Henrik Valeur

Architect-urbanist

Curriculum Vitae

01.09.2019

Content

Biography

Henrik Valeur is an independent architect-urbanist who works with social and environmental problems in cities. He is critical of current trends in architecture and urbanism, including the concepts of "star-architecture" and "smart city", and engaged in theoretical and practical experimentation with co-evolutionary architecture and development urbanism.

He was born in Denmark (1966), the son of visual artist Mogens Valeur and fashion designer Birgitte Valeur. His grandfathers were both civil engineers. A paternal great-great grandfather was the owner of Nørre Vosborg manor while a maternal great-great grandmother was a gypsy who's job it was to remove the night soil of other people.

Henrik Valeur has worked as a paperboy, a temporary teacher in elementary school and as unskilled labor in industrial laundering, a refugee camp and a supermarket.

He graduated as an architect from The Royal Danish Academy of Fine Arts in 1994 having previously studied with Enric Miralles at Escola Tècnica Superior d'Architectura de Barcelona (1991-92). He subsequently worked briefly for Rem Koolhaas' Office for Metropolitan Architecture in Rotterdam (1994-95):

> "*His ability to quickly assimilate complex situations and requirements combined with a critical design sensibility made for valuable contributions.*" Christophe Cornubert, partner in charge, OMA, 1995

In 1997, he founded UiD (Un-identified) – a networking urban consultancy and a pioneer in the field of collaborative and participatory planning and design. Some of his early works were exhibited at the Danish Architecture Centre:

> "*These are radical attempts at a new architectural practice.*" Allan de Waal, architecture critic, Information, 1999

As the creative director of UiD, Henrik Valeur has developed the architectural concepts of "real time living" and "self-organizing spaces", "garden flats" and "green streets", the concept of "parallel processing" in urban planning and the related planning tools "1:1 sketch model", "4D+ model" and "change design model".

Based on a combined role-play and scenario game with local stakeholders, UiD developed the structure plan and the process manual (there is no masterplan) for the development of Musicon, a creative district located on a 25ha brownfield site in Roskilde. The Municipality of Roskilde received the Danish Urban Planning Award in 2012 for the *"exceptionally creative planning"* of Musicon.

Henrik Valeur is also the co-founder of CoMa – a multimedia mapping project on polycentric urban regions and networking multicultural societies. In addition, he has conducted research on urban mobility; policies, methods and technologies related to sustainable urban development; rapid urbanization in developing and emerging regions; climate change and cities.

As the curator of the Danish Pavilion at the Architecture Biennale in Venice in 2006, he introduced the concept of "co-evolution" in architecture (in contrast to the "star architect" concept) and conceived and orchestrated the project *CO-EVOLUTION: Danish/Chinese Collaboration on Sustainable Urban Development in China*, which was awarded the Golden Lion for Best National Participation:

> "*We salute the creativity, intelligence, and generosity of the Danish pavilion.*" The jury, Richard Sennett (President), Amyn Aga Khan, Antony Gormley and Zaha Hadid, Venice Biennale, 2006

In 2007, he founded UiD Shanghai Co., Ltd in China. Among the projects he designed in China was the "Bicycle Tower", which was exhibited in the Urban Best Practice Area at the World Expo in Shanghai in 2010.

Giving the Le Corbusier Memorial Lecture in Chandigarh, India, in 2010, Henrik Valeur noted that: "*The problem with modernist architecture is not only that it tries to erase the past; it also obstructs the future!*"

The same year he invented the term "development urbanism" to describe the possible use of urban development as a means to combat poverty and protect the environment in the so-called "developing" world. He is the author of the book *India: the Urban Transition – a Case Study of Development Urbanism* (2014), which is based on his experiences as a teacher, researcher and practitioner in India:

> "*The fine grain reading of issues in the Indian city is an important contribution so is the attempt to connect so many dots to make sense of the moving targets we encounter in Urbanism in India.*" Rahul Mehrotra, Indian architect, Professor and Chair of Urban Planning and Design, Harvard University, 2014

He has talked about his work in India at Harvard University (South Asia Institute), University College London (Development Planning Unit), Politecnico di Milano (Open City Summer School), and at various institutions in India, including the Centre for Policy Research (New Delhi), the Tata Institute of Social Science (Hyderabad) and the Indian Institute for Human Settlements (Bangalore).

Henrik Valeur has served as a jury member of architecture competitions, including the 7th Sao Paulo International Biennial of Architecture and the IFHP Ranko Radovic Student Competition, as a convener, moderator and speaker at seminars and conferences, including the UIA's XXIInd World Architecture Congress in Istanbul and the Chinese Academy of Engineering's International Conference of Architecture and Technology in Xi'an, and in various capacities at universities and schools of architecture. He frequently gives interviews and participates in public debates.

His work is inspired by contemporary realities and historical cultures, the ideas of radical artistic movements like Dada and the Situationists, complexity theory and process philosophy.

He has lived and worked in Copenhagen, Barcelona, Rotterdam, Los Angeles, Shanghai, Chandigarh, Bangalore, Durban.

Education

1988-1994 – School of Architecture, Royal Danish Academy of Fine Arts, Denmark.
1991-1992 – Escuela Tècnica Superior de Architectura, Barcelona, Spain.

Professional practice

2010-present – Independent architect-urbanist.
2007-09 – Founder and creative director, UiD Shanghai Co., Ltd.
1997-2010 – Founder and creative director, UiD (Un-identified).
1995-97 – Independent architect.
1994-95 – Architect, OMA, Rotterdam.

For more information, see: http://henrikvaleur.dk/professional-practice

Academic work

2018 – Visiting scholar (research and teaching). School of Built Environment and Development Studies, University of KwaZulu Natal, South Africa.
2016 – *Air*. Workshop. Sushant School of Art and Architecture, India.
2015 – *The new urban India – Four different settlements*. Workshop. Sushant School of Art and Architecture, India.
2014 – *Urban Dialogues: Water Ecologies in the City of Mumbai*. Workshop. Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies, India.
2014 – *Urban Dialogues: the Global City and the Local Village*. Workshop. Center for Urban Design and Development, the Indian Institute of Technology Roorkee, India.
2011 – *The Modernist City in the Age of Globalization*. Joint studio. Chandigarh College of Architecture, India and College of Built Environments, University of Washington, USA.
2010-11 – *Chandigarh - a Green and Open City!*. Workshop. Chandigarh College of Architecture, India.
2010 – *Does the Global Meet the Local in Chandigarh?* Workshop. Chandigarh College of Architecture, India.
2010 – *Urban Green, Urban Form*. Workshop. SUDes, Faculty of Engineering, Lund University, Sweden.
2009 – *City · Science Park · University*. Workshop. Faculty of Engineering, Lund University, Sweden.
2009 – Two years guest professorship, Head of the Architecture Design Innovation Program. Technical University of Berlin, Germany. Nominated (not appointed).
2008-09 – *Sustainable Urban Dynamics*. Master course. Faculty of Engineering, Lund University, Sweden.
2008 – *Computational Urbanism*. Architectural Association (AA) Shanghai Visiting Students Summer School. Shanghai, China.
2008 – *Border cities*. Bauhaus Kolleg IX. Dessau, Germany.
2007 – *The Fingerplan and Magic Mountains*. Lecture series. College of Architecture and Urban Planning, Tongji University, China.
2007 – *Sustainable Urban Welfare*. Workshop. College of Architecture and Urban Planning, Tongji University, China.
2006 – *China-Past and Future*. Lecture series. Aarhus School of Architecture and School of

Architecture, Copenhagen, Denmark.

2006 – *Seven Scenarios*. Workshop. School of Arts and Communication, Malmö University, Sweden.

2005 – *The Open Community*. Workshop. Atelje X, Faculty of Engineering, Lund University, Sweden.

2004 – *The Gated Community*. Workshop. Faculty of Engineering, Lund University, Sweden.

2003 – *Harbor bath in Västra Hamnen*. Workshop. Department of Landscape Planning, Swedish Agricultural University in Alnarp, Sweden.

2003 – *Copenhagen Harbor*. Workshop. Supertanker, Denmark.

2003 – *Urban Strategies*. Hold 3.2, Aarhus School of Architecture, Denmark..

2002 – *OMA/MVRDV*. Lecture series. Department 1, School of Architecture, Copenhagen, Denmark.

2001-02 – Teaching assistant. Department 1, School of Architecture, Copenhagen, Denmark.

1999-2000 – Teaching assistant. Department V, Aarhus School of Architecture, Denmark.

1999 – *Hrvoje Njiric and Christophe Cornubert*. Lecture series. School of Architecture, Copenhagen, Denmark.

For more information, see: http://henrikvaleur.dk/academic-experience

Projects (44)

2017-18 – *Scenarios for a car-free Copenhagen*. Pilot project. Henrik Valeur, CONCITO, Roskilde University.

2017 – *Another Architecture – Serving the Others*. Proposal for a cross-cultural exchange project. Henrik Valeur.

2017 – *Moving Cultures and Resilient Communities*. Proposal for a summer school. Henrik Valeur, Dorte Dahlin and Maria Hellström Reimer.

2016 – *Institute of Development Urbanism*. Proposal for think tank. Henrik Valeur.

2013 – *Low-cost Garden Flats*. Development project. Henrik Valeur, Harman Preet and Sameera Sneha.

2012-13 – *The Great Potential of Bangalore's Waterways*. Case-study. Henrik Valeur, Harman Preet, Sameera Sneha and CiSTUP, The Indian Institute of Science.

2011 – *SoOs: Green Spaces*. Commission (Paharpur Business Center). Henrik Valeur and Sarvdeep Singh Sangwan.

2010-13 – *Vertical Kitchen Gardens*. Commission (Eco & Agro Resource Management). Henrik Valeur, Arshinder Kaur, Rico Zook, Harman Preet and Sameera Sneha.

2010-13 – *Car-free Sector 19*. Commission (Administration of the Union Territory of Chandigarh). Henrik Valeur, Harman Preet, Sameera Sneha and Chandigarh College of Architecture.

2010 – *Green Streets of Chandigarh*. Commission (Administration of the Union Territory of Chandigarh). Henrik Valeur and Chandigarh College of Architecture.

2008 – *Streetscape in the New World*. Competition. UiD/Henrik Valeur, Rebecca Zelwak, Sarvdeep Singh Sangwan and Zhang Meng.

2008 – *Green Streets of Malmö*. Commission (City of Malmö). UiD/Henrik Valeur, Fredrik Fritzson and Martin Vozzi.

2008 – *Green Streets of Shanghai*. Commission (Institute de Ville en Movement, Urban China and Tongji University). UiD/Henrik Valeur, Rebecca Zelwak, Sarvdeep Singh Sangwan, Qian Jieyan, Zhang Meng and Xia Zhen in collaboration with Prof. Pan Haixiao.

2007-2008 – *Bicycle Tower*. Commission (City of Malmö). UiD/Henrik Valeur, Fredrik Fritzson, Rebecca Zelwak, Sarvdeep Singh Sangwan, Ma Liang, Zhang Meng and Xia Zhen.

2007 – *Manifolds*. Competition. UiD/Henrik Valeur and Ma Liang.

2007 – *Musicon*. Commission (Municipality of Roskilde, Danish Urban Planning Award 2012). UiD/Henrik Valeur, Fredrik Fritzson, Esbjörn Kjell and Ma Liang.

2006 – *CO-EVOLUTION: the collaboration*. Documentary film. Henrik Valeur and UiD (producer).

2005 – *200% TENSTA*. Competition (honorable mention). UiD/Henrik Valeur, Fredrik Fritzson, Jonas Ruthblad and Søren Chr. Madsen in collaboration with consulting engineer Ole Vanggaard.

2005 – *Parallel Processing*. Planning tools. UiD/Henrik Valeur and Fredrik Fritzson.

2004 – *RTL [Real Time Living]*. Development project. UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen in collaboration with consulting engineer Ole Vanggaard.

2004 – *The Minority Park*. Competition. UiD/Henrik Valeur and Fredrik Fritzson.

2003-2004 – *Garden Flats*. Competition and development project. UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen in collaboration with consulting engineers Ole Vanggaard, Henrik Almegaard and Bo Andersen.

2003 – *SoOs [Self-organizing Office-system]*. Development project. UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr Madsen in collaboration with consulting engineers Ole Vanggaard and Jeppe Steen Andersen.

2003 – *unfinished architecture*. Competition (shortlisted). UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen in collaboration with consulting engineers Ole Vanggaard and Jeppe Steen Andersen.

2003 – *3KRp (Trekroner Park Road)*. Commission (Municipality of Roskilde). UiD/Henrik Valeur and Fredrik Fritzson.

2003 – *Take-off*. Commission (Danish Arts Foundation). Henrik Valeur.

2002-03 – *4D+ model*. Planning tool. UiD/Henrik Valeur in collaboration with metascapes.dk.

2002-03 – *3KRe*. Commission (Municipality of Roskilde). UiD/Henrik Valeur and Dan Stubbergaard (process management) in collaboration with the Technical Administration, Roskilde.

2001 – *Sim.CoMa*. Planning game. CoMa/Henrik Valeur, Fredrik Fritzson and Bernhard Snizek.

2000 – *HPFi*. Invited competition. PUSH/Christophe Cornubert, UiD/Henrik Valeur (urban worlds) and Michael Heim (virtual worlds) in collaboration with engineering consultants Ove Arup & Partners and theatre consultant Bill Balou, Los Angeles.

2000 – *HPFp*. Competition. UiD/Henrik Valeur and Bent Poulsen.

1999 – *Borderline*. Competition. UiD/Henrik Valeur, Søren Chr. Madsen and Anne Katrine Hornemann.

1999 – *non-city*. Competition. Irma+/Henrik Valeur and visual artist Mette Vangsgaard.

1999 – *Irma+*. Commission (Municipality of Rødovre). Henrik Valeur, set designer Thomas Kolding, sculptor Jens Jørgen Poulsen and visual artist Mette Vangsgaard.

1998 – *K98*. Competition. UiD/Henrik Valeur, Uwe Wütherich, Ivan Ikhlef and Victor Tenez Ybern.

1998 – *Flex-bo*. Competition (honorable mention). UiD/Henrik Valeur in collaboration with consulting engineer Ole Vanggaard.

1996-1997 – *U97*. Competition (prize and selected for second stage). UiD/Henrik Valeur, Fredrik Fritzson, Bjarke Ingels, Bent Poulsen and Uwe Wütherich in collaboration with landscape architect Camilla Hjerl and consulting engineers Ole Vanggaard and Buro Happold.

1996 – *euro96*. Competition. Henrik Valeur in collaboration with Blanca Ballesteros and Monica Reyes.

1996 – *ZOO*. Competition (honorable mention). Henrik Valeur.

1996 – *Garden of Justice*. Competition. Henrik Valeur.

1996 – *X-MAX*. Competition. Henrik Valeur.
1995 – *Das Letzte Haus*. Competition (published). Henrik Valeur.

For more information, see:

Research (8)

2018-present – *Spaces of change*. Sponsored by the Danish Arts Foundation.
2017-present – C*ar-free cities*. Sponsored by the Danish Arts Foundation and Amager Øst Lokaludvalg.
2011-14 – *The urban transition of India*. Sponsored by the Danish Arts Foundation, Danmarks Nationalbank's Anniversary Foundation of 1968, Dreyer Foundation, Bergia Foundation.
2009 – *Climate Change, Cities and Urban Life*. Sponsored by the Danish Ministry of Education.
2007 – *The Harmonious City*. Sponsored by the Realdania Foundation.
2005-06 – *CO-EVOLUTION: the challenges*. Sponsored by the Danish Ministry of Culture.
2003-04 – *Future Housing Now!* Sponsored by Swedish Industrial Design and Form/Design Center.
2001-05 – *CoMa*. Sponsored by the Realdania Foundation, the Danish Ministry of Culture, Region Skåne, the Greater Metropolitan Area of Copenhagen, the City of Malmö etc.

For more information, see:

Articles, essays, papers (38)

2019 – *Hvordan tilpasser vi os klimaforandringerne?* (*How do we adapt to climate change?*). Feature article in Politiken 20.02.2019.
2019 – *Skal København fremover bestå af monotone øer?* (*Are monotonous enclaves the future of Copenhagen?*). Opinion piece in Altinget 05.02.2019.
2016 – *Ban Cars in Cities*. Non-published essay.
2013 – *A new voice in urban politics*. Interview with Ashwin Mahesh in 'India: the Urban Transition' ISBN: 978-87-92700-09-4.
2013 – *Running out of water-in India*. Paper in India: the Urban Transition ISBN: 978-87-92700-09-4.
2013 – *Making India slum-free*. Paper in India: the Urban Transition ISBN: 978-87-92700-09-4.
2013 – *The slum-dweller*. Essay in India: the Urban Transition ISBN: 978-87-92700-09-4.
2013 – *Alternatives to the Automobile in the Indian City*. Commentary in Economic & Political Weekly, Vol – XLVIII No. 47, 23.11.2013 and India: the Urban Transition ISBN: 978-87-92700-09-4.
2013 – *Taking the car out of Corbusier: a car-free sector planned for Chandigarh*. Article in the Global Urbanist 09.04.2013.
2013 – *Trialing the future of urban transit at the Indian Institute of Science in Bangalore*. Article in the Global Urbanist 02.04.2013.
2013 – *The Horrendous costs of motorized transportation in (Indian) cities*. Paper in India: the Urban Transition ISBN: 978-87-92700-09-4. Articles published in the Global Urbanist 26.03.2013 and World Streets 30.03.2013.
2013 – *Bangalore - the urban schism*. Essay in India: the Urban Transition ISBN: 978-87-92700-09-4.

2012 – *Grow your own food!* Article with Arshinder Kaur in Economic & Political Weekly, Vol – XLVII No. 24, June 16, 2012 and India: the Urban Transition ISBN: 978-87-92700-09-4.

2012 – *Hvad har vi lært af Chandigarh?* (*What has Chandigarh taught us?*). Article in Byplan Vol. 64, no. 1, 2012 .

2012 – *If the intention is to create a better world / Hvis meningen er, at skabe en bedre verden*. Non-published essay.

2011 – *Chandigarh - an Indian Adventure / Chandigarh - et indisk eventyr*. Essay in Journal of Architecture Vol. 1, No. 2, 2012 and in India: the Urban Transition ISBN: 978-87-92700-09-4.

2011 – *Shanghai – the Hyper-modern City*. Non-published essay.

2011 – *The Godfather of the Hyper-modern City*. Non-published short story.

2010 – *Bedre byer-bedre liv* (*Better City-Better Life*). Review in Arkitekten no. 7, 2010.

2010 – *The Poor are Moving to Town / Verdens fattige flytter til byen*. Feauture article in Information 21.06.2010.

2009 – *Er tættere byer mere bæredygtige?* (*Are Dense Cities More Sustainable?*). Article in Arkitekten no. 12, 2009.

2009 – *Vores økologiske fodspor* (*Our Ecological Footprint*). Feature article in Politiken 14.08.2009.

2009 – *Byerne og klimaet* (*Cities and the Climate*). Article in Tegn no. 2, 2009

2008 – *Urban Ecologies*. Non-published manifesto.

2008 – *Visionen om den sociale by er global* (*The Social City–A Global Vision*). Article in DAC News.

2008 – *Sustainable Urban Development*. Comments in Futures of Cities ISBN 978-87-87136-81-5.

2007 – *Lost in Transition*. Paper for the 51st IFHP World Congress.

2006 – *CO-EVOLUTION*. Thesis with Karin Lindgren for the Xi'an International Conference of Architecture and Technology.

2006 – *Curator's Statement*. Introduction in CO-EVOLUTION ISBN 87-90668-61-8.

2005 – *Urban Regions*. Paper with Fredrik Fritzson for the XXIInd World Architecture Congress).

2005 – *The Perfect Plan*. Essay with Claus Peder Pedersen in A NEW FUTURE FOR PLANNING ISBN 87-990146-5-3.

2003 – *Bedre byrum i Roskilde* (*Better Urban Spaces in Roskilde*). Article with Jan Bille in Stads- og havneingeniøren no. 2, 2003.

2002 – *LA Story*. Non-published essay.

2001 – *The Diagram.* Non-published article.

1999 – *The Task*. Essay in '99 ISBN 87-90668-14-6.

1999 – *non-city.* Non-published essay with Mette Vangsgaard.

1998 – *Den nye by* (*The New City*). Non-published essay.

1996 – *Hr O* (*Mr O*). Non-published essay.

For more information, see: http://henrikvaleur.dk/articles

Books, booklets, catalogues (7)

2014 – *India: the Urban Transition - a Case Study of Development Urbanism*. 344 p, English. ISBN: 978-87-92700-09-4.

2010 – *Shanghai-Beijing - Byhistorier og moderne byer* (*Shanghai-Beijing - Urban Histories and Contemporary Cities*). 44 p, Danish. Limited print.

2007 – *The Harmonious City*. 84 p, Chinese. ISBN 87-90668-64-2.

2006 – *CO-EVOLUTION: Danish/Chinese Collaboration on Sustainable Urban Development in China*. 186 p, English and Chinese editions. ISBN 87-90668-61-8 and ISBN 978-7-5083-5323-4.
2005 – *A NEW FUTURE FOR PLANNING 1.0*. 88 p, English. ISBN 87-990146-5-3.
2001 – *region.CoMa*. 26 p, Danish and Swedish editions. Limited print.
1999 – *'99*. 32 p, Danish/English. ISBN 87-90668-14-6.

For more information, see: http://henrikvaleur.dk/books

Exhibitions, events (18)

2010 – *Urban Best Practice Area.* World Expo in Shanghai, China. Contribution by UiD/Henrik Valeur, Fredrik Fritzson, Rebecca Zelwak, Sarvdeep Singh Sangwan, Ma Liang, Zhang Meng and Xia Zhen.
2010 – *China and the World Expo*. Study trip for the Association of Danish Architects. Organized by UiD/Henrik Valeur and Lotte Bech.
2008 – *The Street Belongs to All of Us!* Exhibition at Zendai MOMA in Shanghai, China. Contribution by UiD/Henrik Valeur, Rebecca Zelwak, Sarvdeep Singh Sangwan, Qian Jieyan, Zhang Meng and Xia Zhen.
2007 – *The Harmonious City*. Exhibition at Shanghai Urban Planning Exhibition Center, China. Curated by UiD/Henrik Valeur, Uwe Wütherich, Kristoffer Weiss, Ma Liang, Zhang Meng, Xia Zhen and Chen Ying in collaboration with Prof. Pan Haixiao
2006-08 – *CO-EVOLUTION: Danish/Chinese Collaboration on Sustainable Urban Development in China*. Exhibition at the Venice Biennale the 10th International Architecture Exhibition, Italy; 2nd Architectural Biennial Beijing, China; 7th Sao Paulo International Biennial of Architecture, Brazil; 2006 Xi'an International Conference of Architecture and Technology, China; DAC | Danish Architecture Centre in Copenhagen, Denmark; Tongji University in Shanghai, China; ARoS Aarhus Kunstmuseum, Denmark; Nordjyllands Kunstmuseum, Denmark; Shanghai Urban Planning Exhibition Center, China; Centre for the Urban Built Environment in Manchester, UK; AIA Center for Architecture in New York, USA; London Festival of Architecture, UK. Curated by Henrik Valeur and UiD/Uwe Wütherich, Zhang Meng, Annelie Håkansson, Christoffer Pilgaard, Haydar Al-Khatib, Karin Lindgren, Lea Bolvig and Ma Liang.
2005 – *A New Future for Planning – Young Architects Show the Way!* Exhibition at the 6th Biennial of Towns and Town Planning in Copenhagen, Denmark. Curated by UiD/Henrik Valeur and Fredrik Fritzson.
2004 – *Autumn Exhibition*. Group exhibition at Charlottenborg, Denmark. Contribution by UiD/Henrik Valeur and Fredrik Fritzson.
2004 – *NEXT?* Exhibition at Form/Design Center in Malmö, Sweden. Contribution by UiD/Henrik Valeur, Fredrik Fritzson and Søren Chr. Madsen.
2004 – *CHECK-IN Øresund*. Exhibition at Danish Architecture Centre in Copenhagen, Denmark. Created by CoMa/Henrik Valeur and Fredrik Fritzson.
2003 – *Copenhagen Harbor*. Exhibition at Supertanker, Copenhagen, Denmark. Contribution by CoMa/Henrik Valeur and Fredrik Fritzson.
2003 – *OVERBLIK - Fortællinger om kunsten og den nye by*. Exhibition at Museum of Contemporary Art in Roskilde, Denmark. Contribution by UiD/Henrik Valeur, Fredrik Fritzson and Dan Stubbergaard.
2003 – *Under Cover*. Exhibition at Museum of Contemporary Art in Roskilde, Denmark. Contribution by CoMa/Henrik Valeur and Fredrik Fritzson in collaboration with electronic engineer

Björn Gröhn.

2002 – *see.CoMa.* Study trip for the Architecture House in Malmö, Sweden. Organized by CoMa/Henrik Valeur and Fredrik Fritzson.

2002 – *region.CoMa*. Exhibition at Form/Design Center in Malmö, Sweden. Created by CoMa/Henrik Valeur, Fredrik Fritzson, Bernhard Snizek and Ingibjörg Huld Halldórsdóttir.

2001 – *Sim.CoMa*. Event at Gallery Signal in Malmö, Sweden. Created by CoMa/Henrik Valeur, Fredrik Fritzson and Bernhard Snizek.

1999 – *Irma+.* Exhibition at Rødovre Library, Denmark. Created by Henrik Valeur, set designer Thomas Kolding, sculptor Jens Jørgen Poulsen and visual artist Mette Vangsgaard.

1999 – *Salon '99*. Event at Irma+, Rødovre, Denmark. Organized by Henrik Valeur and Christophe Cornubert.

1999 – *'99*. Exhibition at Arkitekturgalleriet, Gammel Dok, Copenhagen, Denmark. Curated by Henrik Valeur.

For more information, see: http://henrikvaleur.dk/exhibitions-and-events

Debates (25)

2019 – *Sydhavnen as a laboratory for alternative urban development and living*. Sydhavnens Folkemøde (The People's Democratic Meeting in Sydhavnen), Denmark.

2018 – *A Culture of Fearing 'The Other': Spatial Segregation in South Africa*. Centre for Civil Society, UKZN, Durban, South Africa.

2014 – *Simultaneous Modernities*. Platform for Asian Architecture and Urbanism, KRVIA, Mumbai, India.

2014 – *Towards sustainable production in Asia – our actions*. Asia Energy Conference, University of Copenhagen, Denmark.

2011 – *Chandigarh's Future: Real Problems and Potential Opportunities*. City Art Museum, Chandigarh, India.

2010 – *Global Environmental Issues and Climate Change*. MCM DAV College for Women, Chandigarh, India.

2010 – *Innovations for Planned Urbanization*. Young Indians, Confederation of Indian Industry, Chandigarh, India.

2009 – *Climate change and future cities*. Louisiana Museum of Modern Art, Denmark.

2009 – *Climate Change, Cities and Urban Life*. School of Architecture, Copenhagen, Denmark.

2008 – *Transforming Chinese Urbanism*. AA Shanghai Visiting Students Summer School, China.

2008 – *A Green Future [Made in China].* Centre for the Urban Built Environment, Manchester, UK.

2007 – *Intercultural and Interdisciplinary*. 7th Sao Paulo International Biennial of Architecture, Brazil.

2007 – *Futures of Cities - The Construction of Urban Identity*. 51st IFHP World Congress, Copenhagen, Denmark.

2007 – *Futures of Cities*. 51st IFHP Student Congress, Copenhagen, Denmark. Moderator.

2007 – *Planning the Harmonious City*. Shanghai Urban Planning Exhibition Center, China.

2006 – *The Contemporary City*. CPH:DOX, Copenhagen, Denmark.

2006 – *Architecture in Harmony*. Xi'an International Conference of Architecture and Technology, China.

2005 – *The Street: an Urban Platform?* 2nd Guangzhou Triennial of Contemporary Art, China.

2005 – *cities: grand bazaar of architectureS*. XXIInd World Architecture Congress, Istanbul,

Turkey.
2005 – *The Perfect Plan?* Danish Architecture Centre, Copenhagen, Denmark.
2004 – *CHECK-IN Öresund*. Danish Architecture Centre, Copenhagen, Denmark.
2003 – *curio[city].* Rooseum Museum, Malmö, Sweden.
2002 – *Emerging Cities*. Danish Architecture Centre, Copenhagen, Denmark.
1999 – *Debate '99*. Danish Architecture Centre, Copenhagen, Denmark..
1997 – *Synoekismos*. Rice University, Tuscany, Italy.

For more information, see: http://henrikvaleur.dk/debates

Talks (54)

2019 – *The antimatter of architecture*. The Royal Danish Academy of Fine Arts, School of Architecture, DK.
2018 – *India: the Urban Transition*. Urban Futures Centre, Durban University of Technology, SA.
2017 – *India: the Urban Transition*. Development Planning Unit, University College London, UK.
2016 – *Networking Bangalore - applying complexity theory to design and planning*. Open City Summer School, Politecnico di Milano, Italy.
2016 – *India: the Urban Transition*. South Asia Institute, Harvard University, USA.
2015 – *Social and Environmental Sustainability in Urban India*. Centre for Policy Research, New Delhi, India.
2015 – *Development urbanism – an alternative to the 'smart city' concept*.
   • Design Centre Goa, Panjim, India
   • Lamakaan, Hyderabad, India
   • Tata Institute of Social Science, Hyderabad, India.
2015 – *Explore and experiment!*
   • Pillai College of Architecture, New Panvel, Navi Mumbai, India
   • Pillai College of Architecture, Rasayani, Navi Mumbai, India.
2015 – *Urban water*. Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies, Mumbai, India.
2014 – *Mapping*. Indian Institute of Technology, Roorkee, India.
2014 – *Own projects*. Indian Institute of Technology, Roorkee, India.
2014 – *One/billion: Urbanization in China and India*. Asia Energy Conference, University of Copenhagen, Denmark.
2012 – *Urban mobility: enabling development or causing more suffering?* Center for Infrastructure, Sustainable Transport and Urban Planning (CiSTUP), Indian Institute of Science, Bangalore, India.
2012 – *Unidentified Architecture*. "MASA Talk". Jasma Devi Bhavan, Bangalore, India.
2012 – *Healthy urban growth–healthy urban life?* Indian Institute of Human Settlements, Bangalore, India.
2012 – *Development Urbanism*. Denmark's Technical University, Denmark.
2011 – *Chandigarh's Future: Real Problems and Potential Opportunities*. City Art Museum, Chandigarh, India.
2010 – *Global Environmental Issues and Climate Change*. MCM DAV College for Women, Chandigarh, India.
2010 – *Innovations for Planned Urbanization*. Young Indians, Confederation of Indian Industry, Chandigarh, India.
2010 – *The global meets the local - or does it?* "Le Corbusier Memorial Lecture". Chandigarh

College of Architecture, India.

2010 – *The Power of Urbanization - from Babylon to PRD/HK*. Lund University, Sweden.

2010 – *Los Angeles versus Shanghai: the Battle for the Future*. Aalborg University Center, Denmark.

2009 – *Curitiba and Masdar*. Louisiana Museum of Modern Art, Denmark.

2009 – *The Green City*. Lund University, Sweden.

2009 – *The Creative City*. Lund University, Sweden.

2009 – *The Flexible City*. Lund University, Sweden.

2009 – *The ordinary city and its extraordinary importance*. Green Urban Transformers, Denmark.

2009 – *Cross-border regions*. Aarhus School of Architecture, Denmark.

2009 – *Own projects.* Technische Universität, Berlin, Germany.

2009 – *China*. Architects' Association, Denmark.

2008 – *China*. Lund University, Sweden.

2008 – *CO-EVOLUTION*.
- Architectural Association (AA) Shanghai Visiting Students Summer School, China.
- London Festival of Architecture, UK.
- Centre for the Built Environment, Manchester, UK.

2008 – *CO-EVOLUTION & Process Planning*. Swedish Agricultural University, Alnarp, Sweden.

2007 – *CO-EVOLUTION*.
- Pecha Kucha #1, Chongqing, P.R.China.
- 7th Sao Paulo International Biennial of Architecture, Brazil.
- Shanghai Urban Planning Exhibition Center, China.
- Aarhus Art Museum (ARoS), Denmark.
- North Jytland Art Museum, Denmark.
- Vandpartnerskabet, Copenhagen, Denmark.

2007 – *Lost in Transition*. 51st IFHP World Congress, Copenhagen, Denmark. Lead speaker.

2007 – *Own projects.* Skovhuset, Copenhagen, Denmark.

2007 – *The Harmonious City*. Shanghai Urban Planning Exhibition Center, China.

2007 – *The Future Architect.* Aarhus School of Architecture, Denmark.

2006 – *CO-EVOLUTION*.
- Swedish Agricultural University, Alnarp, Sweden.
- Danish Architecture Centre, Copenhagen, Denmark.
- Pecha Kucha #3, Shanghai, China.
- 2nd Architectural Biennial Beijing, National Museum of China, Beijing, China.
- Danish Pavilion, Venice Biennale, Italy.
- Xi'an International Conference of Architecture and Technology, China.

2006 – *People I met in China.* Pecha Kucha #1, Shanghai, China.

2006 – *200% Tensta.* School of Architecture, Copenhagen, Denmark.

2005 – *From Research on Contemporary Society to new Concepts for Urban Planning and Design*. Huazhong University, Wuhan, China.

2005 – *The Street: an Urban Platform*. 2nd Guangzhou Triennial of Contemporary Art, China.

2005 – *The Perfect Plan?* Danish Architecture Centre, Copenhagen, Denmark.

2005 – *200% Tensta.* School of Architecture, Copenhagen, Denmark.

2004 – *Regional mapping.* Aarhus School of Architecture, Denmark.

2004 – *The Region.* Lund University, Sweden.

2004 – *CHECK-IN Øresund.* Danish Architecture Centre, Copenhagen, Denmark.

2003 – *The Region.*
- Copenhagen University, Denmark.
- Rooseum Museum, Malmö, Sweden.

2003 – *Planning and Realization*. Swedish Agricultural University, Alnarp, Sweden.

2003 – *Participatory Planning.* Aarhus School of Architecture, Denmark.

2003 – *Planning for the multicultural society*. Supertanker, Copenhagen, Denmark.

2003 – *Can the future be planned?* Aalborg University Center, Denmark.

2002 – *region.CoMa.* Form/Design Center, Malmö, Sweden.

2002 – *Emerging cities*. Danish Architecture Centre, Copenhagen, Denmark.

2001 – *mixed realities*. School of Architecture, Copenhagen, Denmark.

2001 – *CoMa*. School of Architecture, Copenhagen, Denmark.

1999 – *intro*. Aarhus School of Architecture, Denmark.

1999 – *schizoscape*. Aarhus School of Architecture, Denmark.

1999 – *'99.* Danish Architecture Centre, Copenhagen, Denmark.

For more information, see: http://henrikvaleur.dk/talks

Interviews (selected)

2019 – *Fredens Havn*. 4 Division, P1, DR (Danish Broadcasting Corporation), 01.03.2019.

2015 – *Interview: In Conversation with Architect and Urbanist Henrik Valeur*. Zingy Homes, Tete-A-Tete with Experts, 26.10.2015.

2015 – *Development Urbanism, Issues and possibilities: In Conversation with Henrik Valeur*. Tekton, Vol. 2, Issue 1, March 2015, pp. 94-109.

2014 – *Den urbane landsby (The urban village)*. Weekendavisen, 27.06.2014, Ideer, pp. 1-3.

2011 – *Following Gandhi*. Tribune Lifestyle, 04.04.2011.

2011 – *Byer som verdens frelse* (*The urban salvation*). Weekendavisen, 07.01.2011, Samfund, p. 6 (full page).

2010 – *Drawing the Line*. Tribune Lifestyle, 11.10.2010, p. 3.

2008 – *Shanghai, the future on the other side of the world*. O Estado de Sao Paulo, 03.08.2008, Special report.

2007 – *A cidade, pelo olhar estrangeiro* (The city seen from outside). O Estado de Sao Paulo, 18.11.2007, Cidades/Metrópole, p.25.

2007 – *Global wisdom can craft solutions to urban woes*. Shanghai Daily, 27.09.2007.

2007 – *Co-Evolution*. DOMUS China, #4, 2007.

2006 – DR, P1, 15.11.2006, 13:45 min.

2006 – DR2, Deadline, 14.11.2006, 10:00 min.

2006 – *Co-evolution / a kína-jelenség a velencei dán pavilonban*. Epiteszforum, 10.10.2006.

2006 – *Fremtiden foregår i Kina* (*The future is in China*). DAC Nyt, 07.09.2006.

2006 – *Danske arkitekter ud af osteklokken* (*Danish architects out of the bubble*). Berlingske Tidende, 06.09.2006, Magasin, p.5.

2006 – CCTV (China Central Television) International, 28.02.2006, 2:00 min.

2005 – *Så er der opbrud!* (*Breaking up!*). Byplan Nyt, #3, 2005, pp. 6-9.

2004 – DR, P1, Kulturnyt, 06.04.2004.

2004 – *Check-in til den moderne storby* (*Check-in to the modern city*). MetroXpress, 06.04.2004, p. 9.

2004 – TV2 Lorry, 26.03.2004.

For more information, see: http://henrikvaleur.dk/interviews

Reviews (selected)

2015 – *Review of India: The Urban Transition – A Case Study of Development Urbanism*.
H-Asia, H-Net Reviews, December 2015.

2015 – *Carnival we ought to grow out of*. The Tribune, 02.08.2015.

2015 – *Concept of smart cities created by IT companies*. Times of India, 04.03.2015.

2015 – *Reflections on Henrik Valeur's Talk on Development Urbanism*. Hyderabad Urban Lab
(blog), 03.02.2015.

2014 – *India: The Urban Transition – A case study of Development Urbanism*. Urban India, Vol.
34, Issue 1, January-June, 2014.

2011 – *Vehicle free: It can begin from Sector 19*. Times of India, 26.09.2011, pp. 235-239.

2011 – *Strategy needed to double city's density with no change in landscape*. Indian Express,
28.03.2011.

2010 – *According to future plans, Sector 19 will become car-free*. Dainik Bhaskar, 08.12.2010.

2010 – *For better climes*. Tribune Lifestyle, 11.11.2010.

2010 – *International architects lay stress on sustainable development of cities*. Indian Express,
10.10.2010.

2007 – *Danish and Chinese ideas on the 'Harmonious City'*. Shanghai Daily, 18.09.2007, Scope,
pp. 1-2.

2007 – *Green means go for sustainable development*. Shanghai Daily, 22.08.2007.

2006 – *En gylden stund for dansk arkitektur* (*A golden moment for danish architecture*). Politiken,
10.11.2006.

2006 – *Biennale of Architecture – The Danish pavilion*. We Make Money Not Art, 29.10.2006
(blog).

2006 – *High-speed urbanism*. Arkitekten, #12, 2006.

2006 – *Byer, som bjergtager* (*Captivating cities*). Berlingske Tidende, 11.09.2006, Magasin, p. 7.

2005 - *Om perfekta städer (On perfect places).* Sydsvenskan, 10.06.2005.

2004 – *Rummets kunst* (*The Art of Space*). Kristeligt Dagblad, 06.10.2004.

2004 – *Kris men hoppfullt i Lund* (*Crisis, yet hope, in Lund*). Arkitekten, November, 2004.

2004 – *En gryende dialog* (*An emerging dialogue*). Dagens Nyheter, 02.05.2004.

2004 – *Øresundsregionen er som Los Angeles (The Öresundregion is like Los Angeles)*.
Søndagsavisen, 26.03.2004.

2003 – *Ljud som samtidskonst i det offentliga rummet* (*Sound as contemporary art in public
space*). Synpunkt, #5, 2003.

1999 – *Kunstnere vil lave kultur i Irma-tårn* (*Artists want to create culture in the tower of Irma*).
Jyllandsposten, 25.05.1999.

1999 – *Kulturprojekt i kaffetårnet* (*Culture-project in the Coffee Tower*). Politiken, 19.05.1999, 2.
Sektion, p. 7.

1999 – *Alt eller intet* (*All or Nothing*). Information, 19.02.1999.

For more information, see: http://henrikvaleur.dk/reviews

Awards, grants

2006 – *The Golden Lion for Best National Participation*. The Venice Biennale, 10th International Architecture Exhibition.
2004 – *The Nykredit Encouragement Prize*.
1998, 2000, 2005, 2010, 2012, 2014, 2017, 2018 – Danish Arts Foundation.
1991, 2008, 2012, 2013, 2015 – Dreyer Foundation.
2004, 2008, 2012, 2017 – Danmarks Nationalbank's Anniversary Foundation of 1968.

For more information, see: http://henrikvaleur.dk/awards

Boards, committees, juries

2015-18 – *Journal of Urbanization, Sustainable Planning and Progress*. Singapore. Member of the editorial board.
2007 – *Architecture: the public and the private*. International competition, 7th Sao Paulo International Biennial of Architecture. Sao Paulo, Brazil. Member of the jury.
2007 – *Futures of Cities*. IFHP Ranko Radovic Student Competition. Copenhagen, Denmark. Member of the jury.
2006 – *Architecture in Harmony*. Xi'an International Conference of Architecture and Technology, China. Member of the organizing committee.
2005 – *Urban Mobility and Sustainability*. Chinese-European university competition. Guangzhou, China. Member of the jury.

For more information, see: http://henrikvaleur.dk/juries