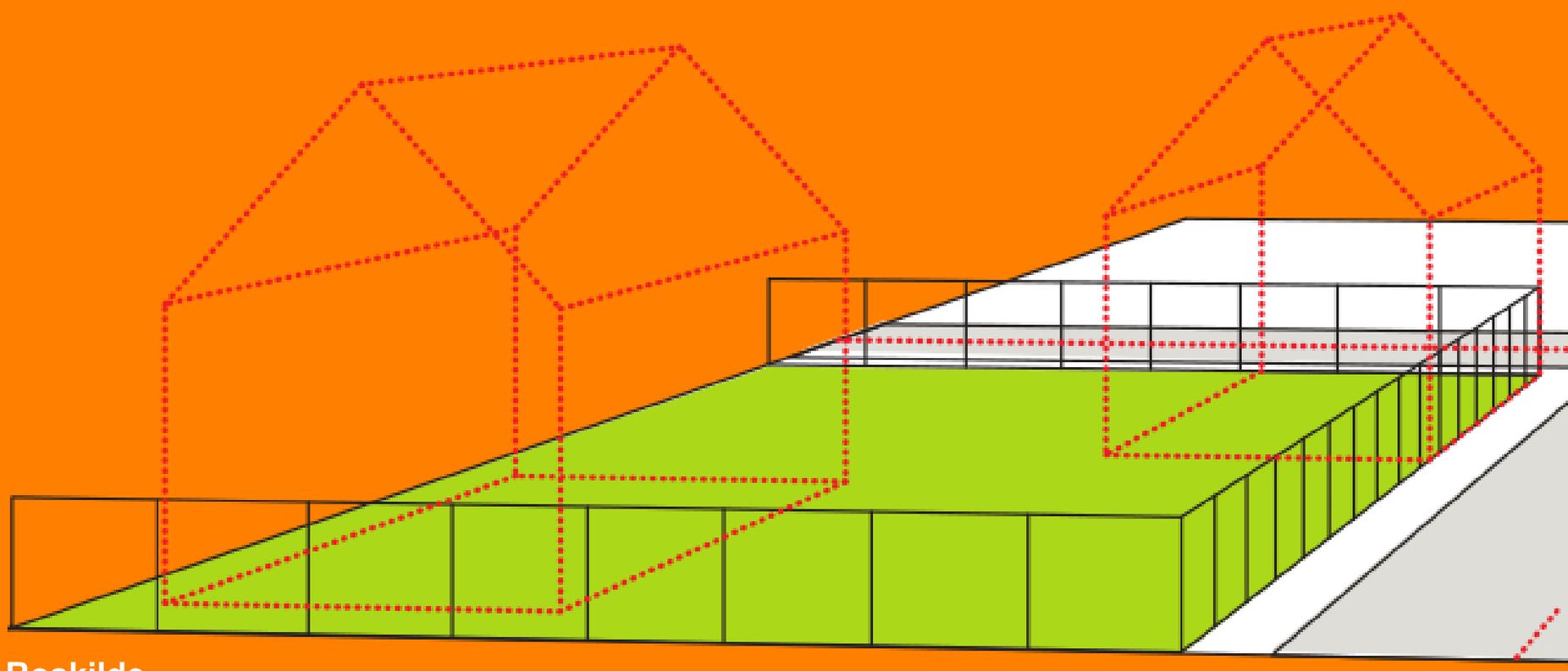
UiD and Metascapes © 2003

# 1:1 skecth model

Commission: Municipality of Roskilde

Henrik Valeur and Fredrik Fritzson

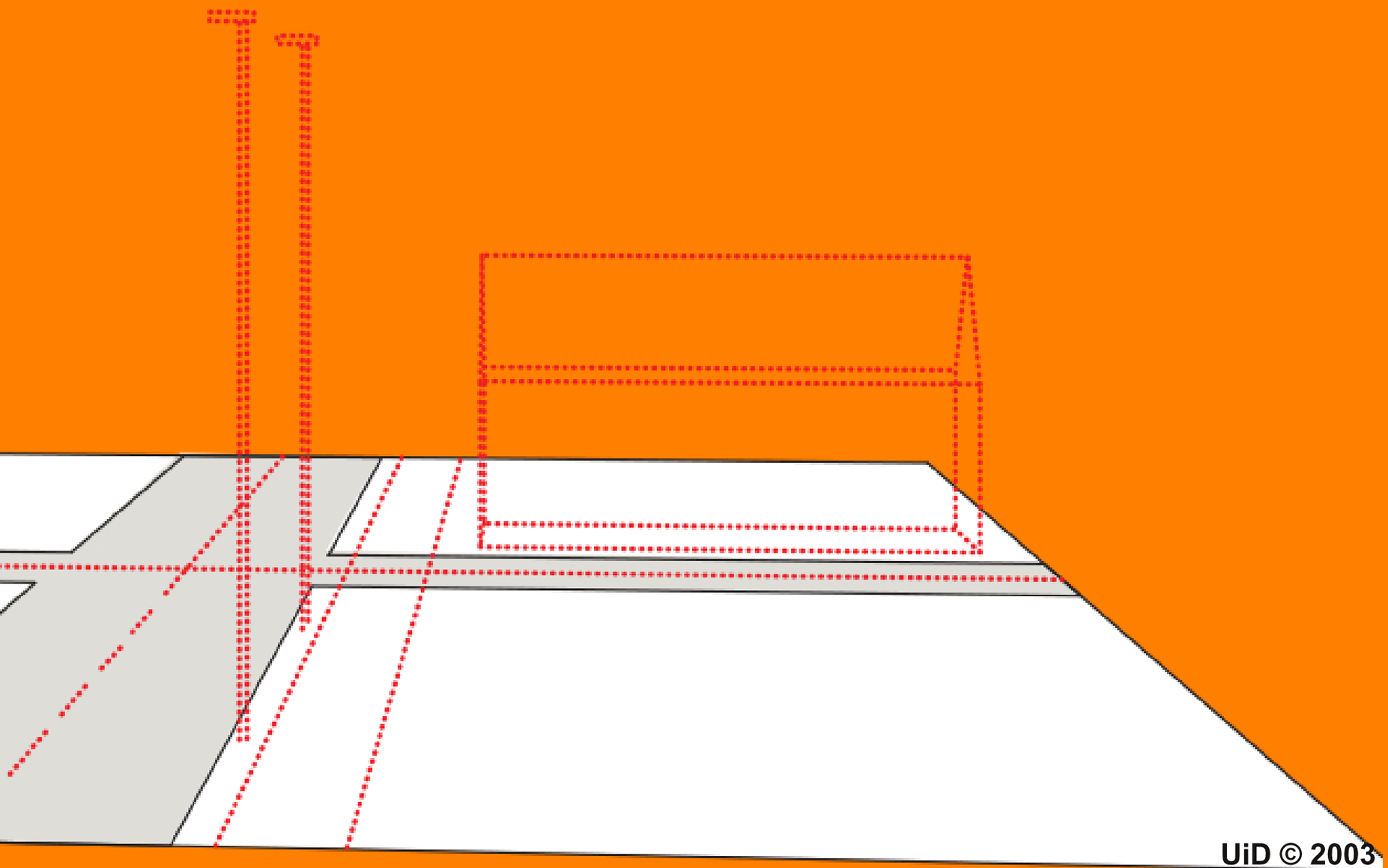
*Instead of constructing a new road in stages, of fully paved and elaborated segments, the entire road can be laid out as a simple dirt road structuring the landscape of the future urban development area. Various solutions in terms of lighting, paving and security can be tested concurrently and the road can be*



**Roskilde**

# planning tool design

*gradually upgraded to the required standard, step by step as new residents move in. Plants and hedges can in the same way be used to delineate future building sites prior to their construction. In this way a model is created that everyone can step into.*



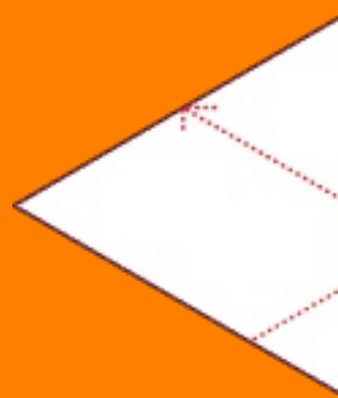
UiD © 2003

# Change design model

Commission: Municipality of Roskilde

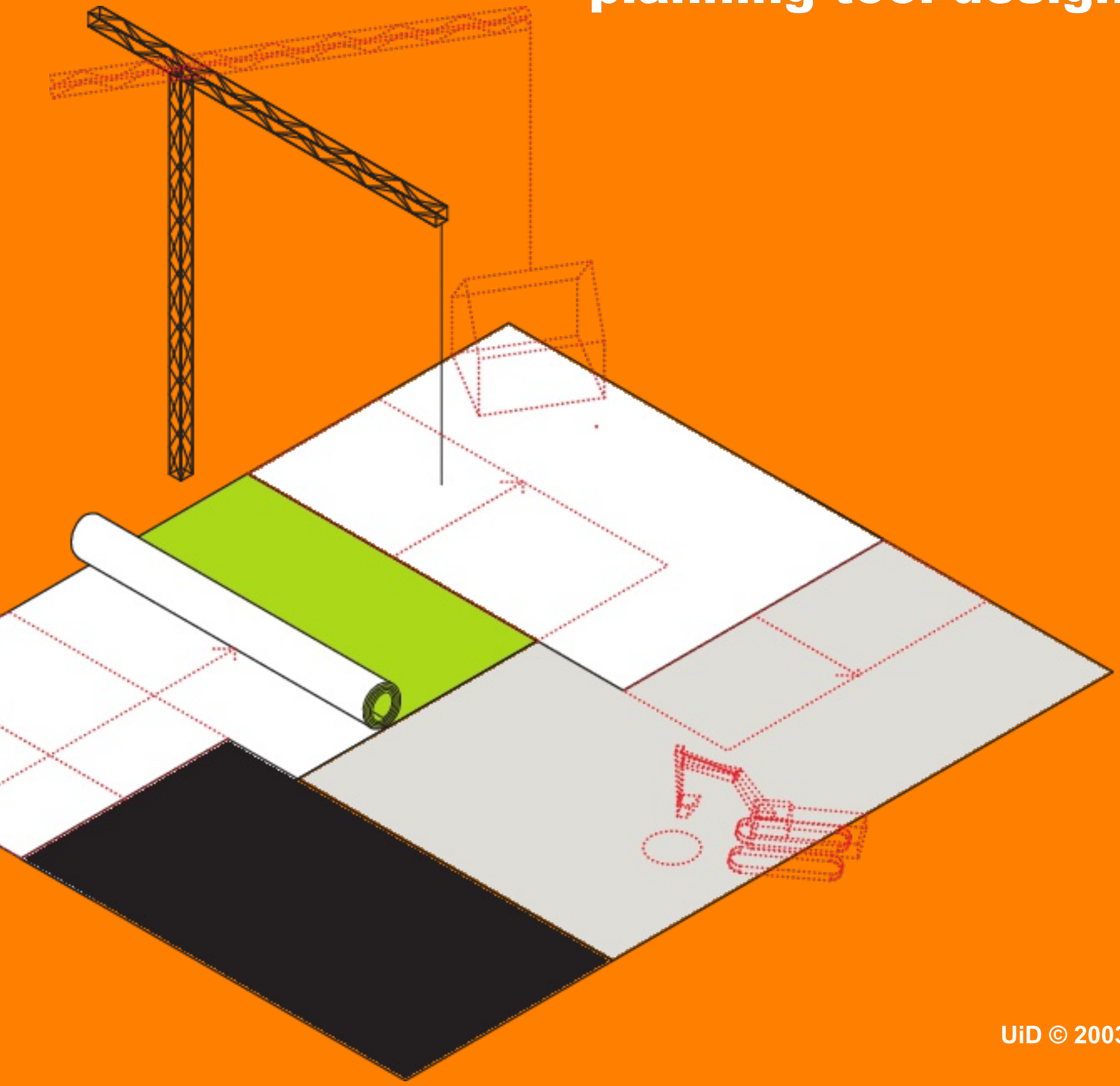
Henrik Valeur and Fredrik Fritzson

*The Change Design Model is a physical structure where the form and the spatial configuration not only enable, but also trigger changes both in program and use. Where the spatial delimitations and expanse can be changed and where elements can be added, removed or replaced.*



**Roskilde**

# planning tool design

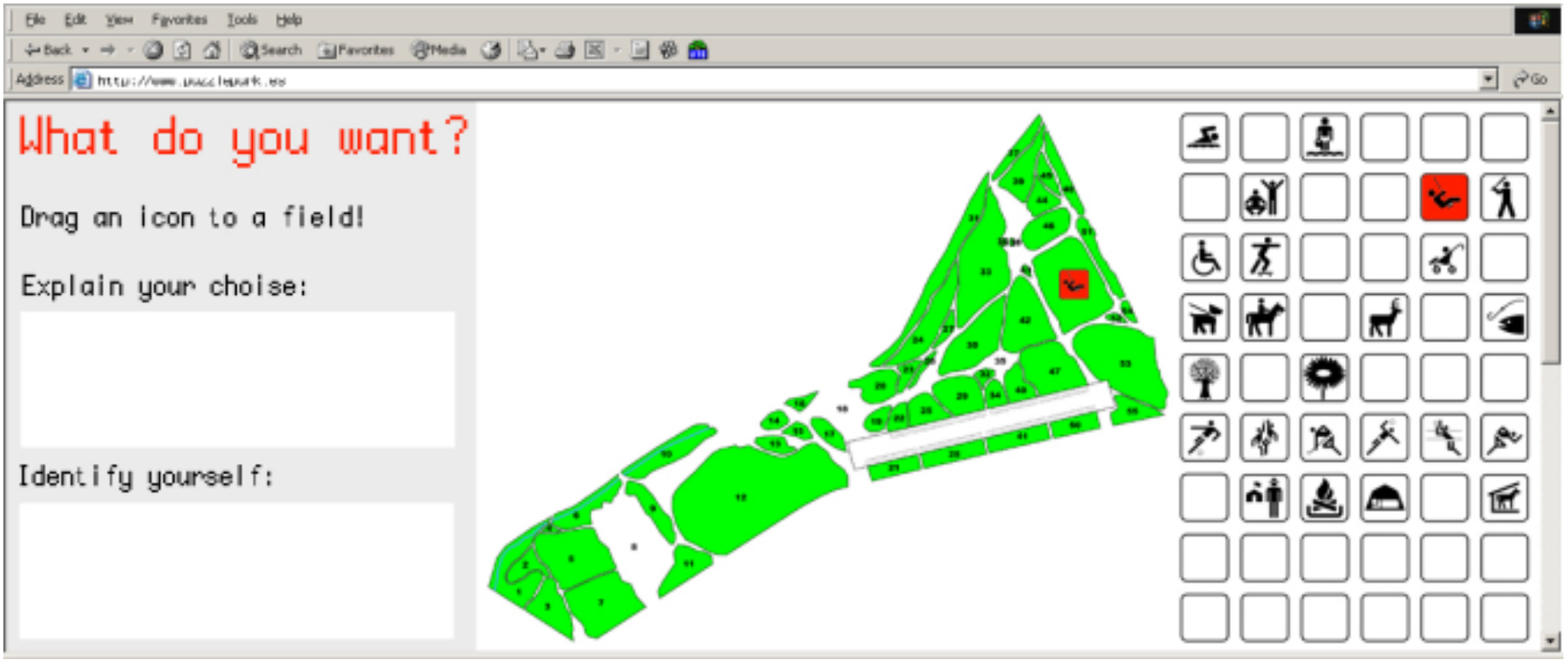


UiD © 2003

# Puzzle Park

Europan competition: shortlisted

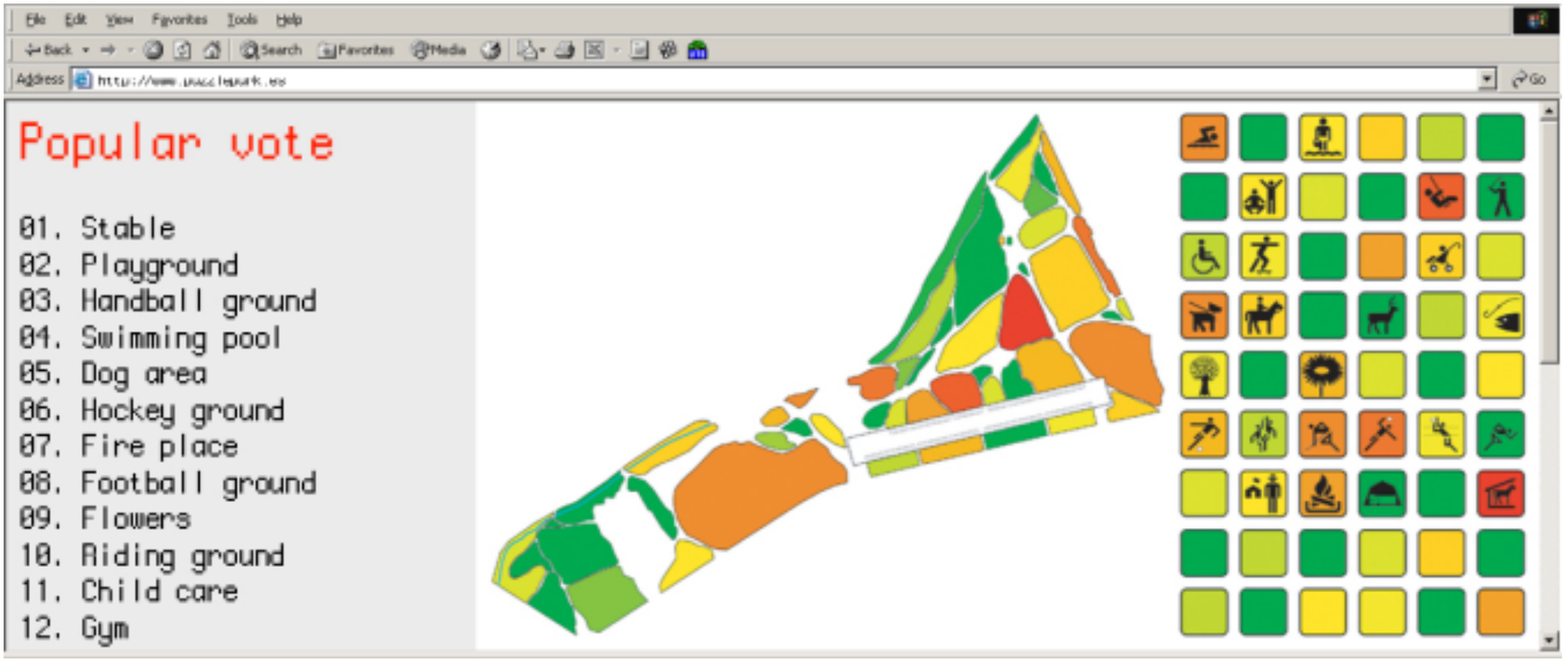
Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen




**Barcelona**

# landscape planning

*The outline of the park is drawn on the traces of existing paths creating a puzzle of uniquely shaped pieces. Users are invited to participate in the planning, realisation and maintenance of the individual pieces. The puzzle is not intended to be ever finished.*

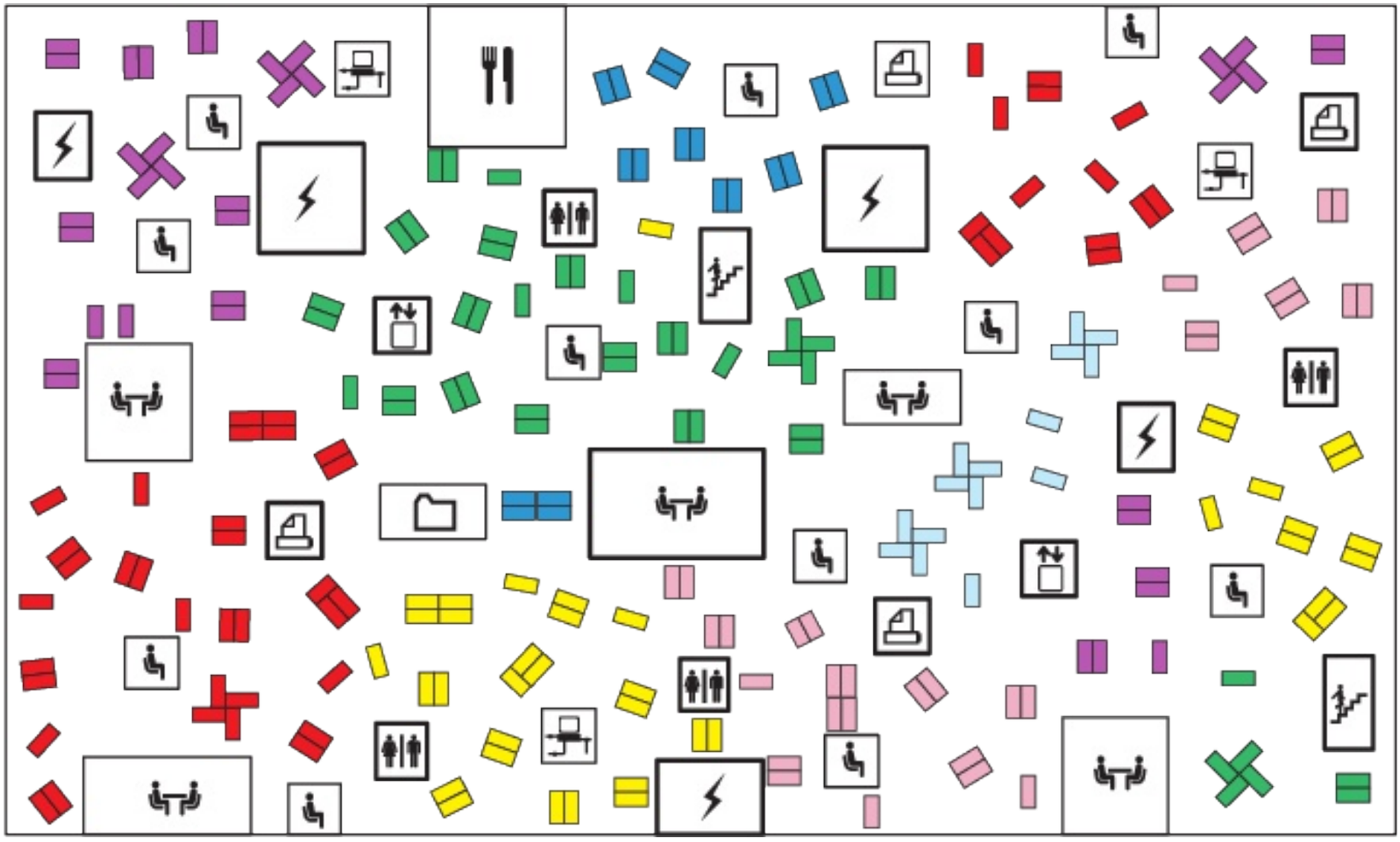



UiD © 2003

# **Self-organized Office-system** (SoOs)

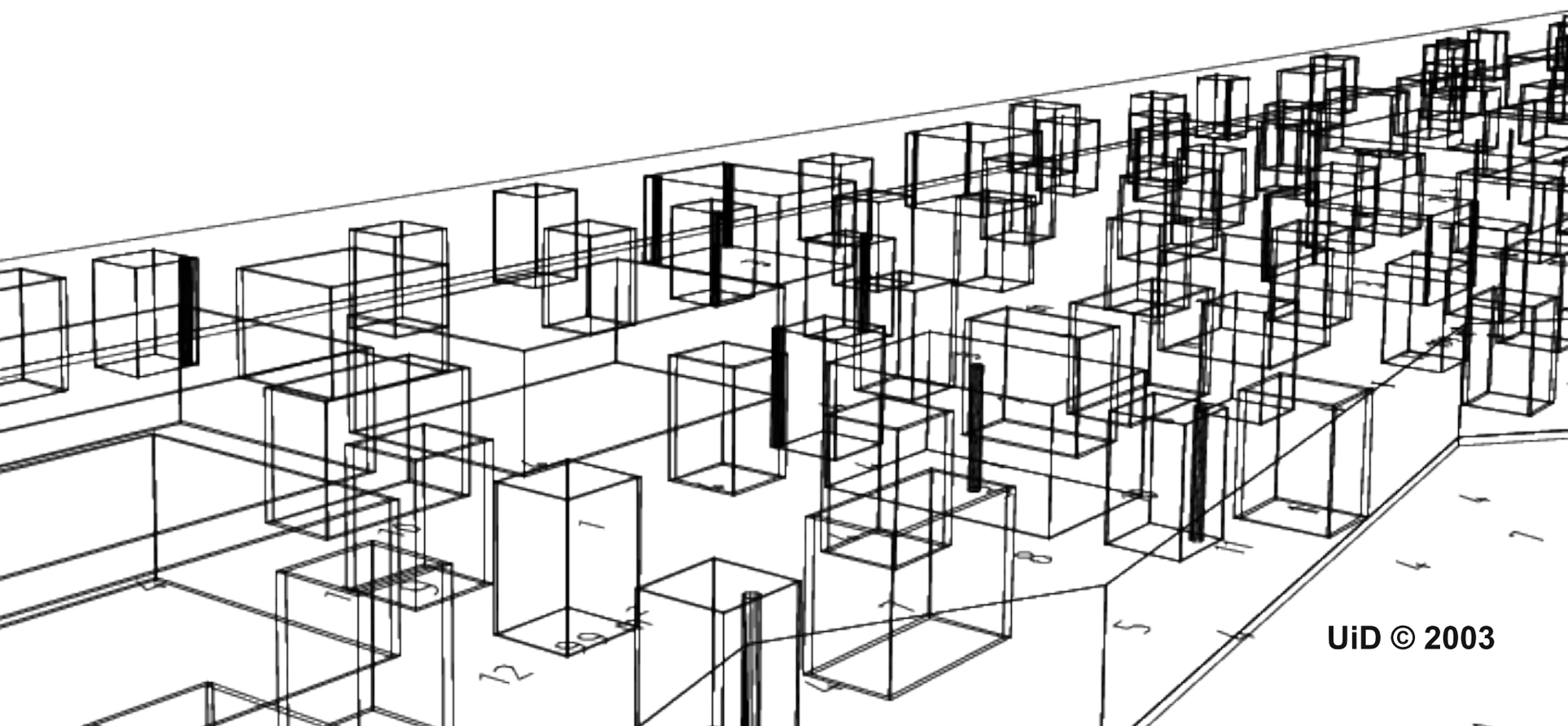
Development project

Henrik Valeur, Fredrik Fritzson and Søren Chr Madsen in collaboration with consulting engineers Ole Vanggaard and Jeppe Steen Andersen



# interior design

*The SoOs consists of freestanding elements in a large open space. The elements contain secondary office functions, such as meeting rooms, kitchens and toilets. Some are fixed structural elements while others are displaceable. These “randomly” placed elements create a wide range of diverse primary office spaces between and around them.*



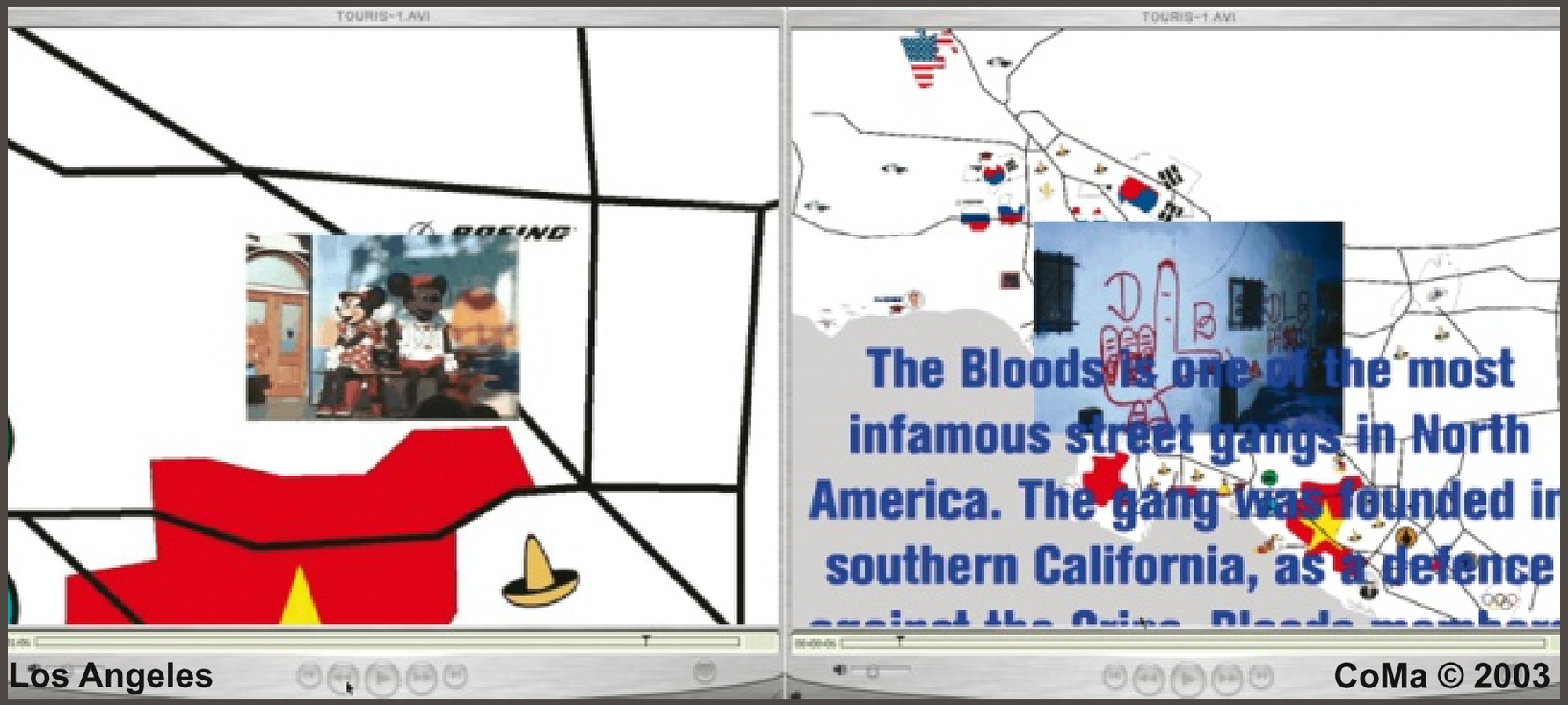
UiD © 2003

# LA urban mapping

Research

Henrik Valeur and Fredrik Fritzson

*While hundreds of homeless people live in cardboard homes on the sidewalks of Skid Row, others pay hundreds of dollars for a new shirt from one of the exclusive fashion shops along Rodeo Drive. With its composition of 3rd world slum areas and the most extravagant luxury of the western world, Jewish business districts and Muslim mosques, black ghettos and Hispanic barrios, hippie cultures and fanatical sects, LA is not only one of the world's most heterogeneous regions, it is as such one of the most radical democratic experiments yet to be seen.*




Los Angeles

CoMa © 2003

# PRD/HK urban mapping

Research

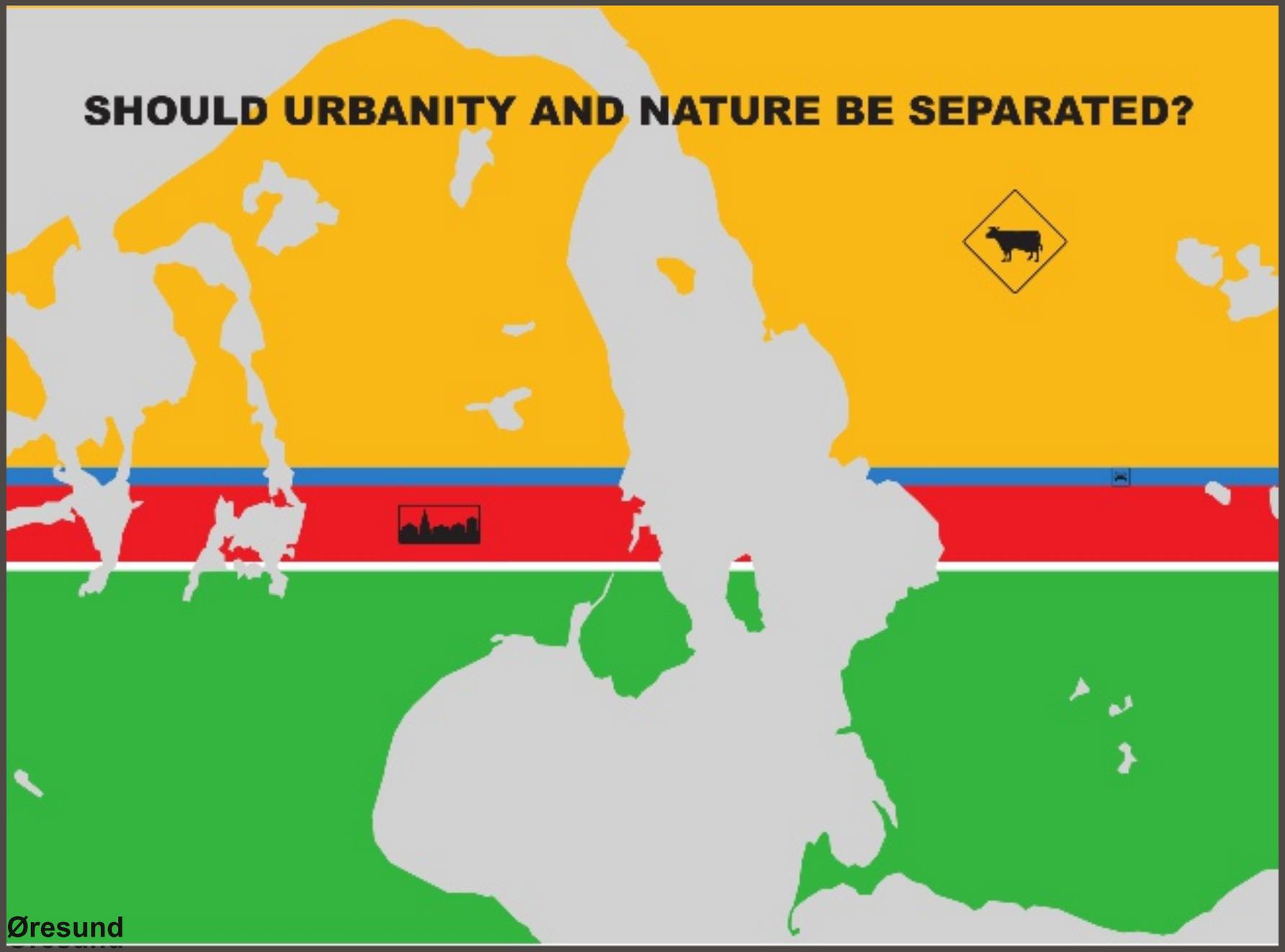
Henrik Valeur and Fredrik Fritzson

*Following the Chinese take-over, large numbers of Hong Kong businesses have established themselves in the Pearl River Delta area, due to cheap labor. And many businessmen have assumed a double life with one wife in Hong Kong and another in the Pearl River Delta. The conflict between a free market economy and a communist regime, between a sophisticated cosmopolitan population and a mainly rural population, has proven to be a formidable incentive for the development of the entire region, now one of the most dynamic and fastest growing regions in the world.*

# Check in Öresund

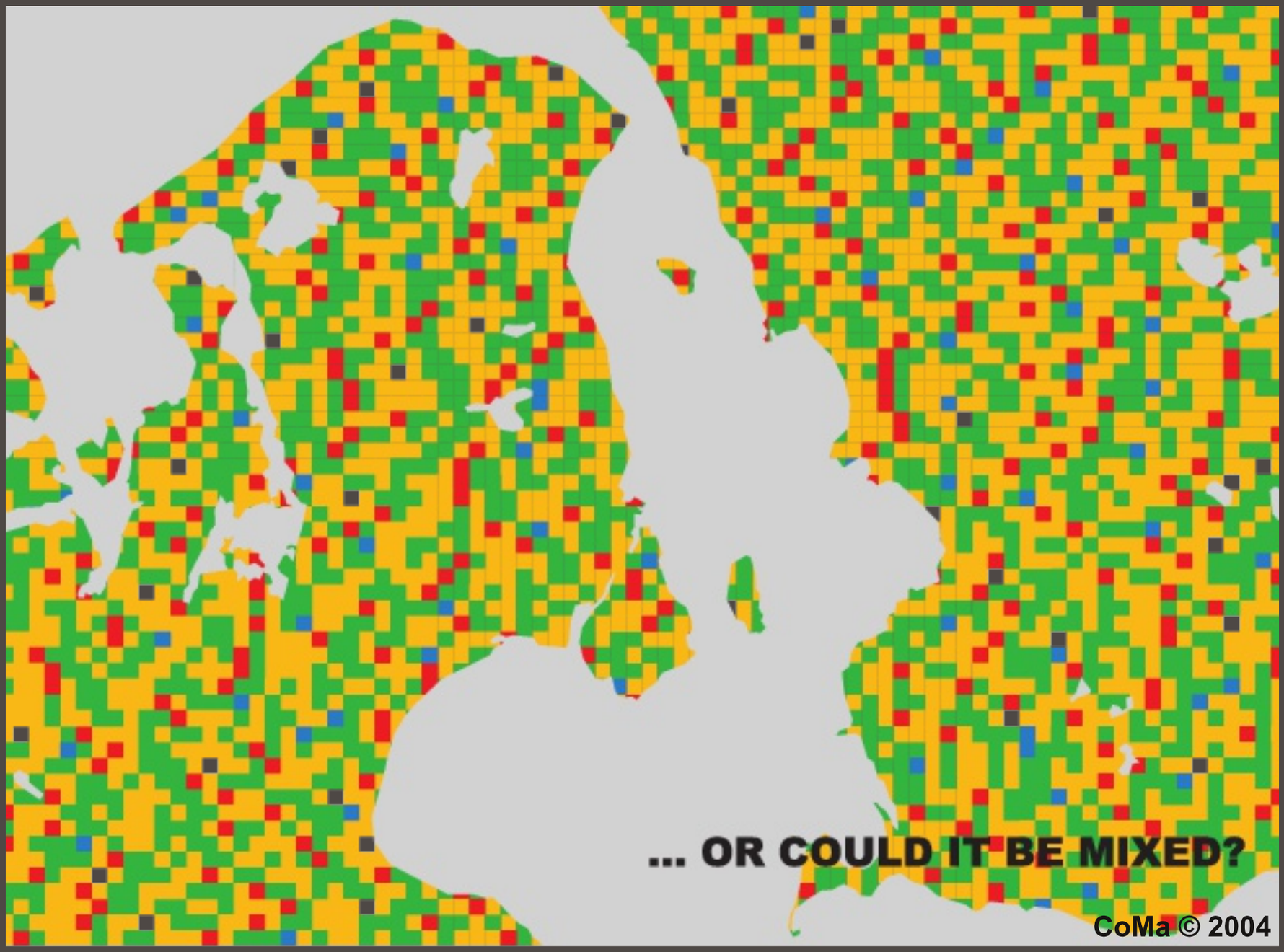
Exhibition: Danish Architecture Centre

Henrik Valeur and Fredrik Fritzson



# urban vision

*For decades, urban planners have been using regulations and restrictions in an effort to separate nature from urbanity, public from private, living from working ... good from bad. But can nature and urbanity be separated? ... or could it be mixed?*



# Minority Park

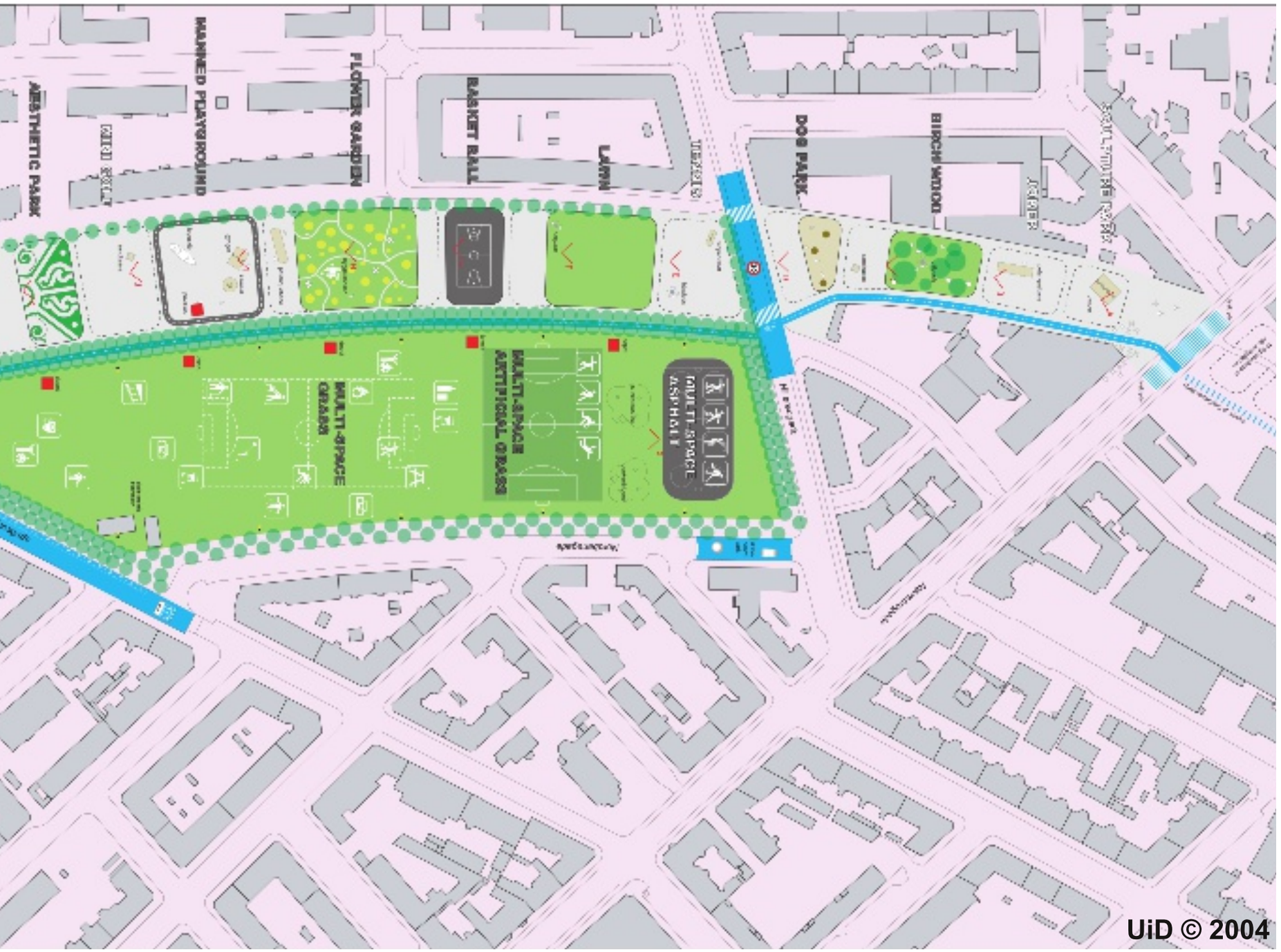
Competition

Henrik Valeur and Fredrik Fritzson

**Copenhagen**

# landscape design

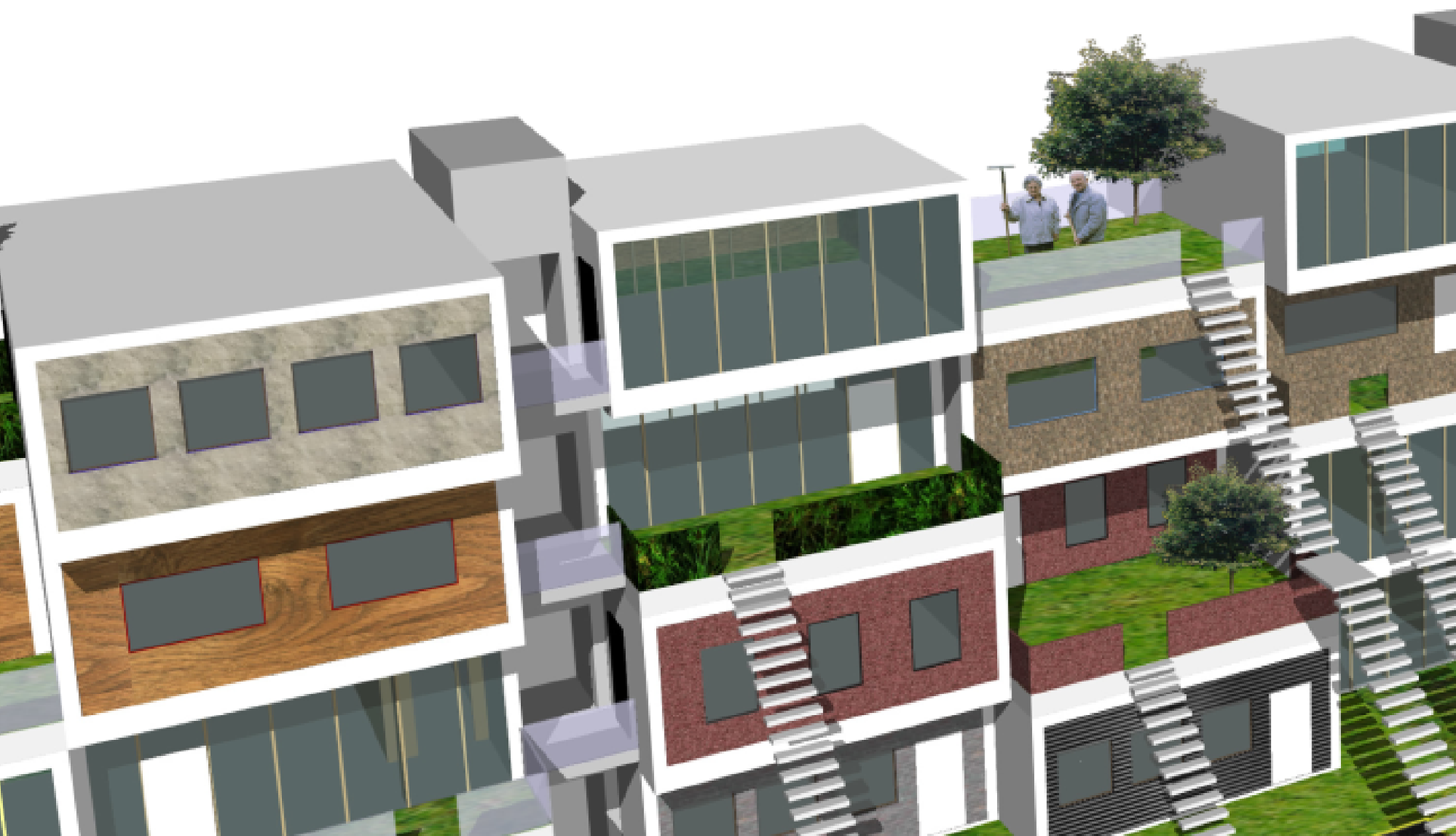
*The 21st century park must be adaptable to diverse and changing demands from different groups of users. Thus, the Minority Park is divided into individual pieces with sizes and content that can continuously be altered.*



# **Garden Flats** (3.4)

Development project

Henrik Valeur, Fredrik Fritzson and Søren Chr Madsen in collaboration with consulting engineers Ole Vanggaard, Henrik Almegaard and Bo Andersen.



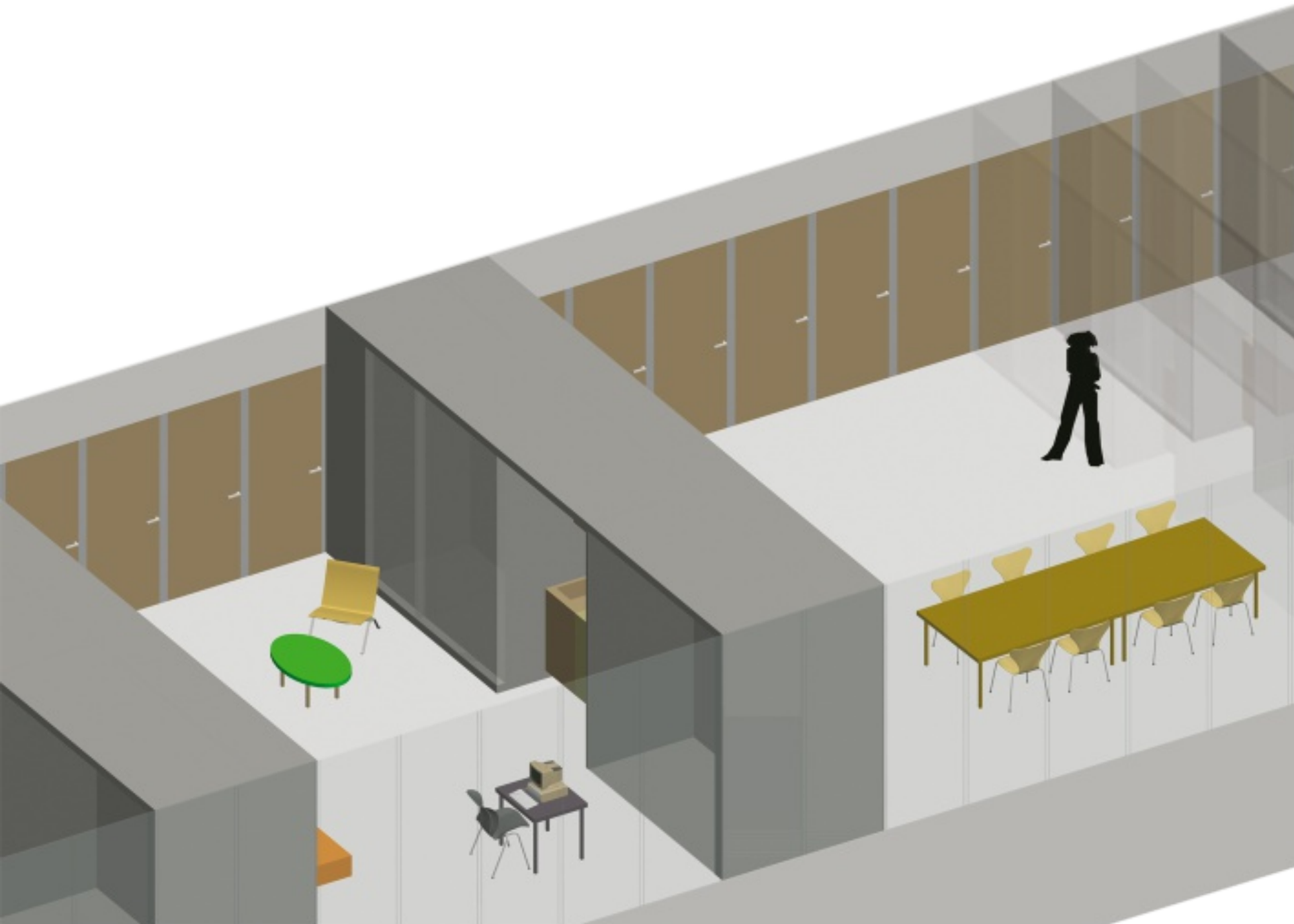
# building design

*Garden flats combine the individuality and privacy of the detached house with the efficient use of resources in multistory housing. Each flat has a private garden, private parking space and private access, as well as individual facades and individual interior decoration. The construction is based on standard pre-fab elements, yet each garden flat is unique.*

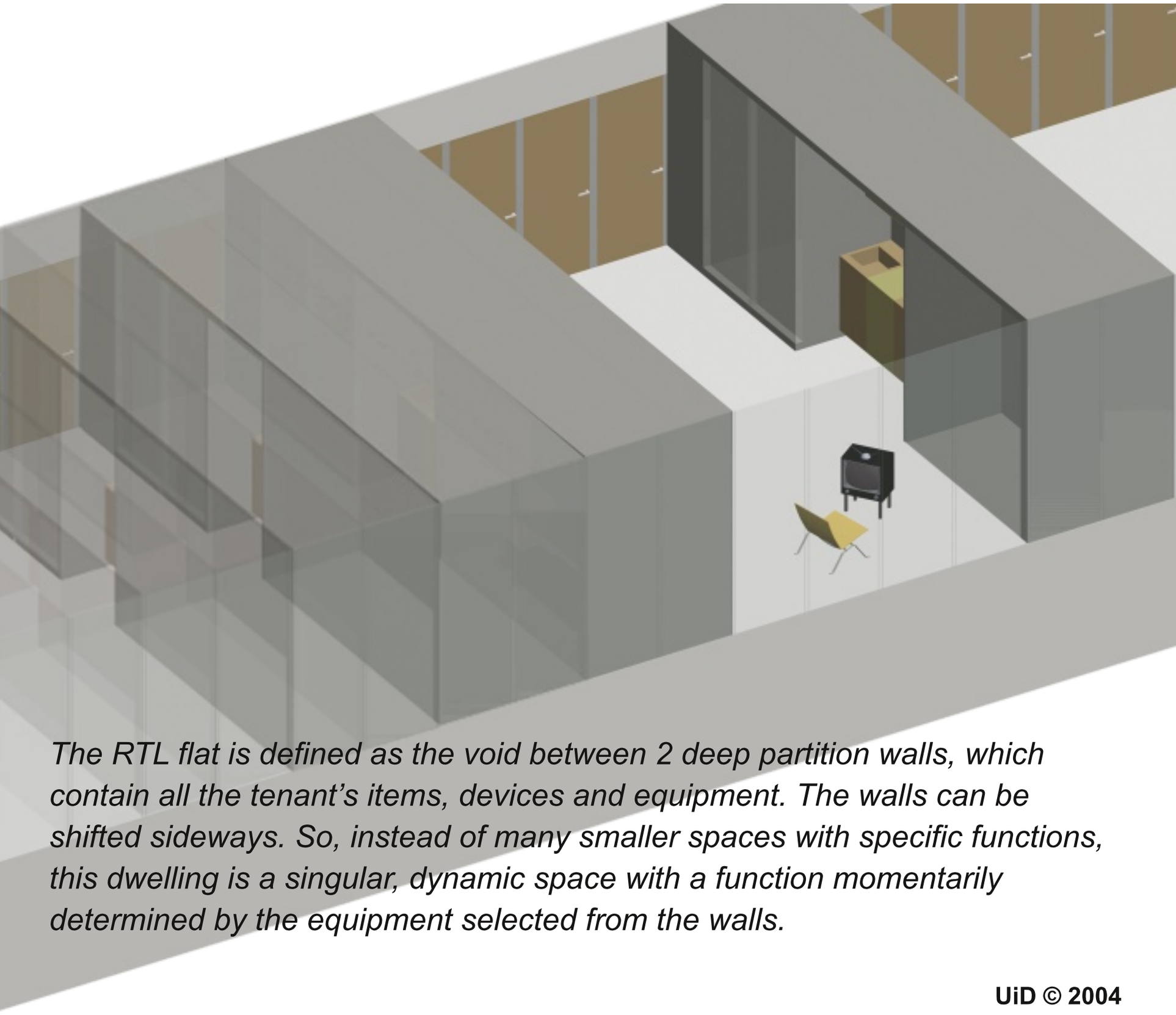
# **Real Time Living** (RTL)

Development project

Henrik Valeur, Fredrik Fritzson and Søren Chr Madsen in collaboration with consulting engineer Ole Vanggaard



# building design



*The RTL flat is defined as the void between 2 deep partition walls, which contain all the tenant's items, devices and equipment. The walls can be shifted sideways. So, instead of many smaller spaces with specific functions, this dwelling is a singular, dynamic space with a function momentarily determined by the equipment selected from the walls.*

**UiD © 2004**

# Future Housing Now

Exhibition: Form/Design Center Malmö

Henrik Valeur, Fredrik Fritzson and Søren Chr Madsen

**Malmö**

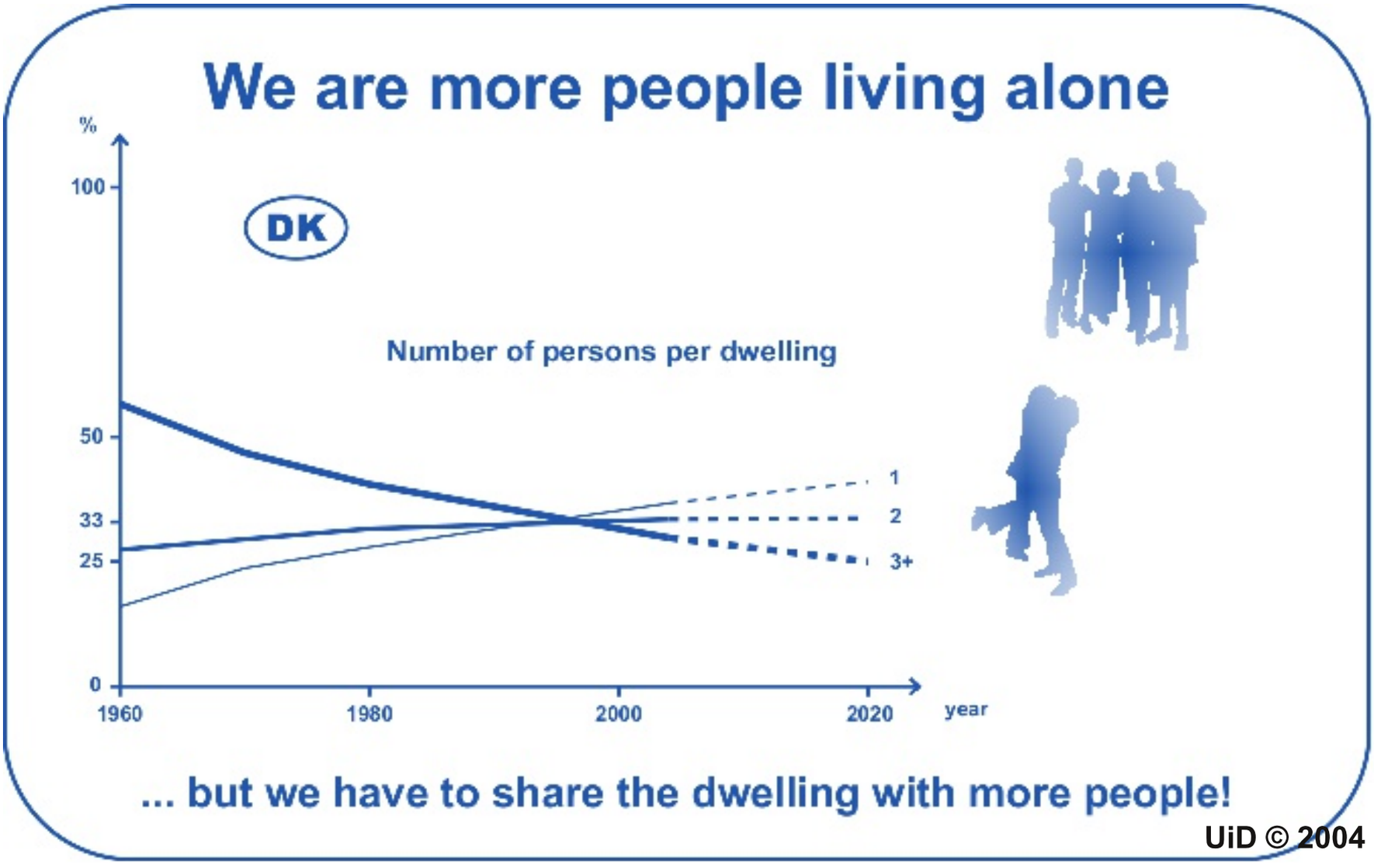
# housing vision

*The design of the future dwelling depends to a great extent on how we deal with the paradoxes of today's housing situation:*

*· We use more living area per person...but most of the time we don't use it!*

*· We are more people living alone...but we share our dwelling with more people!*

*· We use the dwelling less...but it must perform more!*




UiD © 2004

# The Gated Community urban planning

**Workshop: School of Architecture, Lund University**

**Henrik Valeur and Fredrik Fritzson**

***Participants are divided into teams of 20 participants each. The task of each team is to develop a model for a gated community. This is done in the format of a role-play which simulate the complexity and the dynamics of a controversial planning project.***

**Lund**

**UiD © 2004**

# The Open Community urban planning

**Workshop: School of Architecture, Lund University**

**Henrik Valeur and Fredrik Fritzson**

***Participants are divided into teams. The task of each team is to transform Lindängen into an open community by increasing the total programs and activities of Lindängen by 100%. The teams represent groups of citizens and each participant play a dual role as both an architect and a citizen with a specific background and set of desires. Real life investors and municipality planners participate in the closing critique.***

Lund

UiD © 2005

# Urban Regions - regional urbanization

Presentation: UIA World Congress

Henrik Valeur and Fredrik Fritzson

URBAN ACCORDING TO THE UN 3/4 OF THE POPULATION OF THE INDUSTRIALIZED WORLD LIVE IN CITIES BUT THESE ARE NOT NECESSARILY CITIES IN THE TRADITIONAL SENSE PEOPLE MAY CHOOSE TO LIVE IN RURAL SETTINGS WHILE STILL HAVING DIRECT ACCESS TO MOST URBAN FACILITIES THE URBAN REGION INCLUDES NOT ONLY THE CITY AND ITS SUBURB BUT ALSO THE PROVINCIAL TOWNS THE RURAL DISTRICTS AND THE NATURE RESERVES IN FACT IT HAS NO CLEAR EXTERNAL BORDERS INSTEAD IT HAS PLENTY OF INTERNAL ONES WHILE GLOBAL MIGRATIONS NETWORKING AND EXCHANGE MAKE US GLOBALLY MORE INTERDEPENDENT LOCALLY IT MAKES US MORE AUTONOMOUS INCREASED MOBILITY AND NEW MEANS OF COMMUNICATION ARE CONNECTING PEOPLE AROUND THE GLOBE THUS LIBERATING THEM FROM NEIGHBORS WHOM THEY OTHERWISE HAVE NOTHING IN COMMON WITH

Istanbul

THOUGH IT IS POSSIBLE TO EXPERIENCE MOST OF THE WORLD WITHIN

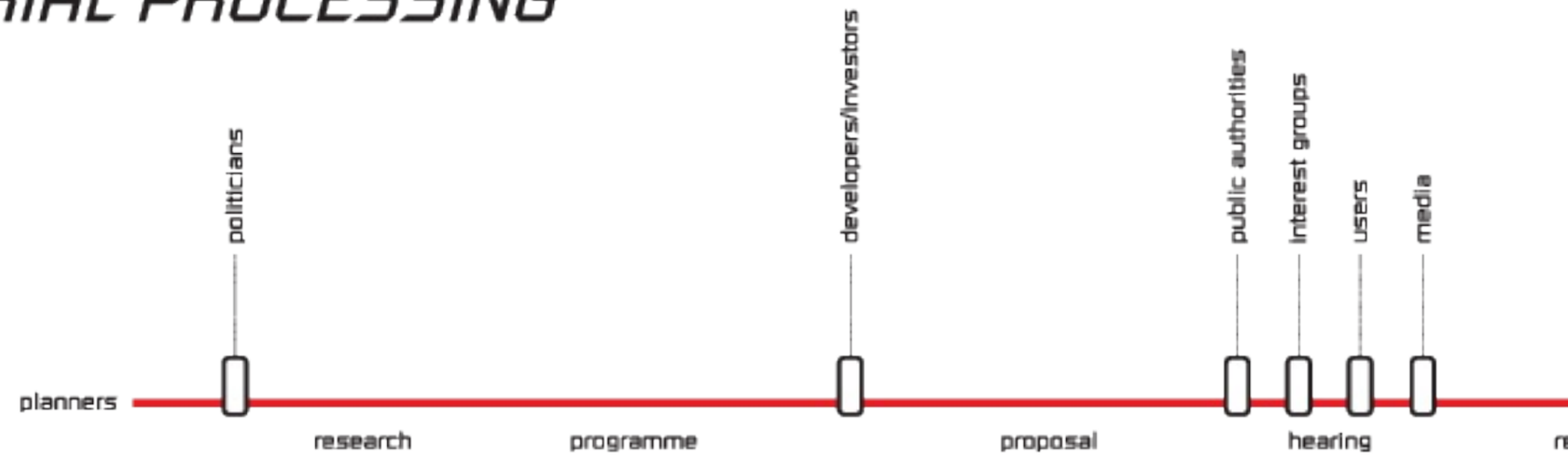
A GIVEN REGION AN INCREASING NUMBER OF PEOPLE TEND TO
LIVE WITH LIKE-MINDED PEOPLE WITHOUT INTERFACING WITH OTHERS
urban debate
THE MOST RADICAL EXAMPLE OF THIS TREND IS THE GATED
COMMUNITY PROMISING ITS RESIDENTS SECURITY IN A WORLD
WHICH IS PERCEIVED AS BEING INCREASINGLY HOSTILE
IRONICALLY HOWEVER IT ALSO
REINFORCES THIS VERY HOSTILITY
THE GATED COMMUNITY THE GANG TERRITORY AND THE
SO-CALLED COP-CITY ARE MODERN DAY VERSIONS OF THE GHETTO
NOT JUST INHABITED BY THE OUTCASTS BUT
BY PEOPLE WHO FEEL THEY SHARE A COMMON SOCIAL OR CULTURAL IDENTITY
DIFFERENTIATING OR SETTING THEM APART FROM OTHERS
THUS IT IS NO LONGER THE GHETTO THAT IS SEGREGATED FROM THE CITY
BUT THE CITY THAT IS BEING SEGREGATED INTO GHETTOS
THE URBAN REGION ENCOMPASSES
MANY DIFFERENT CULTURES CO-EXISTING WITHOUT NECESSARILY
INTERCONNECTING THUS IT IS NOT LIKE THE MELTING
POT OF THE INDUSTRIAL METROPOLIS BUT MORE LIKE A SALAD
BOWL IN WHICH VARIOUS INGREDIENTS ARE TOSSED TOGETHER WITHOUT LOOSING
THEIR PARTICULAR FLAVOR
UiO©2005
CoMa © 2005

# Parallel Processing

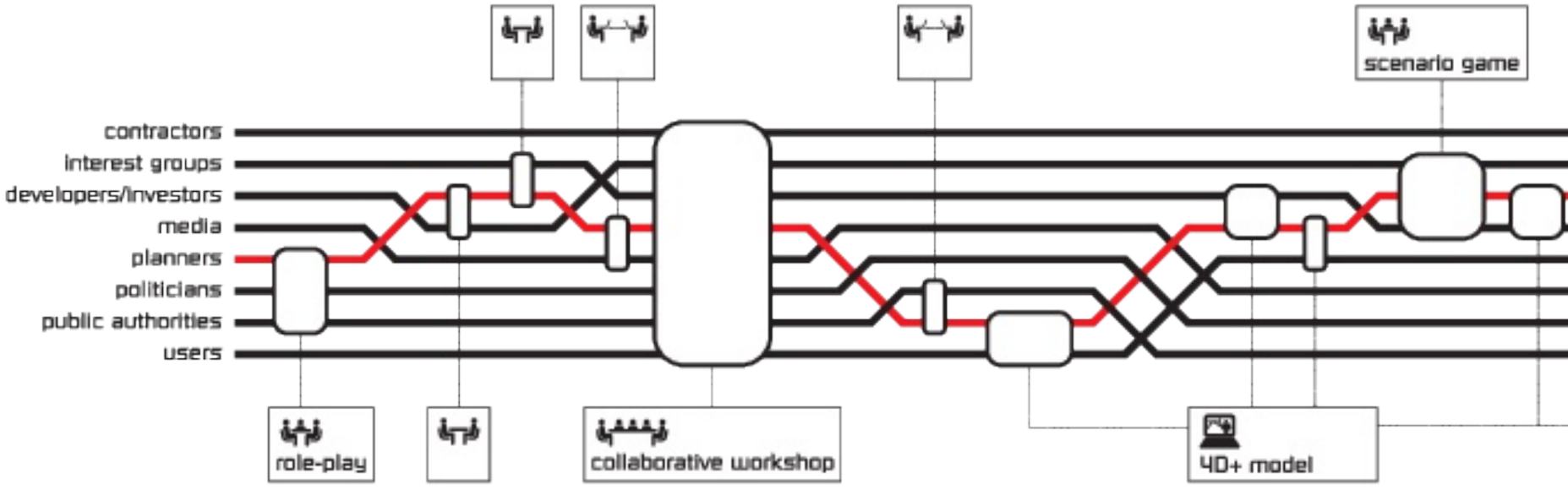
Development project

Henrik Valeur and Fredrik Fritzson

## SERIAL PROCESSING

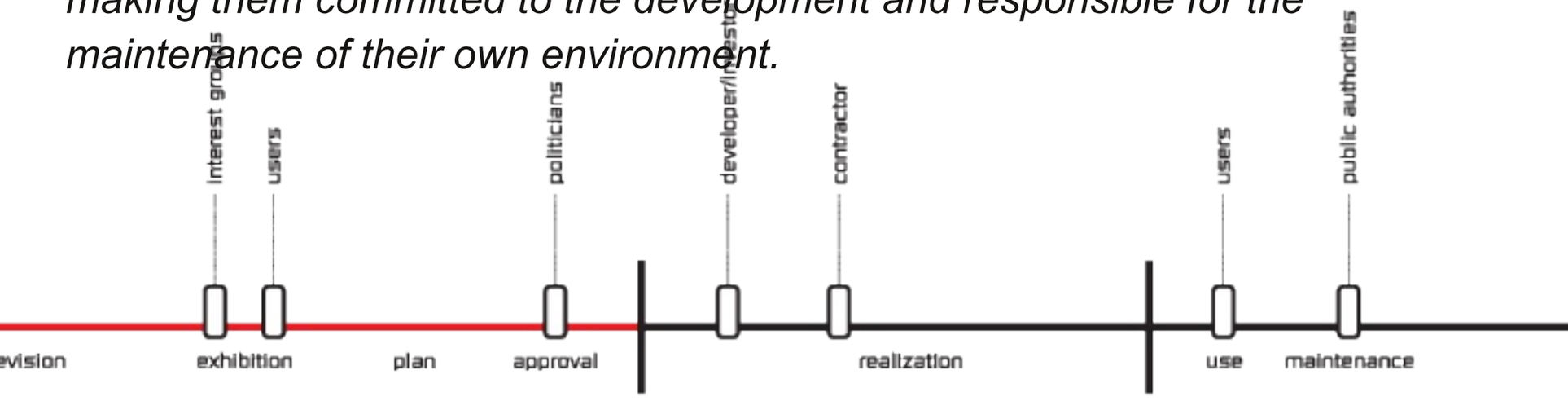


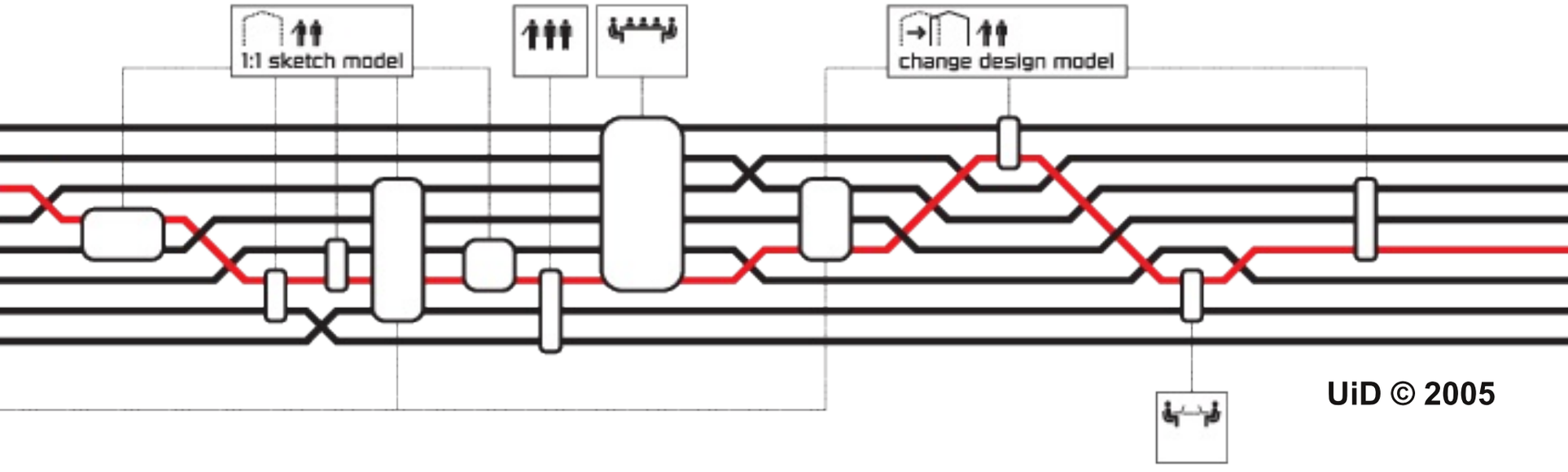

## PARALLEL PROCESSING



# planning strategy

*Planning is usually carried out by planners in a serial process in which other parties are only sporadically involved. The objective of parallel processing is to involve all interested and affected parties from the very beginning of the planning process through to the stages of realization and use. Thereby making them committed to the development and responsible for the maintenance of their own environment.*




UiD © 2005

# A New Future for Planning

**Exhibition: 6th European Biennal of Towns and Town Planners**

**Henrik Valeur and Fredrik Fritzson (curators), Blankspace, Copenhagenoffice, Effekt, Force4, Mutopia, Nord, Testbedstudio and UiD**

***Interactive exhibition with 8 groups of young architects who share a common understanding of the challenges and potentials of contemporary planning, but use this understanding to create different niches, which are reflected in the methods and tools they present.***

**Øresund**

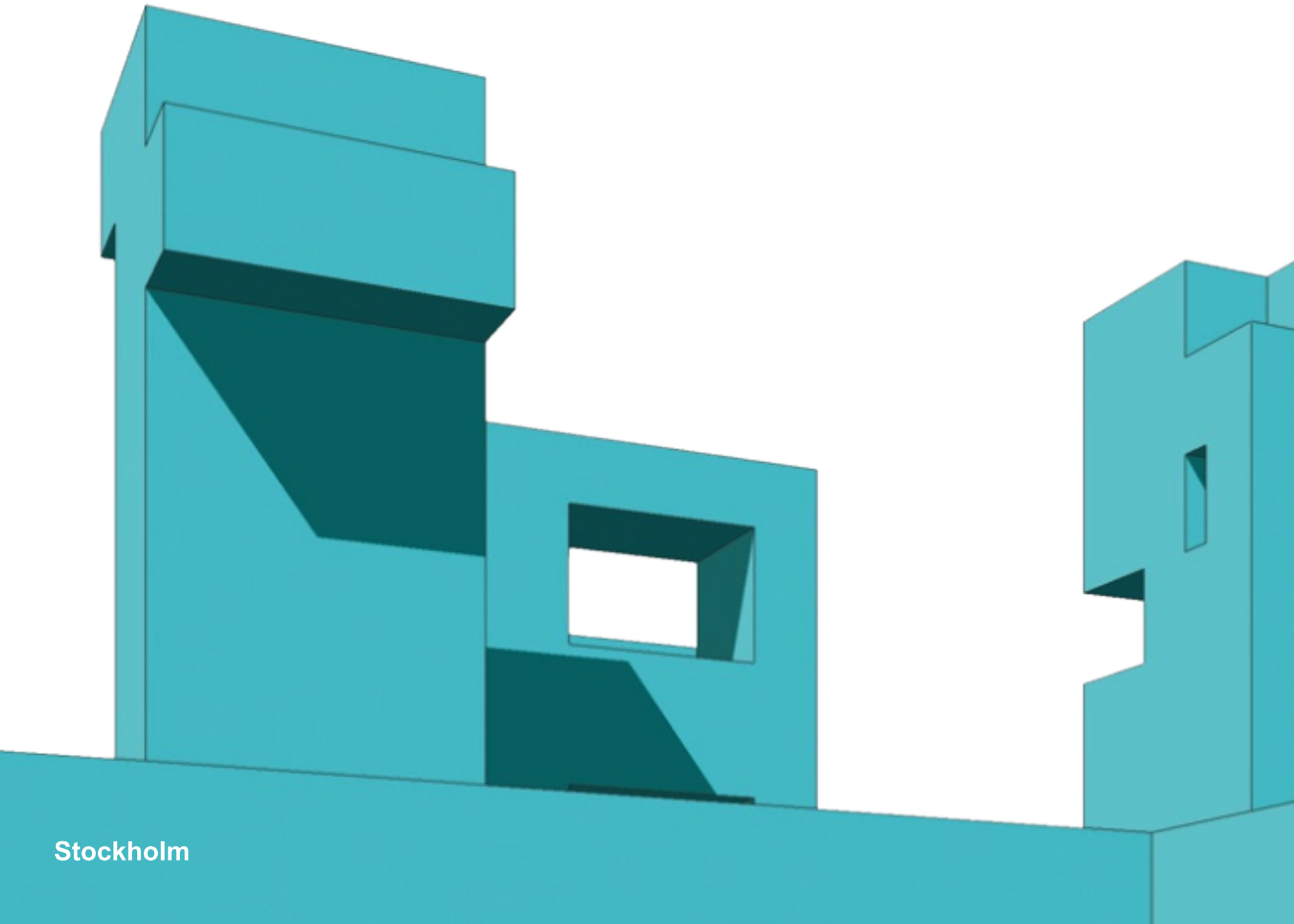
# urban planning

UiD and participants © 2005

# **Collective Housing** (200% Tensta)

Competition: mention

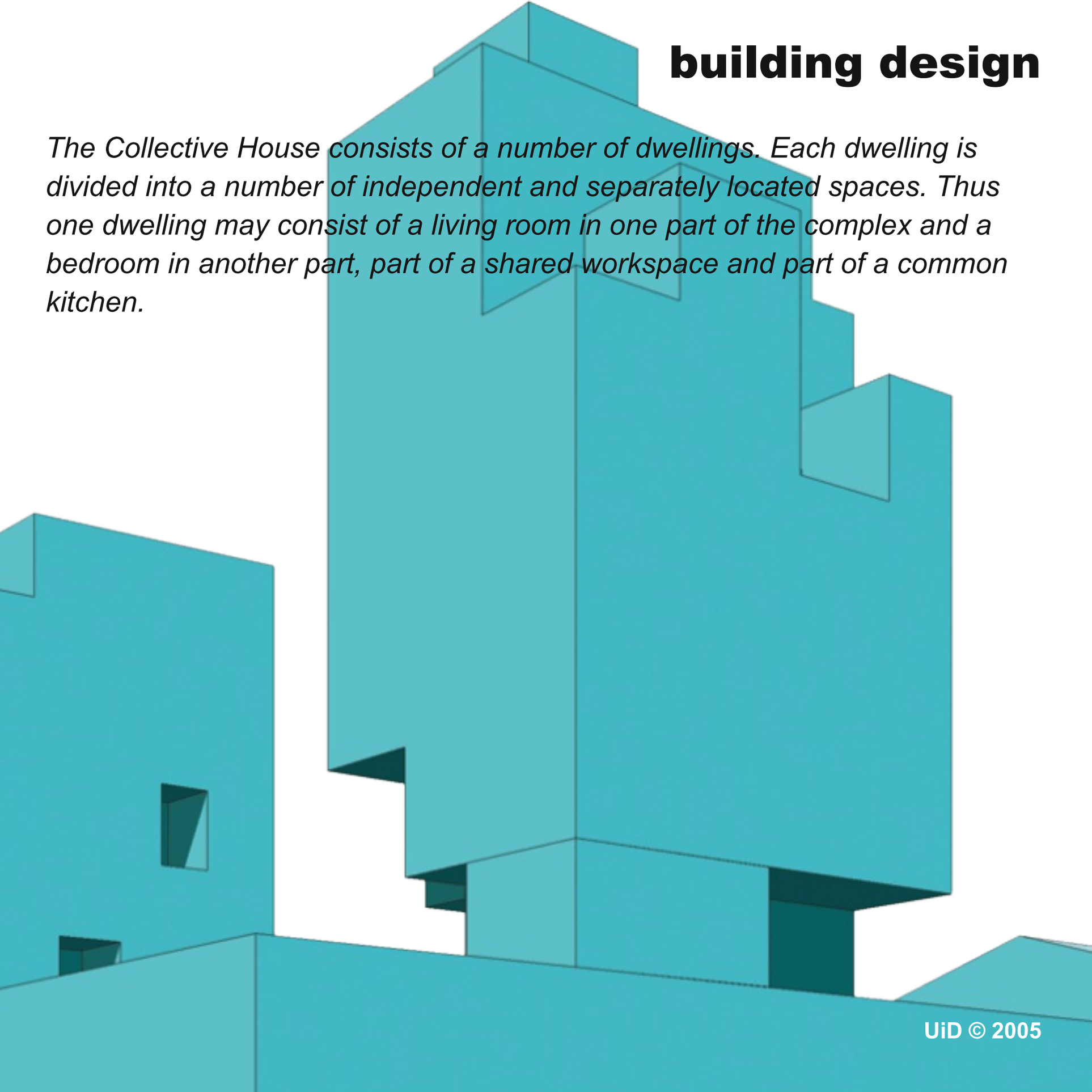
Henrik Valeur, Fredrik Fritzson, Jonas Ruthblad and Søren Chr Madsen in collaboration with consulting engineer Ole Vanggaard



**Stockholm**

# building design

*The Collective House consists of a number of dwellings. Each dwelling is divided into a number of independent and separately located spaces. Thus one dwelling may consist of a living room in one part of the complex and a bedroom in another part, part of a shared workspace and part of a common kitchen.*

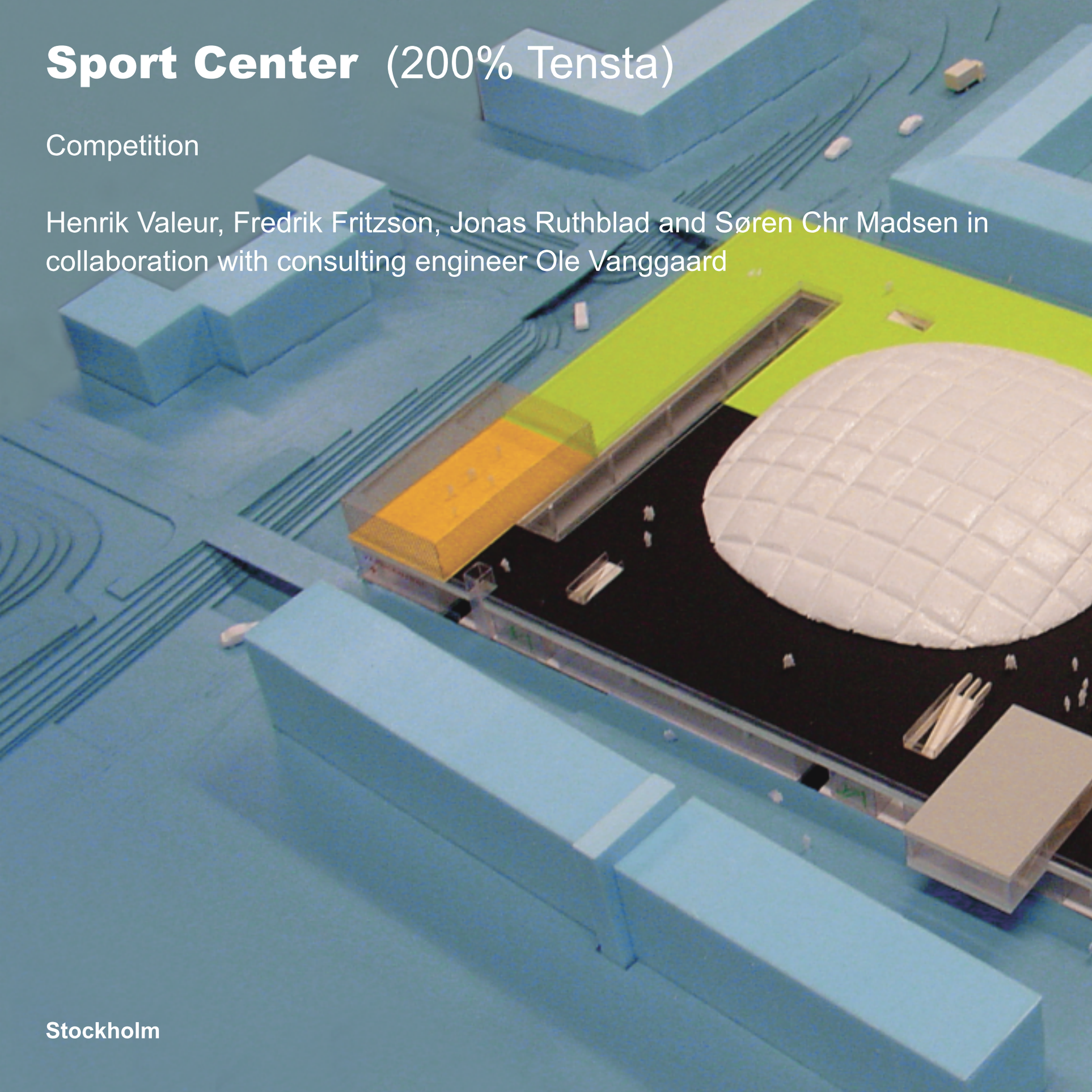


UiD © 2005

# **Sport Center** (200% Tensta)

Competition

Henrik Valeur, Fredrik Fritzson, Jonas Ruthblad and Søren Chr Madsen in collaboration with consulting engineer Ole Vanggaard



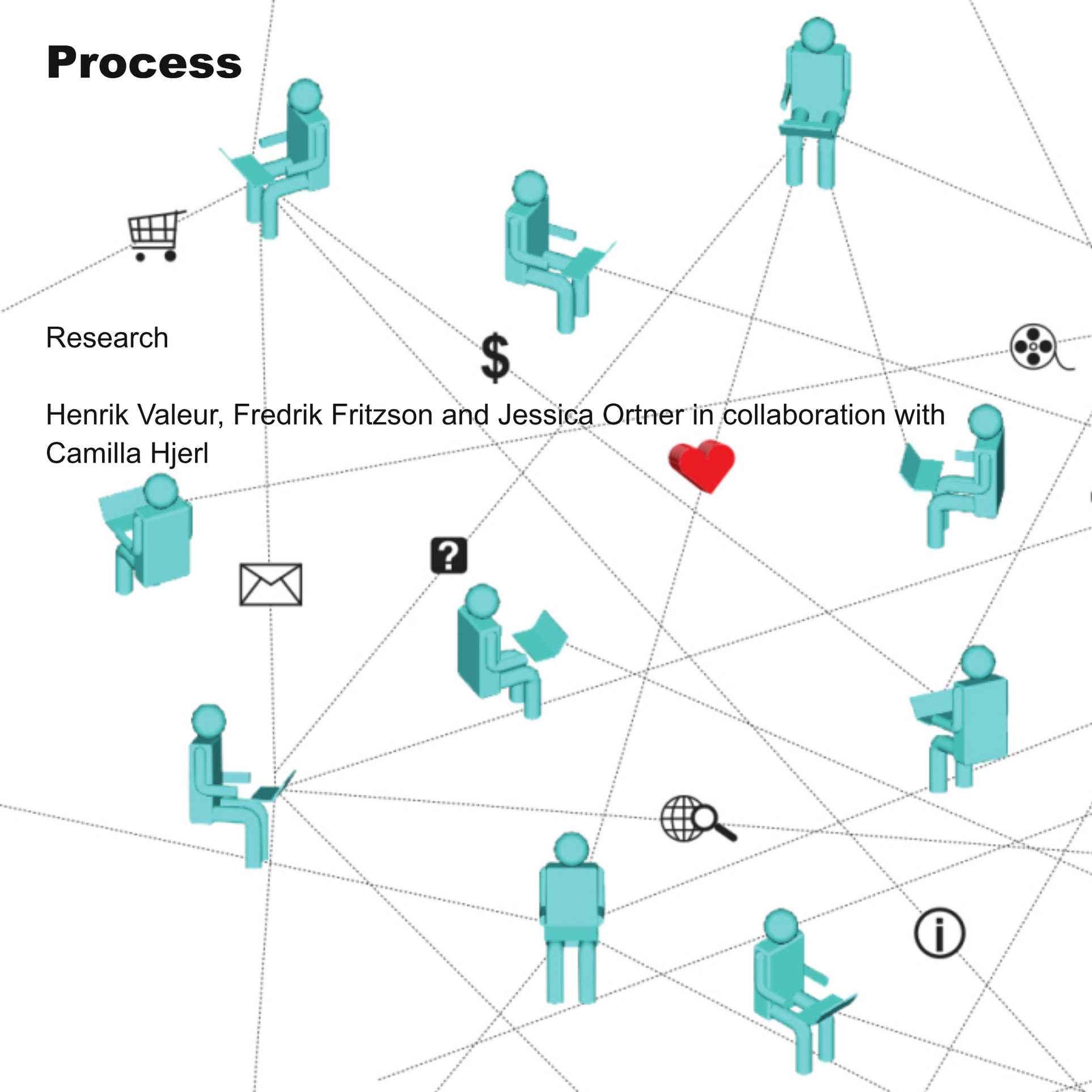
**Stockholm**

# building design

*To enhance the central band of public activities in Tensta, we propose a sport center with public circulation on 3 levels, penetrated by new recreational programmes and facilities. A structure which also includes a subtractable/expansible foyer with access to all parts of the sports center and a roof terrasse with beach volley and iceskating.*

UiD © 2005

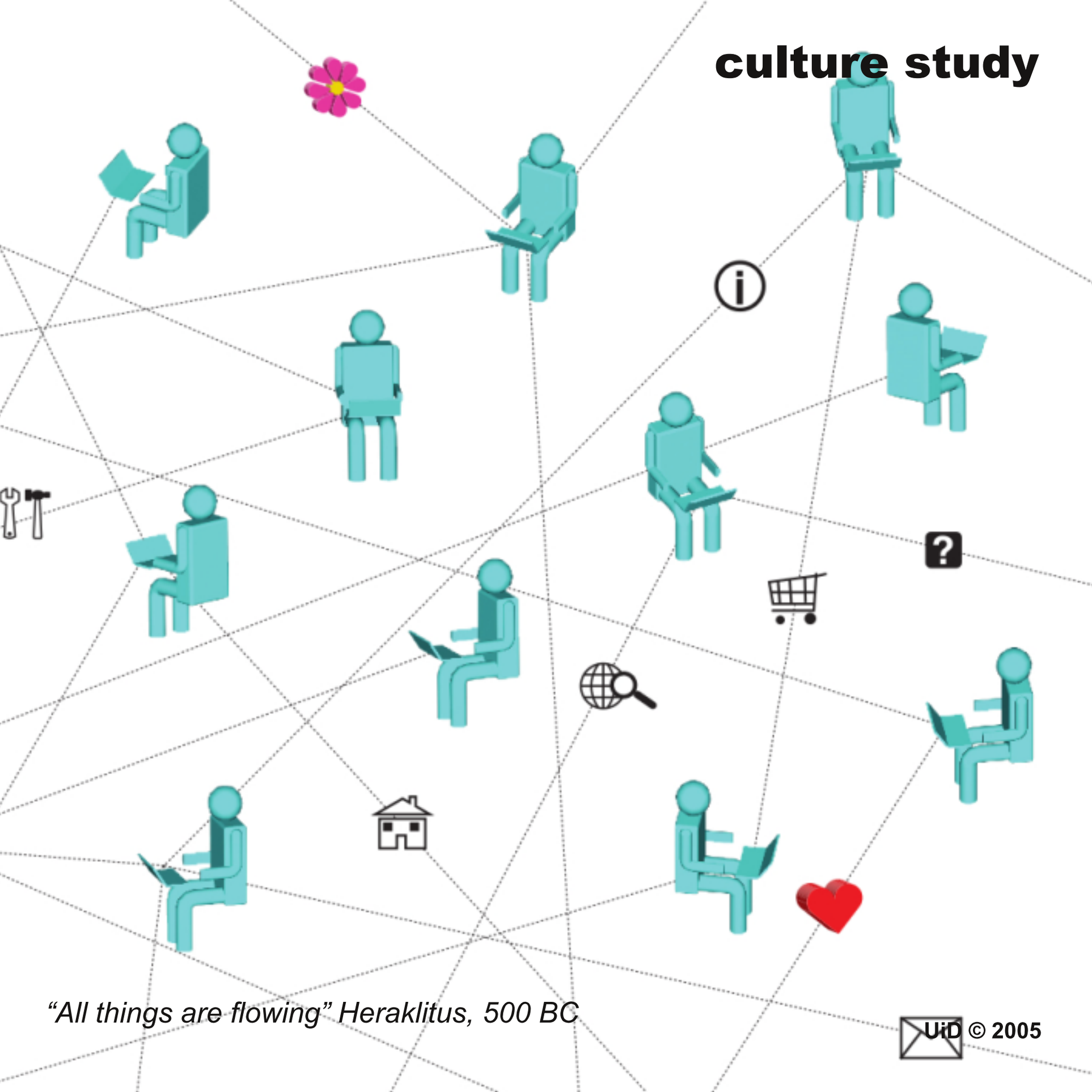
# Process



Research

Henrik Valeur, Fredrik Fritzson and Jessica Ortner in collaboration with Camilla Hjerl

# culture study



*“All things are flowing” Heraklitus, 500 BC*

UiD © 2005

# CO-EVOLUTION

Exhibition: Architecture Biennale in Venice 2006 (Golden Lion for best national pavilion), the 2nd Architectural Biennial Beijing 2006, Xi'an International Conference of Architecture and Technology 2006, Danish Architecture Centre 2006, Tongji University 2006, 7th Sao Paulo International Biennial of Architecture 2007, AROS 2007, North Jytland Art Museum 2007, Shanghai Urban Planning Exhibition Center 2007, Centre for the Urban Built Environment in Manchester 2008, AIA in New York 2008, London Festival of Architecture 2008.

Henrik Valeur (curator), Uwe Wutherich, Zhang Meng, Annelie Håkansson, Christoffer Pilgaard, Haydar Al-Khatib, Karin Lindgren, Lea Bolvig and Ma Liang with participating teams: CEBRA + Tsinghua, COBE + CQU, EFFEKT + Tongji and TRANSFORM + XAUAT

**China**

*We salute the creativity, intelligence, and generosity of the Danish pavilion.*
The Jury of the Venice Biennale, 2006

**UiD and participants © 2006**

# CO-EVOLUTION

Research

Henrik Valeur, Annelie Håkansson, Karin Lindgren and Lea Bolvig in collaboration with Prof. Pan Haixiao

**China**

# urban study

*Over the past 20 years some 400 million Chinese people have been lifted out of extreme poverty – mainly as the result of rapid and extensive urbanization. But China is also home to 16 of the 20 most polluted cities in the world.*

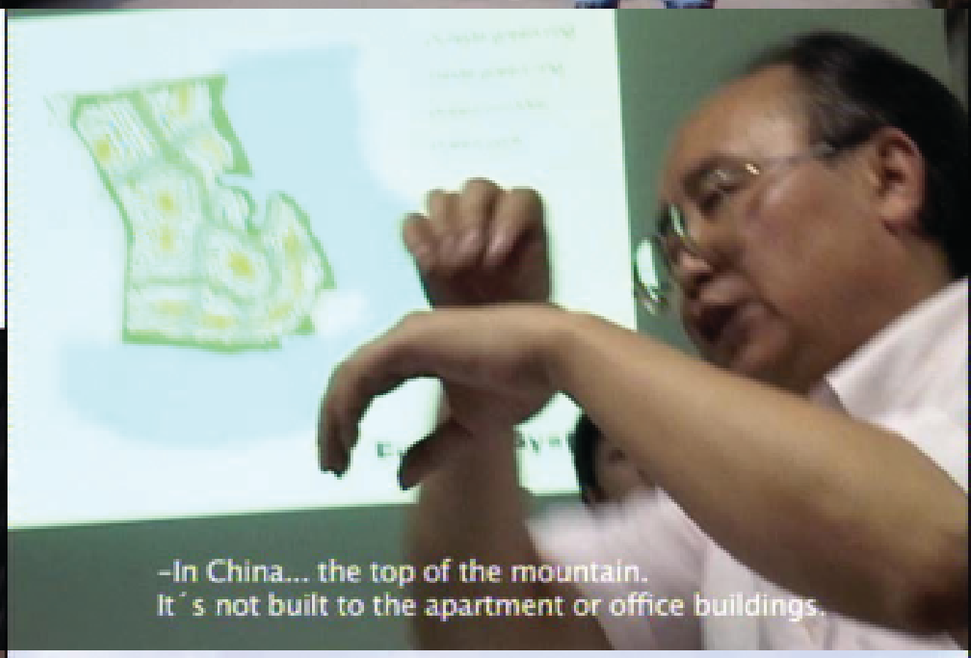
UiD © 2005

# CO-EVOLUTION

Documentary

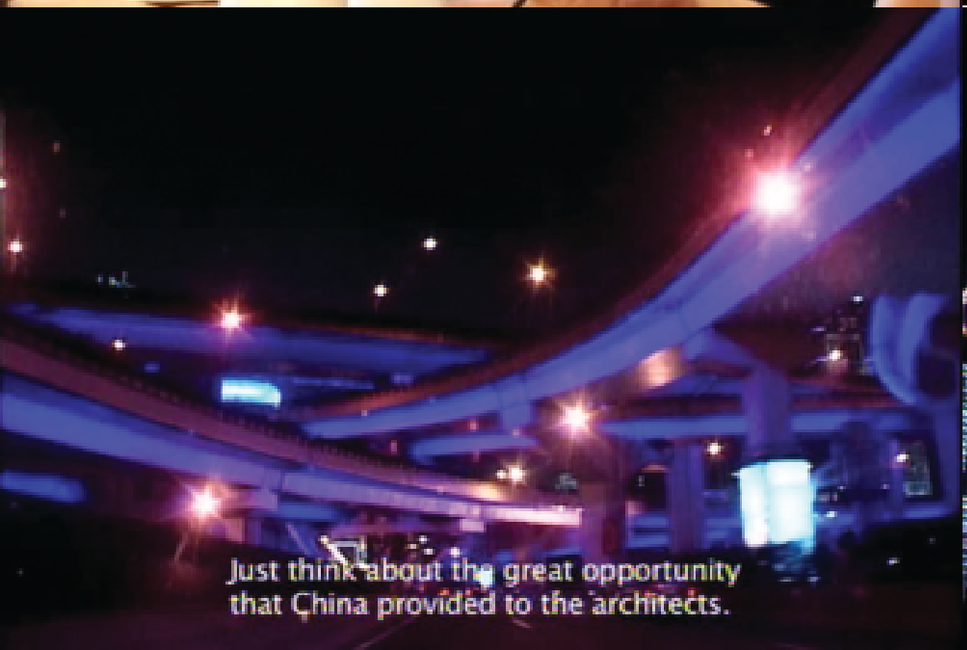
Director: Ulrika Ekberg

Producer: Henrik Valeur and Uwe Wütherich



# cross cultural collaboration

*Four groups of young Danish architects worked together with students and professors from four Chinese universities on proposals for sustainable urban development in four of the biggest Chinese cities.*



Ulrika Ekberg and UiD © 2006

# Musicon

Consultancy: Municipality of Roskilde

Henrik Valeur, Fredrik Fritzson, Esbjörn Kjell and Ma Liang

Roskilde

# urban planning

*The 25 ha brownfield is envisioned to become a highly mixed new city district, which will be marked by continuous change and development. The visions were developed in a scenario game in which various stakeholders played the roles of future users.*

UiD © 2007

# Harmonious City

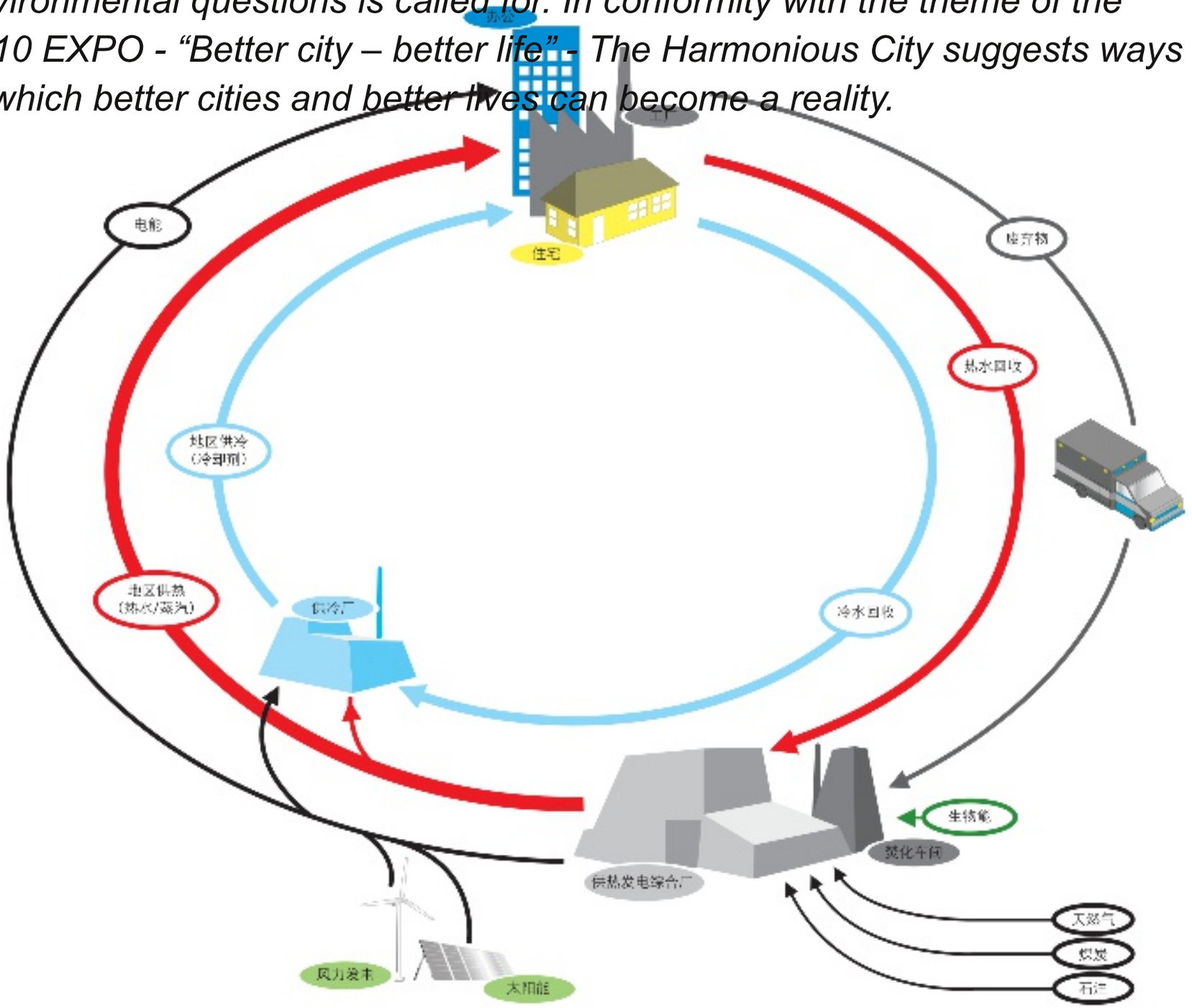
Exhibition: Shanghai Urban Planning Exhibition Center

Henrik Valeur and Pan Haixiao (curators), Uwe Wutherich, Kristoffer Weiss, Ma Liang, Zhang Meng, Xia Zhen and Chen Ying, The Danish Ministry for the Environment, The Danish Transport Research Institute, The Municipality of Copenhagen, The Municipality of Odense, APV, BioKube, Building Heritage of Denmark, CIOS, Danfoss, DHI, Grontmij | Carl Bro, Kontrapunkt, Roxul/Rockwool, Velux, Vestas and students from Tongji University.

Shanghai

# urban development

*Leading up to the 2009 UN Climate Summit in Denmark and the 2010 EXPO in Shanghai, an even greater emphasis on finding new answers to environmental questions is called for. In conformity with the theme of the 2010 EXPO - "Better city – better life" - The Harmonious City suggests ways in which better cities and better lives can become a reality.*




UiD and participants © 2007

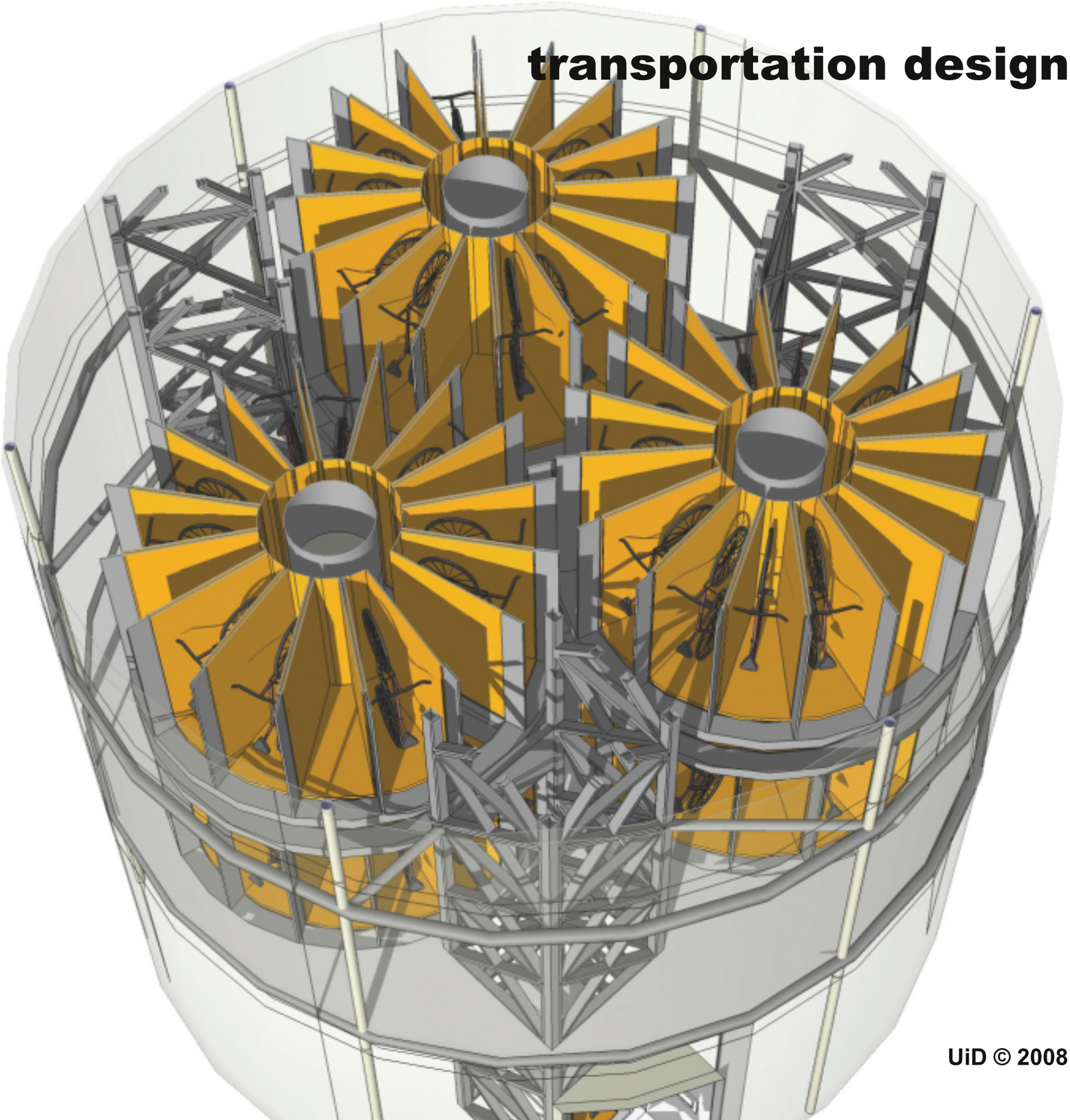
# Bicycle Tower

Commission: City of Malmö

Henrik Valeur, Fredrik Fritzson, Rebecca Zelwak, Sarvdeep Singh Sangwan, Ma Liang, Zhang Meng and Xia Zhen

*How do you make it more attractive for people to take their bike to the metro station – and thereby making the metro more popular? You make it as easy and safe as possible to park your bike at the station!*

# transportation design



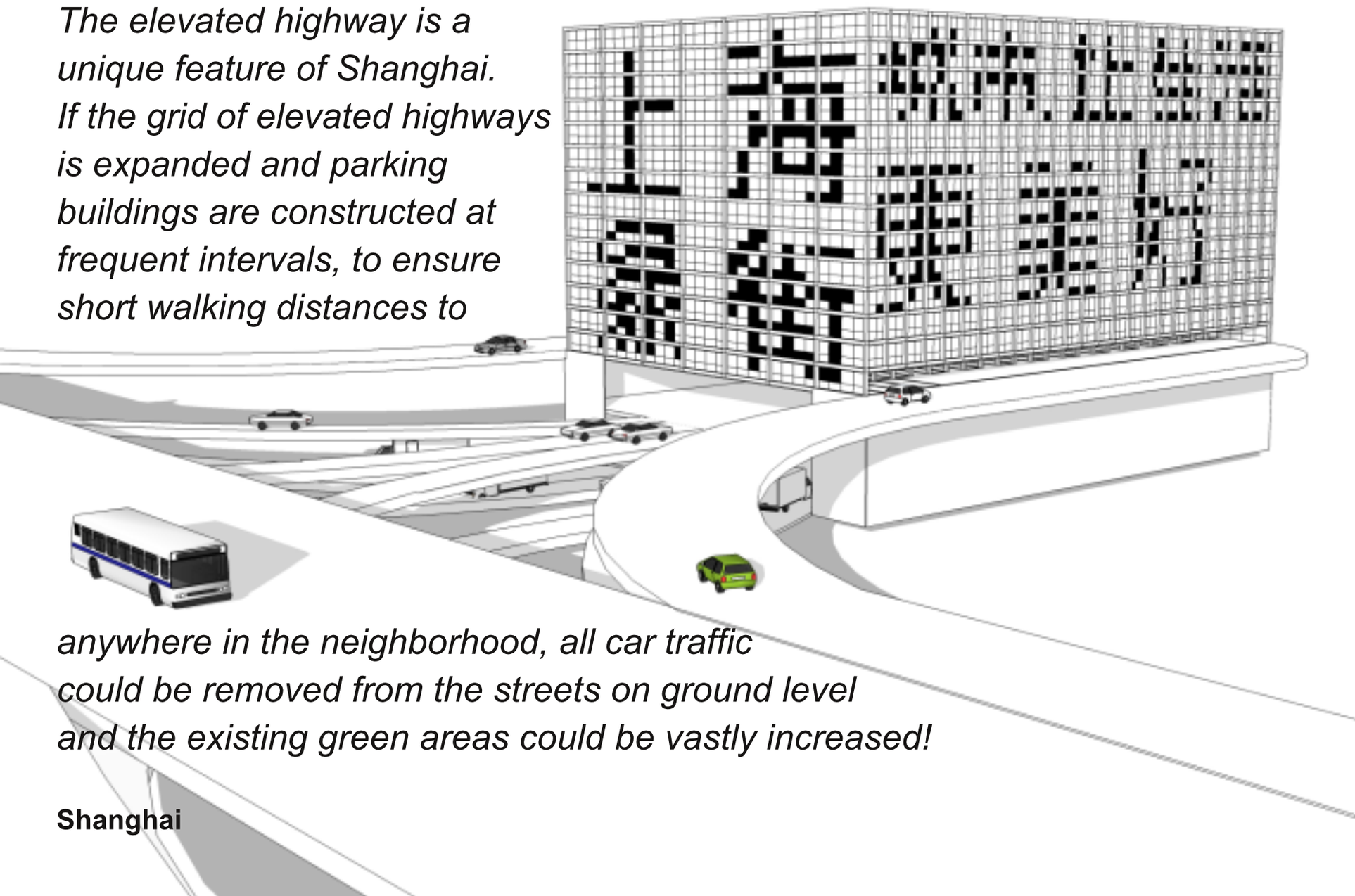
UiD © 2008

# Green Streets of Shanghai

Commission: Institute de Ville en Movement, Urban China and Tongji University

Henrik Valeur, Rebecca Zelwak, Sarvdeep Singh Sangwan, Qian Jieyan, Zhang Meng and Xia Zhen in collaboration with Prof. Pan Haixiao

*The elevated highway is a unique feature of Shanghai. If the grid of elevated highways is expanded and parking buildings are constructed at frequent intervals, to ensure short walking distances to*



*anywhere in the neighborhood, all car traffic could be removed from the streets on ground level and the existing green areas could be vastly increased!*

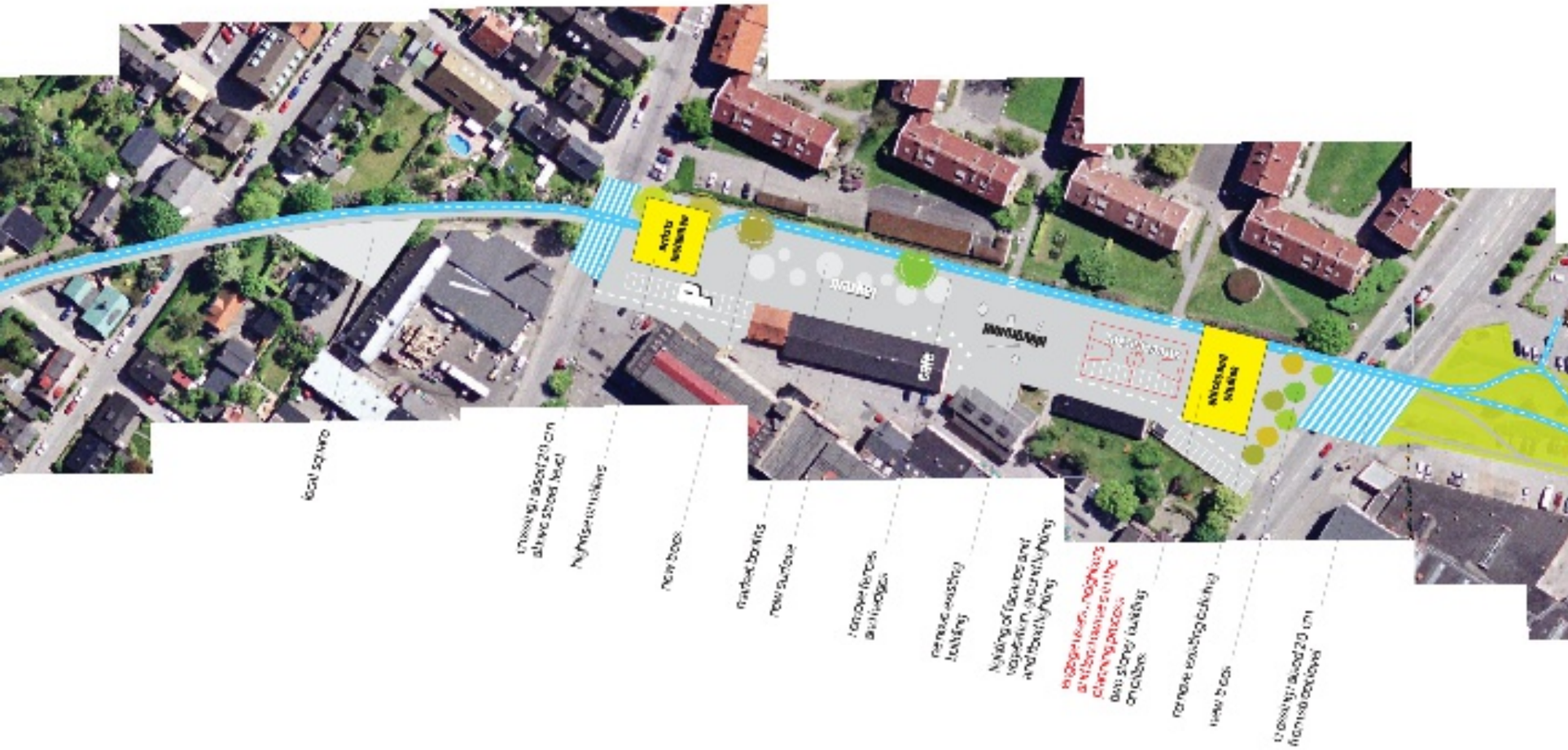
**Shanghai**

mobility planning
everywhere in the city!
UiD © 2008

# Green Streets of Malmö

Commission: City of Malmö

Team: Henrik Valeur, Fredrik Fritzson and Martin Vozzi



**Malmö**

# mobility planning

*To improve safety and accessibility for bicycles, and to provide them with new experiences and possibilities, we propose to gradually remove all motor traffic from selected streets of Malmö, and to fill these streets with various activities and functions, greenery and even new buildings. In this way we intend to create a more coherent urban fabric where soft traffic and the activities and functions of the city are better integrated.*

UiD © 2008

# Streetscape in the New World

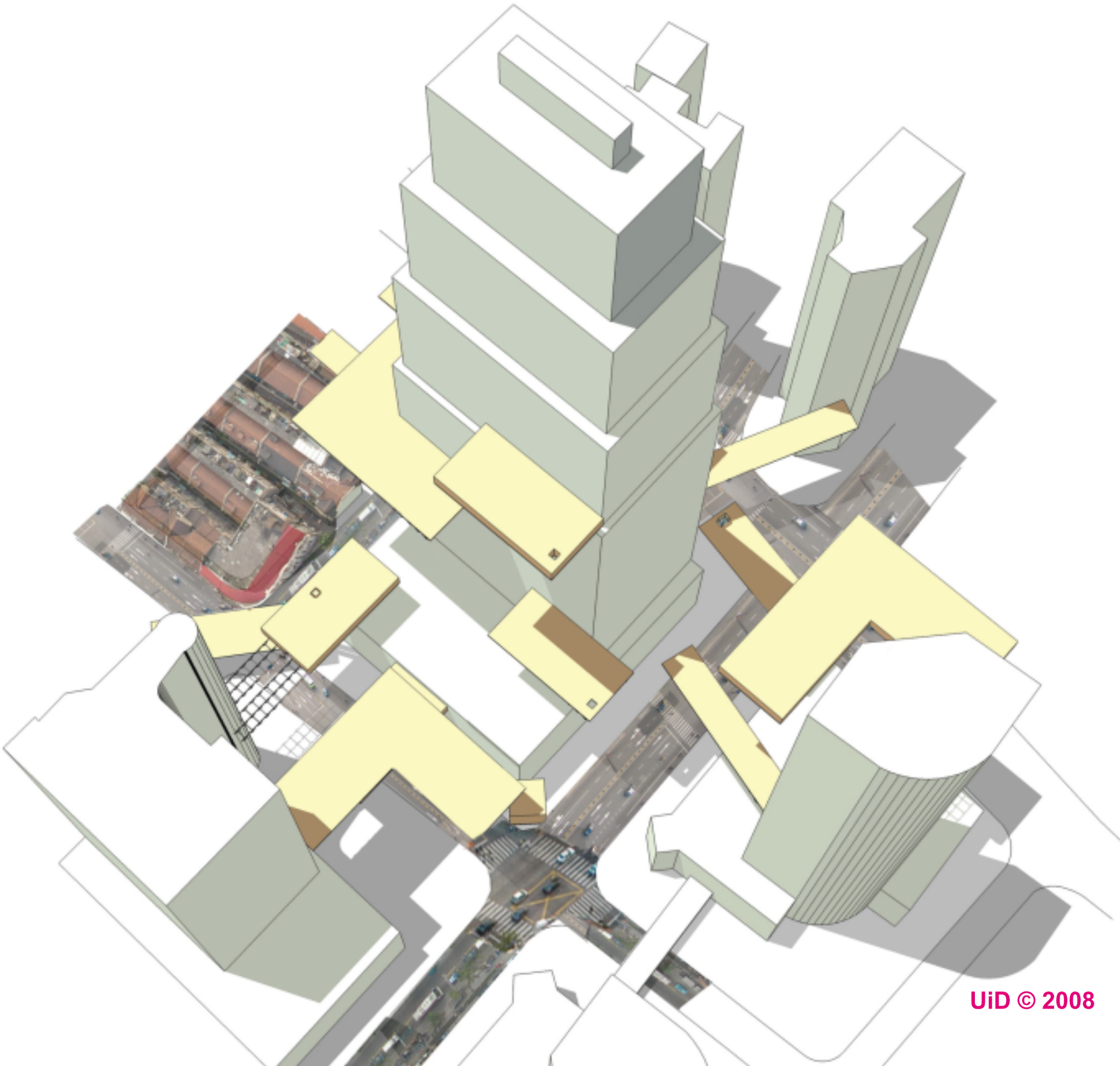
Competition

Henrik Valeur, Rebecca Zelwak, Sarvdeep Sangwan and Zhang Meng

*The Streetscape in the New World consists of both the existing streets for consumption and distribution and new platforms for recreation and creativity. These platforms will provide places for communication and social interaction, but they will also provide people with new and surprising perspectives of the surroundings. They are light steel structures that can easily be adapted to different contexts, modified and replaced.*

**Shanghai**

# urban design



UiD © 2008

# Climate Change, Cities and Urban Life

Research: Danish Ministry of Education

Henrik Valeur in collaboration with Jens Kvorning, Dominic Balmforth, Søren Leth and Tanja Jordan

*If cities can change the climate can the climate change cities?*

urbanization
1.7 tons
9.9 tons
32.5 t
LARS MÆRSK
MAERSK SEALAND
Henrik Valeur © 2009

# Does the Global meet the Local in Chandigarh?

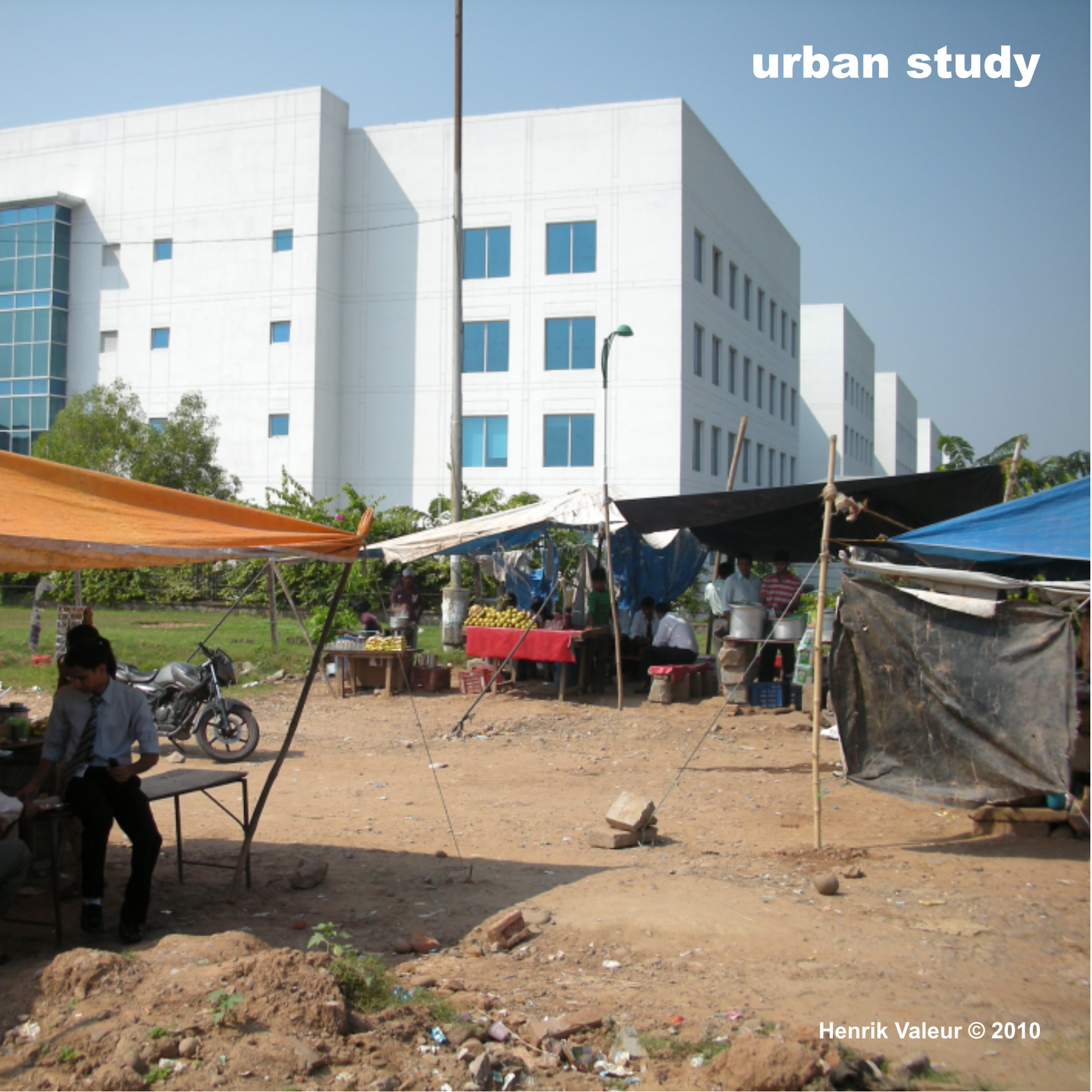
Workshop: Chandigarh College of Architecture

Henrik Valeur in collaboration with faculty

*We have to pay attention to the urban developments taking place on the fringes of existing cities. Outside the planned city of Chandigarh a new kind of city is rapidly developing. The Rajiv Gandhi Technology Park is located next to existing villages and informal settlements. This juxtaposition of two separate "worlds", a local and a global, can be observed all over the world today. And it is, in many ways, here, in the interface between the local and the global, our common future is being decided. If we don't know and understand each other how can we be expected to take care of and feel responsible for each other?*

**Chandigarh**

# urban study

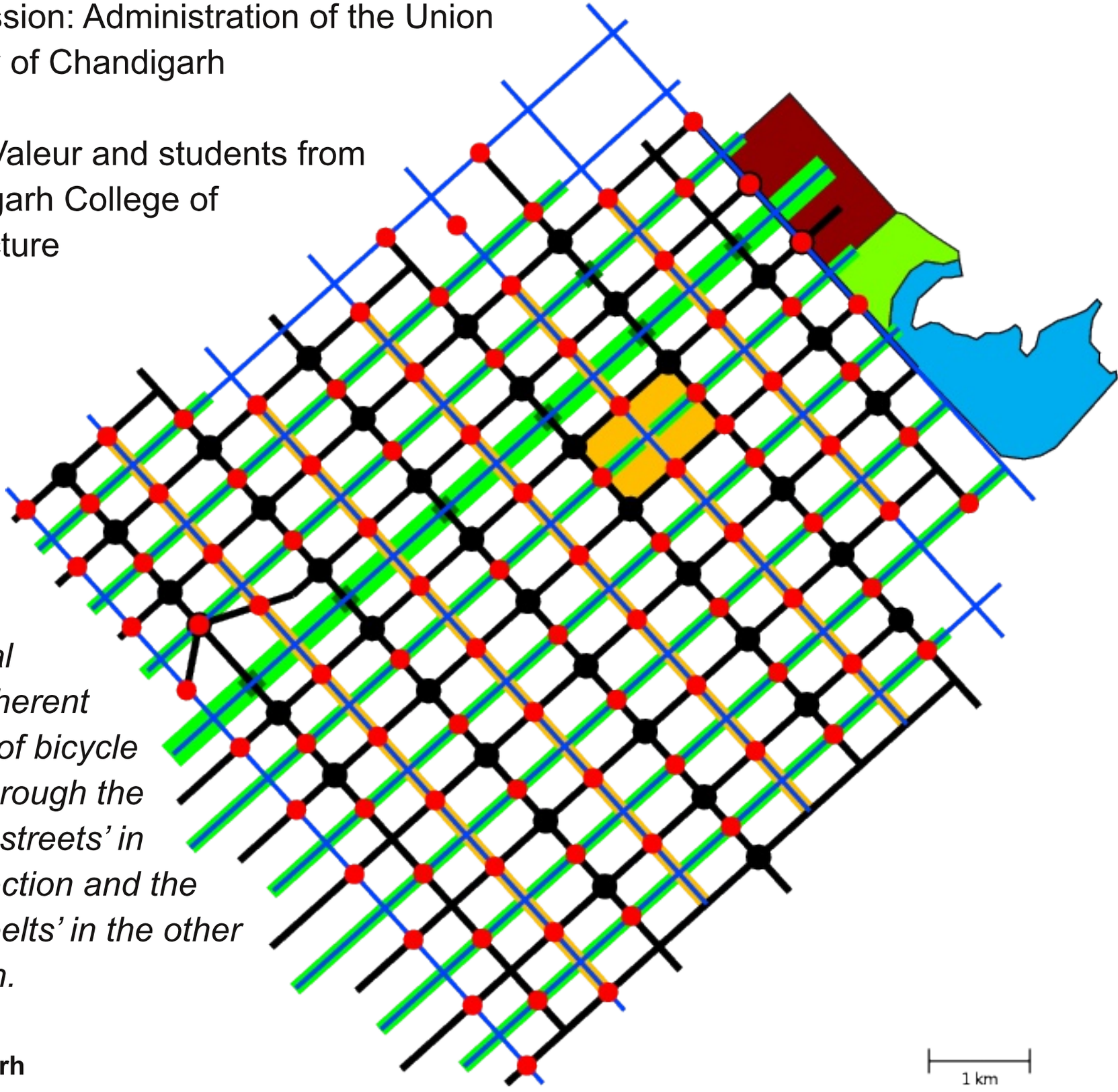


Henrik Valeur © 2010

# Green Streets of Chandigarh

Commission: Administration of the Union Territory of Chandigarh

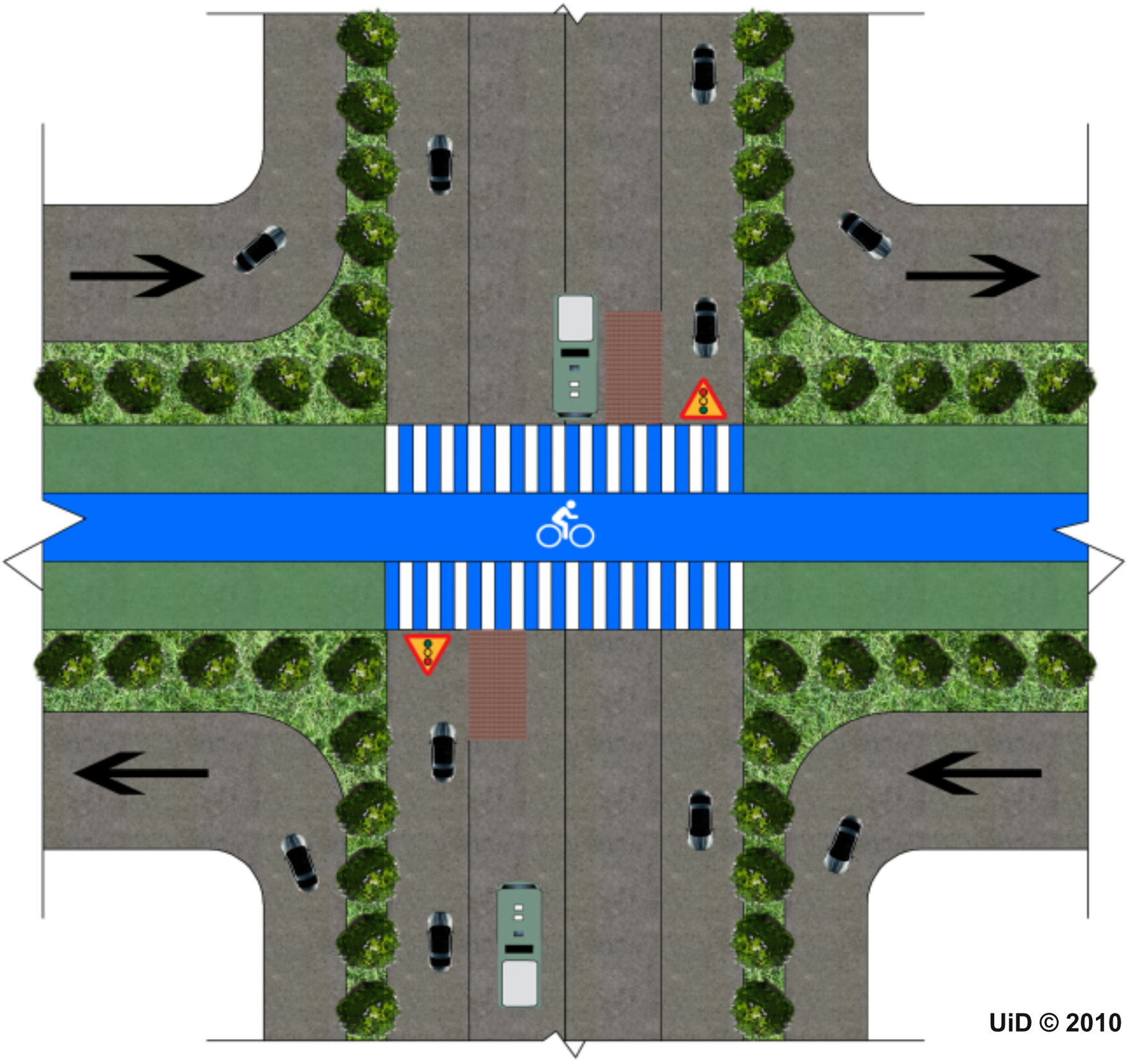
Henrik Valeur and students from Chandigarh College of Architecture




*Proposal for a coherent system of bicycle paths through the 'market streets' in one direction and the 'green belts' in the other direction.*

**Chandigarh**

# mobility planning



UiD © 2010

# Chandigarh’s Future: Real Problems and Potential Opportunities

Panel debate: John Bass (UBC), Pawan Bansal (Indian Minister of Science and Technology), Jyoti Kamal (CNN) and Henrik Valeur.

*The question here is not only how to make Chandigarh a better place to live for its citizens, though that is certainly one question. There is a bigger question, which is how Chandigarh as a city - and a wealthy city that is - can contribute more to the development of the whole country.*

Chandigarh

# urban development

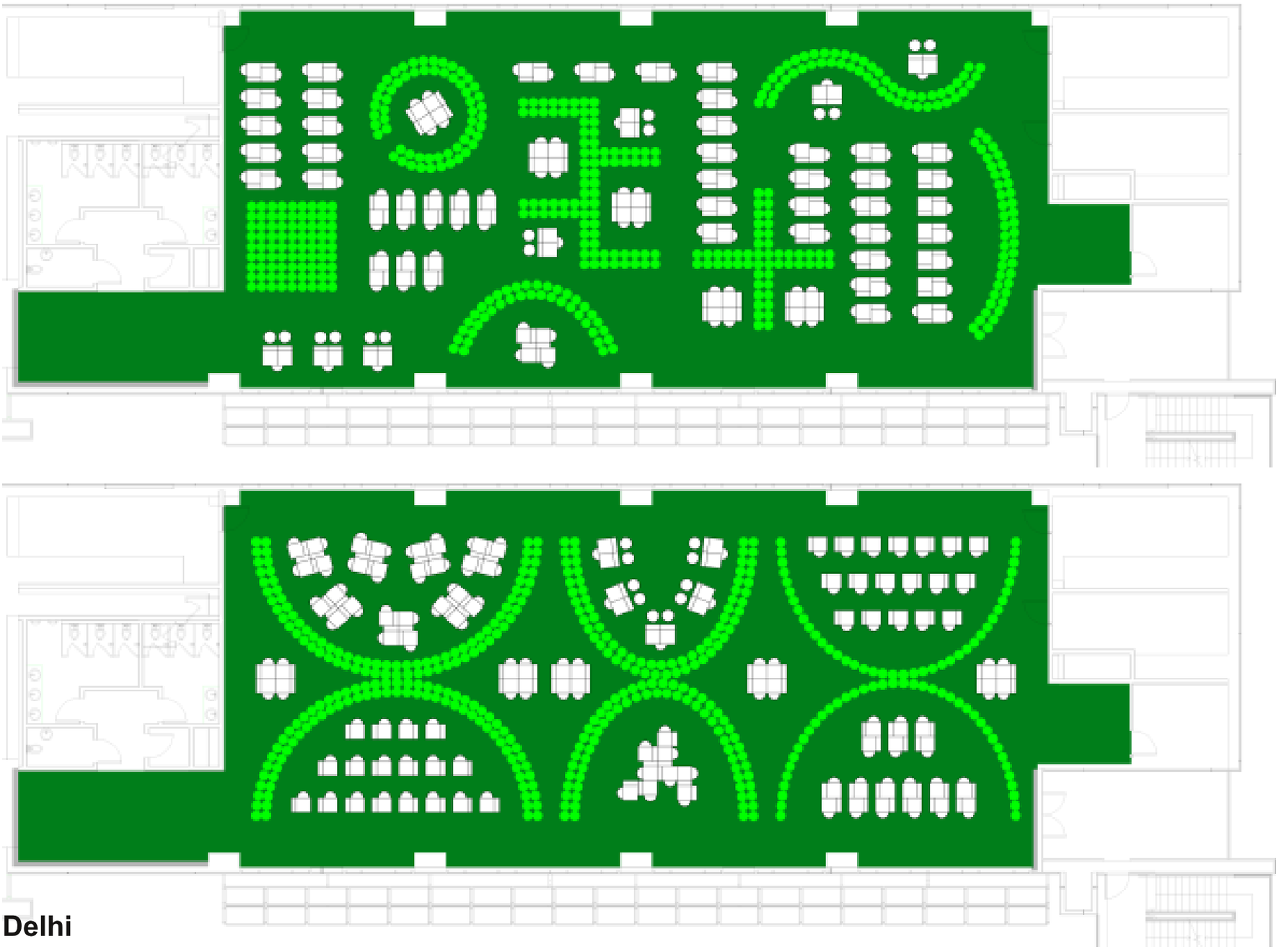
*I have heard that Chandigarh is actually being subsidized by the national government. I don't know if that is true? But obviously, it should be the other way around. Cities are supposed to be the drivers of development, not only economic development, but also cultural and social, scientific and technological development. It has been like that since the ancient Indus civilization.*

*What is seen as a problem, i.e. the massive influx of people to the city, should therefore rather be seen as an opportunity; an opportunity to stimulate development from which the whole country may benefit.*

# Self-organizing Green Office Spaces

Commission: Paharpur Business Centre

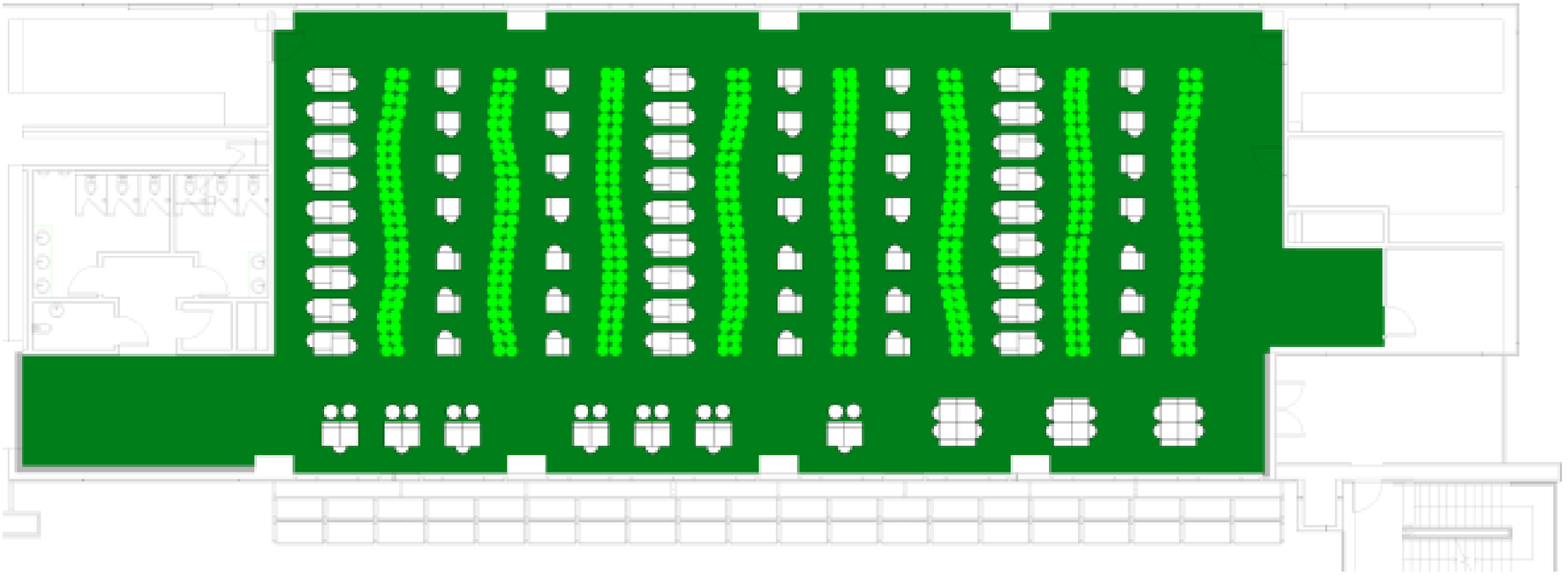
Henrik Valeur and Sarvdeep Singh Sangwan

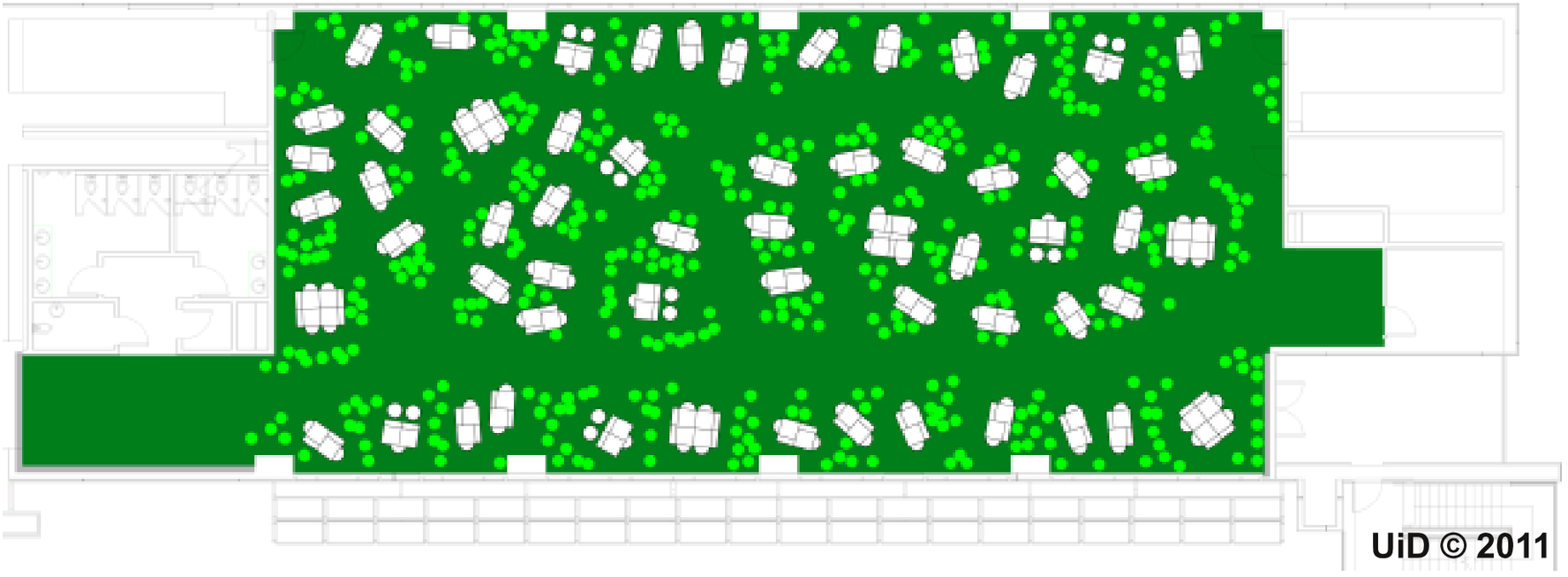


**Delhi**

# interior design

*Self-organizing Green Office Spaces are made of “green walls”, consisting of air-purifying plants placed in recycled buckets on wheels. These spaces can be configured - and reconfigured - in endless variations by moving around plants and desks.*





UiD © 2011

# Vertical Kitchen Garden

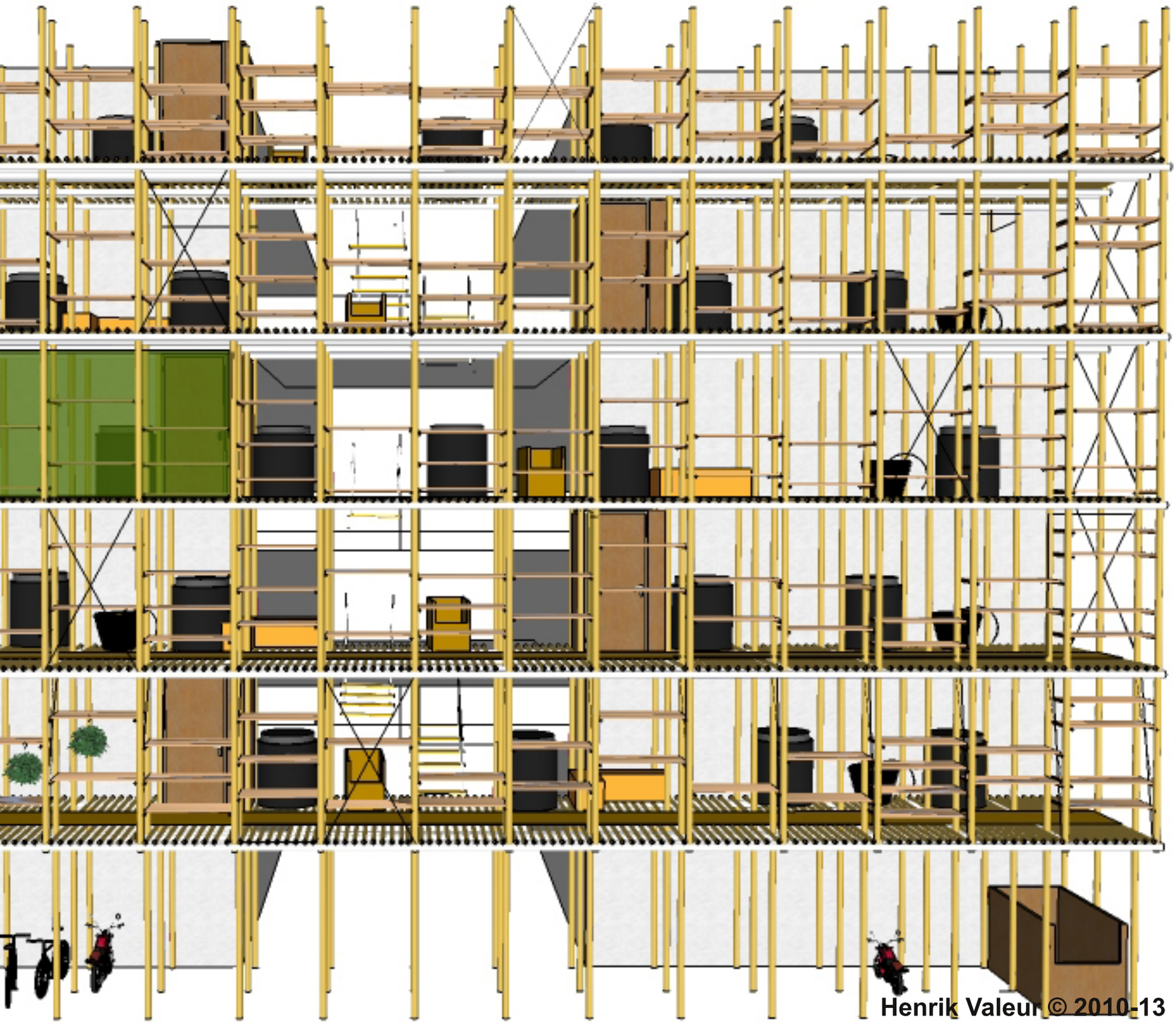
Commission: Eco- and Agro Resource Management

Henrik Valeur, Harman Preet and Sameera Sneha in collaboration with Rico Zook (initial concept with Arshinder Kaur)

*Community kitchen gardens are being proposed here, in a rehabilitation colony, with an eye toward making the inhabitants less vulnerable to fluctuating food prices and insecure food supply and with an eye toward reducing the need for government subsidies. In addition, community kitchen gardens may help recreate the social tissue, which was disrupted when people were relocated to the rehabilitation colony. Taking the limited availability of land into account, community kitchen gardens are envisioned as vertical structures. The triple-layered scaffolding like structure is made of Balliyaan (eucalyptus poles) and is anchored to the existing building. The structure measures 2.4 meters (in width) x 21.0 meters (in length) x 12.0 meters (in height).*

**Chandigarh**

# food production design



Henrik Valeur © 2010-13

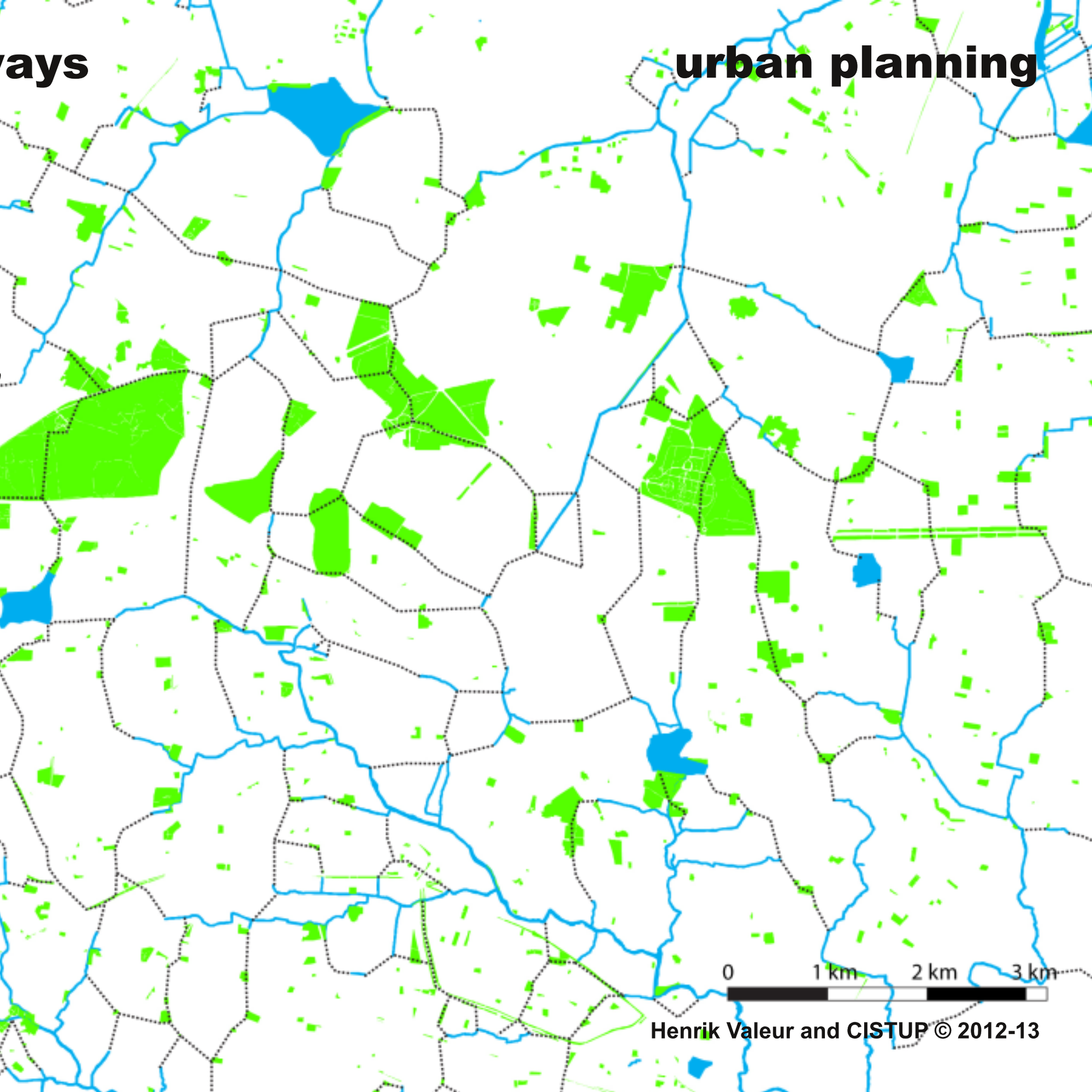
# The Great Potential of Bangalore's Waterw

**Proposal**

**Henrik Valeur, Harman Preet and Sameera Sneha (initiated with Radha Chanchani, Jaya Dhindaw and Kadambari Badami, Center for Infrastructure, Sustainable Transportation and Urban Planning, Indian Institute of Science)**

***Bangalore's interlinked system of waterways and water-bodies constitutes a unique feature of – and a huge potential asset for – the city and its citizens. Cleaning up and maintaining the waterways clean is a precondition for having clean water-bodies, and doing so could also serve to provide livelihood opportunities for poor people living there while making these areas attractive to other segments of society, also. Clean waterways could be used to promote "healthy mobility" by providing connectivity for pedestrians and cyclists between home and work, as well as connectivity to mass transit hubs and other important points in the city; and they could be used to promote "healthy lifestyles" by providing recreational facilities and spaces for social interaction. Apart from being important storm water drains that help prevent flooding, the waterways could also be used to enhance biodiversity in the city and to create wildlife corridors.***

**Bangalore**


ways
urban planning
0
1 km
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3 km
Henrik Valeur and CISTUP © 2012-13

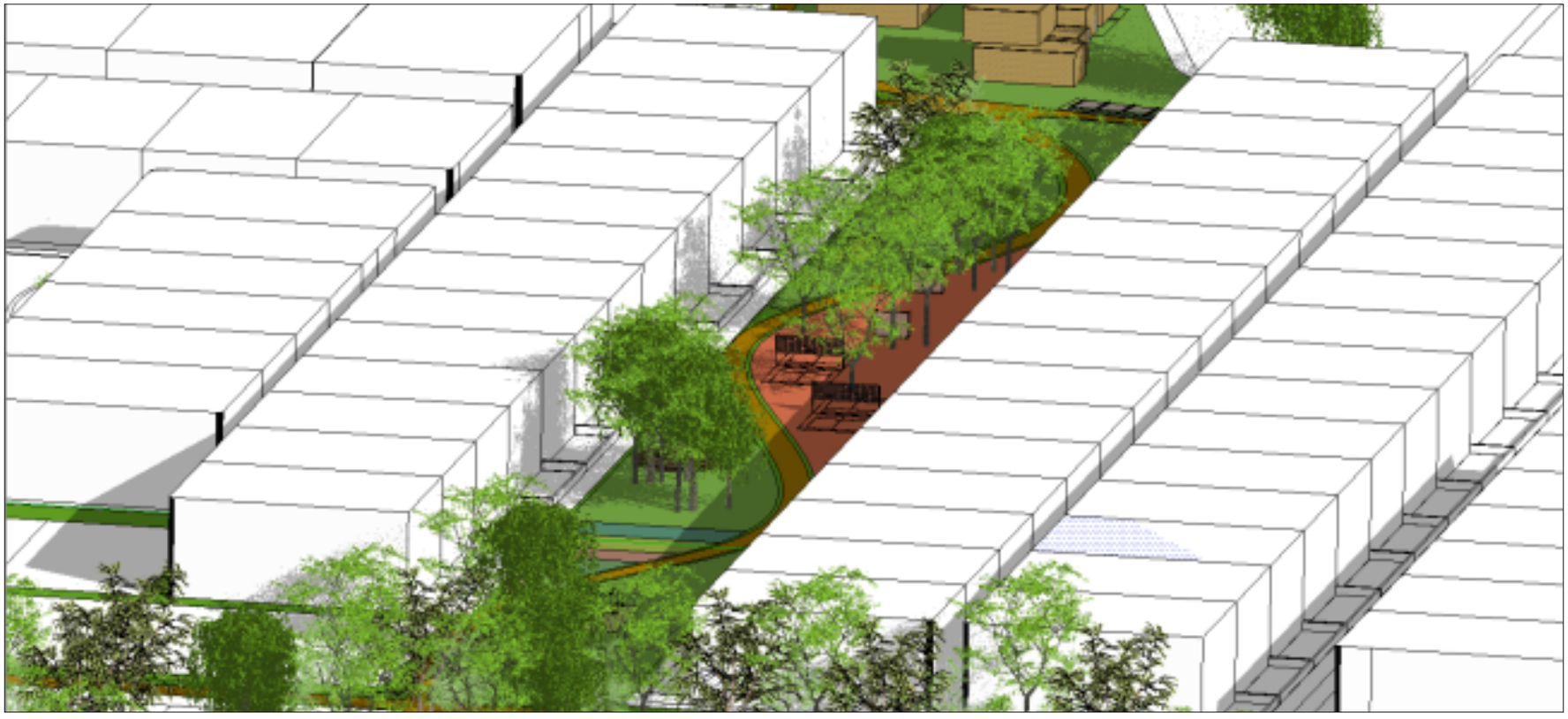
# Car-free Sector 19

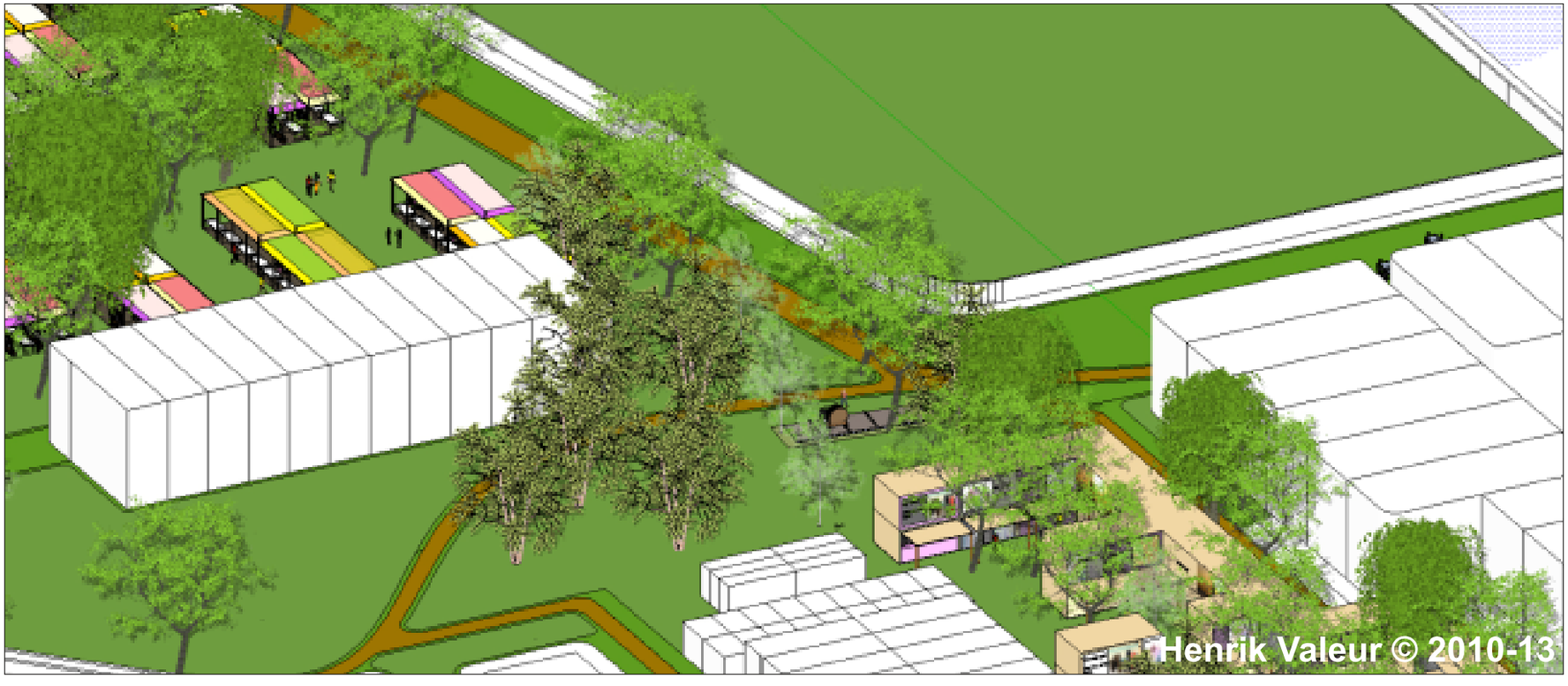
Commission: Administration of the Union Territory of Chandigarh

Henrik Valeur, Harman Preet and Sameera Sneha (initial concept with students from Chandigarh College of Architecture)

*We have to use existing space more efficiently. Today, a lot of space is used by cars. But cars are neither good for the environment nor good for our health or safety.*

# urban design

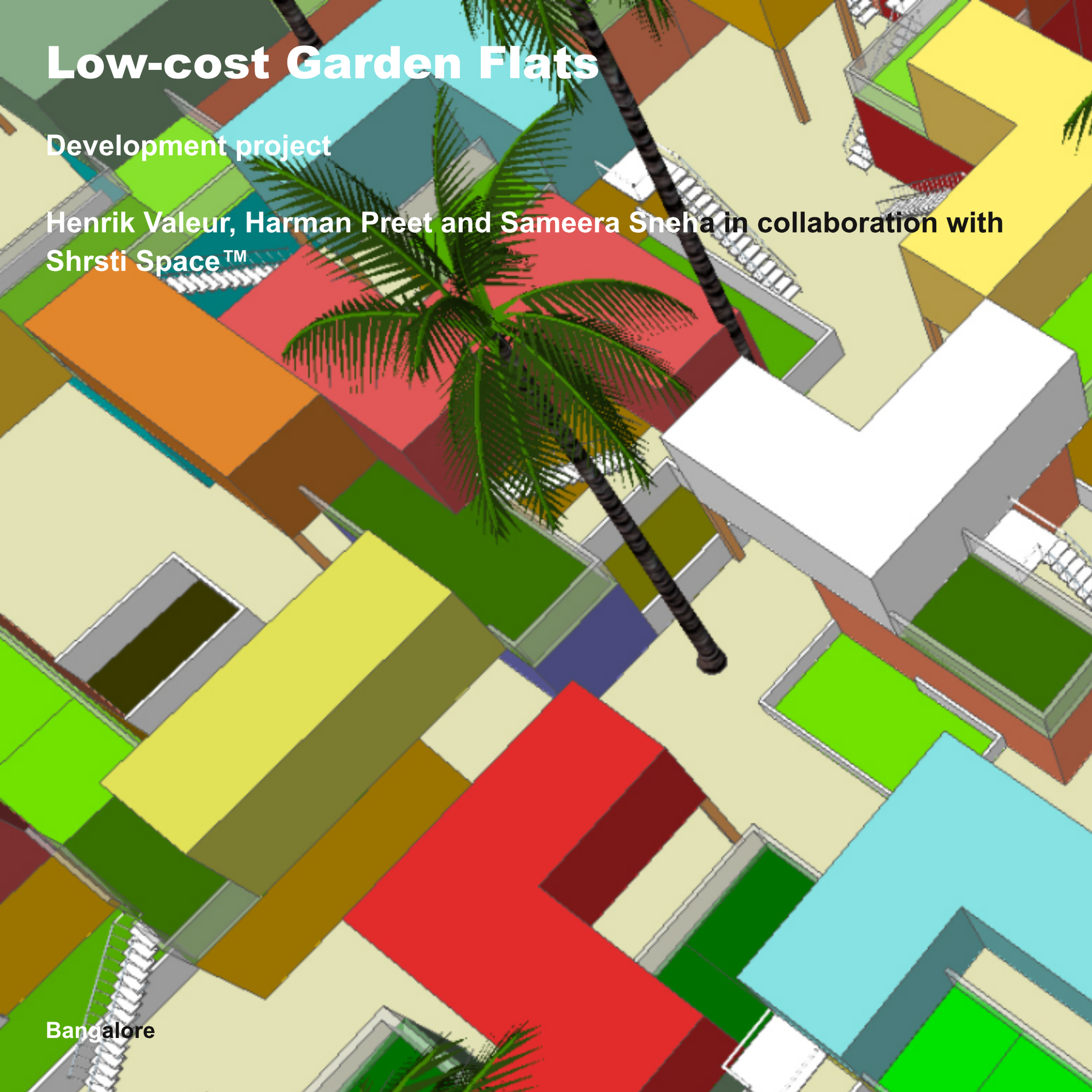




# Low-cost Garden Flats

## Development project

Henrik Valeur, Harman Preet and Sameera Sneha in collaboration with Shrsti Space™



Bangalore

# building design

*Low-cost garden flats are to be delivered in varying shapes and sizes. The "random" arrangement will give rise to different individual and communal outdoor spaces. The individual outdoor spaces can be used for private kitchen gardens, small-scale business activities or the expansion of the dwelling, according to the family's particular needs and capabilities.*

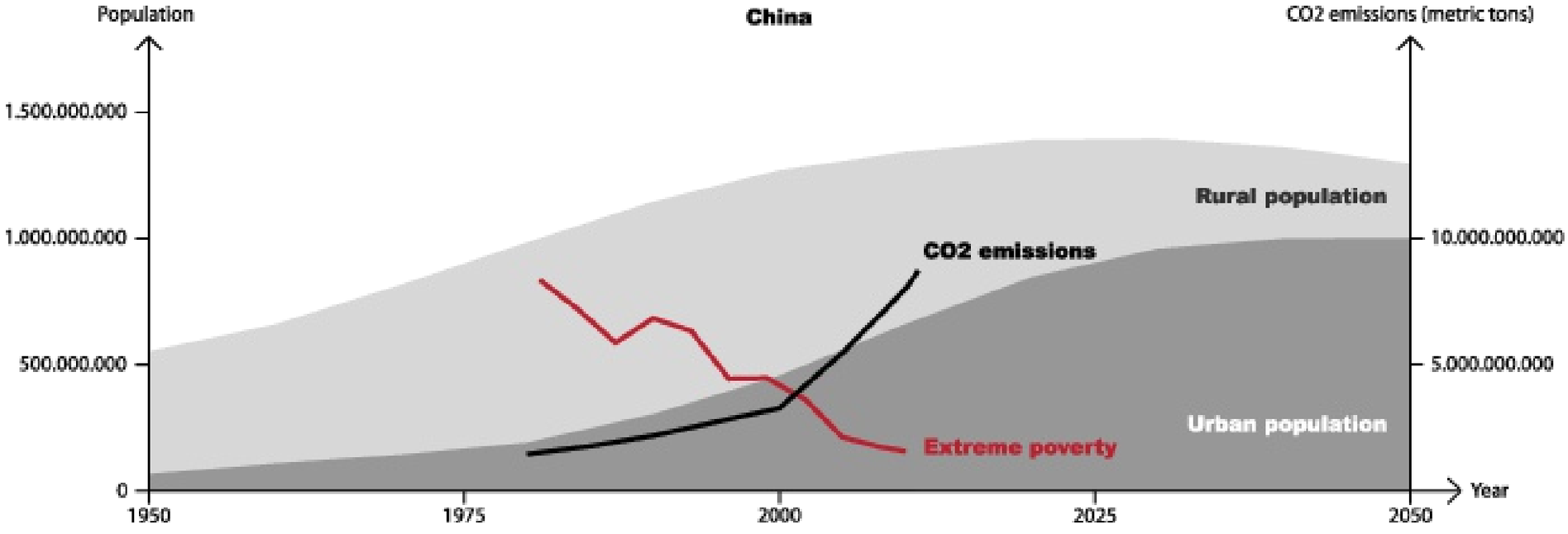
*Each dwelling unit is delivered as an open concrete frame structure, including concrete floor plates and staircases. The residents fill out the frames themselves. Thus, to begin with, many units may be open or only rudimentarily enclosed with blankets or tarpaulins. Gradually, the frames are to be filled out with different solid materials according to individual preferences and possibilities. Eventually, each dwelling will have its own individual appearance, like many of the traditional and self-built houses in this region.*

Henrik Valeur © 2013

# Institute of Development Urbanism

Think tank

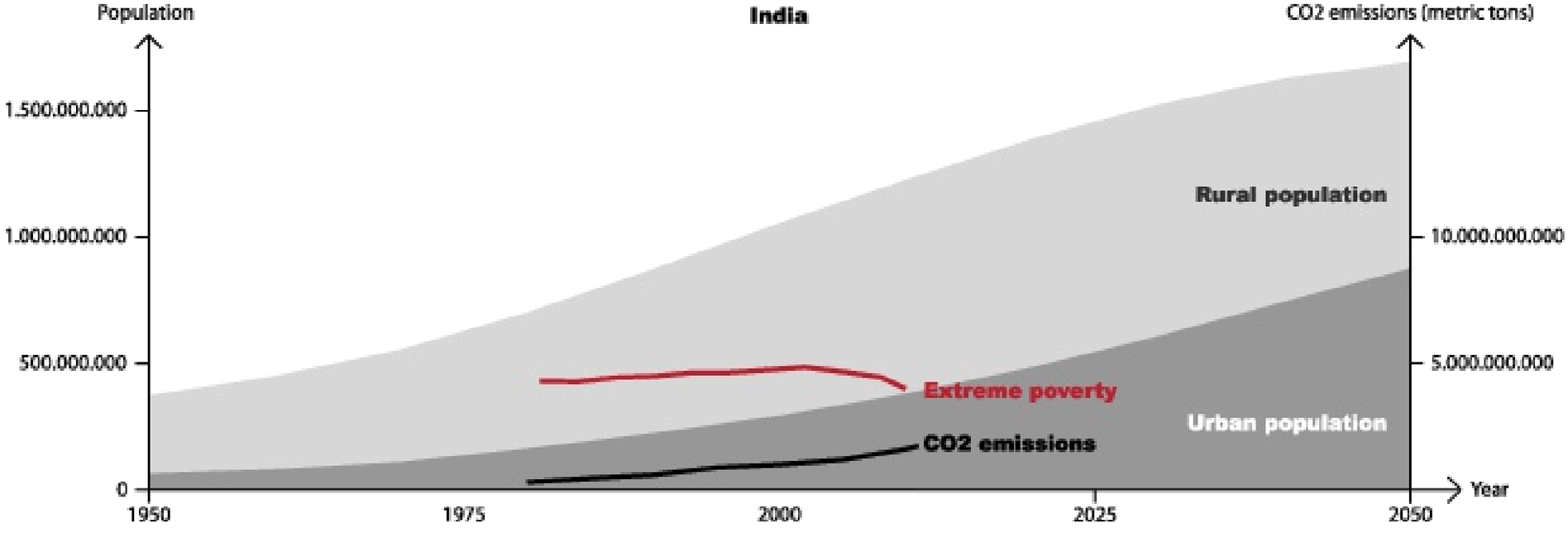
Henrik Valeur




**China**

# urbanization

*The Institute of Development Urbanism is a cross-cultural and interdisciplinary think-tank concerned with the urban transition of the so-called Global South. The aim is to raise awareness of the challenges and opportunities related to the transition from rural to urban society and to influence this transition in a culturally vibrant, environmentally friendly, human healthy and socially just direction through cross-cultural and interdisciplinary collaboration, exchange and interaction that may also inform and inspire the sustainable transition of the Global North.*




**India**

**Henrik Valeur © 2014-**

# Moving Cultures and Resilient Communities

Summer school in art, culture and creativity

Henrik Valeur, visual artists Dorte Dahlin and Julie Edel Hardenberg, Knud Rasmussen's Folk High School and Malmö University

Sisimiut

# s cross-cultural learning

*With more and more people on the move – traveling, migrating or fleeing – creating ever more competition and conflict, we see a need to experiment with new forms of collaboration and new forms of co-evolution – learning from the cultures of each other and from the cultures of those who came before us.*

Henrik Valeur © 2014-16

# Scenarios for a Car-free Copenhagen

Pilot project

Henrik Valeur, CONCITO, Roskilde University, Grundejerforeningen Godthaab, Bureau Detours, Klimapunkt Amager, Bicycle Innovation Lab, Dit madmarked.

Copenhagen

# mobility activism

*Through the discussion of challenges and opportunities and the development of ideas and visions, the project seeks to contribute to an inspiring and informed debate about Copenhagen's future development and the formulation of long-term strategies and objectives for this development aimed at reducing the city's environmental impact and making it more climate resilient, supporting innovation and entrepreneurship, promoting solidarity and community feeling, as well as improving public health and well-being.*

# Another Architecture – Serving the Others

Exchange project

Henrik Valeur, Bangladesh University of Engineering and Technology, Universidade Federal da Bahia, The Royal Academy of Fine Arts, Ethiopian Institute of Architecture, Building Construction and City Development, University of KwaZulu-Natal, University of Architecture Ho Chi Minh City.

**Copenhagen**

# cross-cultural learning

*The objective of this cross-cultural exchange project between schools of architecture from across the globe by is to probe the potential of cross-cultural collaboration in architecture and to discuss how architects can contribute to the achievement of the Sustainable Development Goals through various approaches and practices, tactics and strategies aimed at serving the deprived rather than the privileged.*

# People's University

Self-initiative

Henrik Valeur, Jannik Lindquist and Anders Uldall Bessing

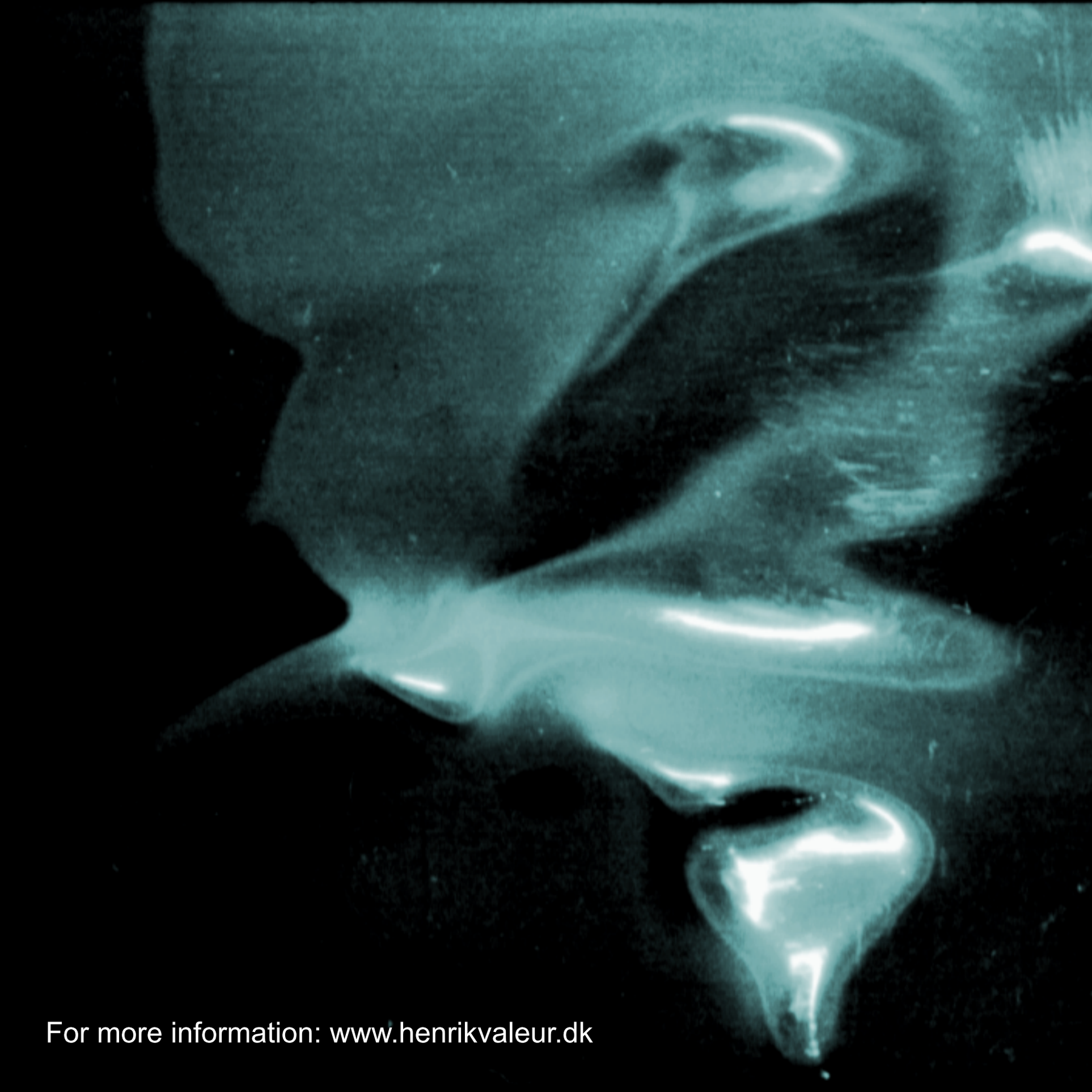
*The People’s University is a platform for critical thinking and creative action loosely associated with People’s House (Folkets Hus). We wish to change ourselves and the world around us from within and from below. The intention of the course Another City is to strengthen the resistance and enable alternatives to the developer-driven and technocratically controlled urban development by exploring the possibilities for spontaneous and self-organized forms of urbanization based on the theory of development urbanism.*

**The People's Meeting in Sydhavn**

# activist learning

The People's House

The Youthhouse 2019-


For more information: www.henrikvaleur.dk